

A study of Shorin Hensan Shojyaku Mokuroku(The Book Catalog Compiled by a Publishher)--As a Preparation to Appraise the Early Modern(Edo Era)Novels

メタデータ	言語: jpn 出版者: 公開日: 2022-05-27 キーワード (Ja): キーワード (En): 作成者: Kigoshi, Osamu メールアドレス: 所属:
URL	https://doi.org/10.24517/00066094

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1998 Fiscal Year Final Research Report Summary

A study of Shorin Hensan Shojoyaku Mokuroku(The Book Catalog Compiled by a Publishher)--As a Preparation to Appraise the Early Modern(Edo Era)Novels

Research Project

Project/Area Number

08610434

Research Category

Grant-in-Aid for Scientific Research (C)

Allocation Type

Single-year Grants

Section

一般

Research Field

国文学

Research Institution

Kanazawa University

Principal Investigator

KIGOSHI Osamu Kanazawa University Faculty of Letters Professor, 文学部, 教授 (10109093)

Project Period (FY)

1996 – 1998

Keywords

Novels in Edo Era / Publishing / The Book Catalog Compiled by a Publisher

Research Abstract

This report mainly consists of the data taken from the book catalog published by NAGATA Chobei (Kyoto, Kyoho 14).

Data I Vols. 1 -3 (csv format)

Data II Vol. 4

Data III Book-title Index File of Shorin Hensan Shoseki Mokuroku

(All the data shall be open to the public through the Internet in the near future.)

Summary of the Analysis of the Data

1 Some books published after Kyoho 14 are included in this catalogue. Among them, as for the books published after Kyoho era (Horeki, for instance), their preceding editions may probably have been published before the Kyoho 14 Catalog was compiled, and the ones published between Kyoho 15 and 20 may have been added to the items based on the knowledge acquired through publication announcements. These considerations still remain as possibilities and further research is indispensable.

2 'Kanamono Soshi Rui' (Category of Kanamono Soshi) Most of the 143 titles appear in volume four, 'Kanamono Soshi Rui', belong, on the criterion today, to Ukiyozoshi, and more than the half of them were published by Hachimonji-ya (accordingly, written by EJIN4A Kiseki). This fact, however, does not necessarily mean that Kanamono Soshi is in itself Ukiyozoshi, for volume four contains some titles other than Ukiyozoshi, such as four playbooks. Three of them are written by TAGAYA Kanchusen, explaining how to play popular games like 'Kage-e', a kind of shadowgraph. As these playbooks are categorised into Kanamono Soshi Rui as well as Ukiyozoshi, the works we specify as Ukiyozoshi today may have been recognised as playful books more than we have estimated. Further comparisons with other catalogues will lead to a more precise understanding.

Research Products (8 results)

All Other

All Publications (8 results)

- [Publications] 木越 治: "いったいつから『好色五人女』は西鶴作ということになったのだろうか?" 日本文学. 45巻10号. 59-69 (1996) ▼
- [Publications] 木越 治: "小説の革新" 岩波講座日本文学史-18世紀の文学-. 9. 237-260 (1996) ▼
- [Publications] 木越 治: "読本の成立" 時代別日本文学史事典・近世編 (東京学刊). 4. 101-110 (1997) ▼
- [Publications] 木越 治: "雅と俗-物語史・小説史の視点から" Ga/20ku Dynamics in Japanese Literature (PMAJLS). 4. 53-64 (1997) ▼
- [Publications] Kigoshi Osamu: "The Uncertainty of the Authorship : Who Should Decide Koshoku-gonin-onna Belong to Saikaku?" Nihon Bungaku. Vol.45-10 No.520. 59-69 (1996) ▼
- [Publications] Kigoshi Osamu: "Ga and Zoku-As the View Of The History Of novels and romances Ga/Zoku dynamics in Japanese Literature" PMAJLS,Eiji Sekine ed.53-64 (1997) ▼
- [Publications] Kigoshi Osamu: The Renewal of Novels History Of Japanese Literature Vol.9. Iwanami-shoten, 237-260 (1996) ▼
- [Publications] Kigoshi Osamu: The Formation of Yomihon Thesaurus of Japanese Literature in Historical Views Vol.4. Tokyodo-shuppan, 101-110 (1997) ▼

URL: https://kaken.nii.ac.jp/report/KAKENHI-PROJECT-08610434/086104341998kenkyu_seika_hokoku_

Published: 1999-12-07