

Study of the Process of the Construction of Authors's Subjectivities in English Renaissance

メタデータ	言語: jpn 出版者: 公開日: 2021-09-10 キーワード (Ja): キーワード (En): 作成者: Takada, Shigeki メールアドレス: 所属:
URL	https://doi.org/10.24517/00064000

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 3.0 International License.



2000 Fiscal Year Final Research Report Summary

Study of the Process of the Construction of Authors's Subjectivities in English Renaissance

Research Project

Project/Area Number

11610492

Research Category

Grant-in-Aid for Scientific Research (C)

Allocation Type

Single-year Grants

Section

一般

Research Field

英語・英米文学

Research Institution

Kanazawa University

Principal Investigator

TAKADA Shigeki Faculty of Letters, Kanazawa University Associate Professor, 文学部, 助教授 (40135968)

Project Period (FY)

1999 – 2000

Keywords

English Renaissance / Elizabethan / Construction of Subjectivity / New Historicism / Shakespeare / King John

Research Abstract

The aim of this study for two years has been to analyze the interactive processes of the authors's writing and the construction of their subjectivities in the English Renaissance and consider how the social and cultural environments around them affected these processes.

In the first year, I made an effort to collect and analyze the primary and secondary sources for the the research of the social and cultural circumstances surrounding Shakespeare and his contemporaneous authors, especially the materials related to the complex interactions of religion, politics and theater.

In the second year, my central concern has been to elucidate in a more concrete way the processes through which the writers in the English Renaissance constructed themselves by way of composing their works, and shed a light to the social and cultural factors which influenced these intertwined processes in various ways.

I took up Shakespeare's King John for consideration, and comparing it with anonymous The Troublesome Reign of King John which is considered to be the main model of Shakespeare's play, I researched the situations he was placed in in the mid 1590s and the problems he was faced with. On the other hand, I traced the biographical facts in his youth and suggested several crises he had experienced then at home, especially in his relation with his father and mother and the traumas they had caused in his mind. I then investigated how he confronted and surmounted these problems and traumas through composing King John and managed to construct his masculine identity as a writer. In this way, I suggested a new way to combine the biographical studies on writers and the critical researches of their works.

Research Products (3 results)

All Other

All Publications

[Publications] 高田茂樹: "家族の肖像-シェイクスピア『ジョン王』論-"原,楠木 編『エリザベス朝演劇と結婚のディスコース』. (松柏社). (2001) ▼

[Publications] Shigeki Takada: "'In the Age of the Restoration of Religion' (in Japanese)"Shakespeare News. Vol.29, no.3. 13-15 (2000) ▼

[Publications] Shigeki Takada: "A Conversation Piece : An Essay on Shakespeare's King John' (in Japanese)"Hara and Kusunoki (eds.) Elizabethan Theater and Discourses on Marriage (Syohakusya). (2001) ▼

URL: https://kaken.nii.ac.jp/report/KAKENHI-PROJECT-11610492/116104922000kenkyu_seika_hokoku

Published: 2002-03-25