

Iconology and Style of Tibetan Buddhist Paintings

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チベット仏教絵画の図像学のおよび様式史的研究

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はしがき

チベットの仏教美術は千年以上の歴史を持つが、そのあいだに膨大な数の絵画が生み出された。これらはインドやネパール、中国などの仏教美術の影響を受けながらも、チベット人独自の美意識にしたがい、この地域固有の作風をそなえるにいたった。そして、その伝統は現代に至るまで受け継がれている。壁画やタンカ（キャンバスに描かれた尊像やマンダラ等の絵画）などの形で残されたこれらの仏教絵画は、美術書や展覧会等を通じて、研究者のみならず一般の人々にもかなり知られるようになった。しかし、その内容に関する理解や美術史的な分析はほとんど進んでいないのが実状である。

本研究では、チベット内外に残されている数多くのタンカと、チベット文化圏に残る主要な仏教寺院の壁画を対象に、画像データベースを構築した。そして、これをふまえて図像上の主題の特定と、様式史の変遷の解明を行ってきた。2年間という限られた期間であったため、第一段階の画像データベースの構築を優先的に進め、その作業は現在も継続中である。これにもとづく個別的な研究成果は、次頁に示すような著書、研究論文等のかたちで発表してきたが、図像の主題や様式に関する総合的な研究成果は、これから随時公表する予定である。

本書ではすでに発表した研究成果との重複を避け、本研究の基礎資料であるチベット仏教美術のデータベースの一部を公開する。具体的には、アメリカ合衆国の Shelly & Donald Rubin Foundation によって運営される “Himalayan Art Project” がWeb上で公開するタンカを中心としたチベット仏教美術の基本データと、過去およそ10年間に欧米から刊行されたチベット仏教美術に関する主要な図録類から抽出したデータである。それぞれの詳細については、各データの前に付した凡例を参照されたいが、合計2,100点あまりの作品について、名称、素材、制作年代と地域、法量、所蔵者などに関する基礎的な情報が含まれる。紙媒体という制約上、公開するのはテキスト・データのみであるが、実際は画像データとリンクし、パソコンやWeb上でのブラウジングや検索を目的とする。

研究組織

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研究発表

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I. Catalogue of the Tibetan Paintings and Sculptures in
"Himalayan Art Project"

凡例

- (1) このカタログは、アメリカ合衆国のShelly & Donald Rubin Foundation によって運営される“Himalayan Art Project”が、Web上で公開するヒマラヤ地域の美術に関するデータベースの中から、チベットの絵画と彫刻に関するデータを抽出したものである（サイト・アドレスは<http://www.hamalayanart.org/>）。
- (2) 同サイトのデータベースに含まれる作品数は数千にのぼるが、本書に収録したのは以下のグループとしてまとめられているものである。
- 「仏教Buddhist religion」のゲルク派Gelug School、カギユ派Kagy School、ニンマ派Nyingma School、サキヤ派Sakya School、シャンパ・カギユ派Shangpa Kagyu School
- 「宗教的伝統Religious traditions」のボン教Bon Religion
- なお筆者自身が提供し、同サイト上で公開されている「ワンジャ寺院コレクション Bongya Monaastery Collection」(<http://www.himalayanart.org/serch/set.cfm?setID=675>) は、本カタログには含まれていない。
- (3) 記載されているデータは、本書全体での作品の通し番号（巻末のインデックスに対応する），“Himalayan Art Project”の作品番号（#に続く番号で、作品名の後にもItem no. 1等で再掲）、作品名、制作地、制作年代、宗派、法量、素材、所蔵者、受け入れ番号の順となっている。これらのデータは原則として、Web上で公開されているものをそのまま用いている。配列は“Himalayan Art Project”の作品番号（#に続く番号）にしたがう。

Himalayan Art

- 1
#00001
Nairatmya - (two-armed)
(item no. 1)
Tibet
1500 - 1599
Sakya Lineage
60.96x44.45cm (24x17.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.1.1)
- 2
#00002
Lama (Teacher) - Shamarpa
(item no. 2)
Central Tibet
1500 - 1599
Karma (Kagyü) Lineage
98.43x63.50cm (38.75x25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.1.2)
- 3
#00004
Hayagriva
(item no. 4)
Tibet
1800 - 1899
Nyingma Lineage
66.04x37.47cm (26x14.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.1.4)
- 4
#00005
Maitreya
(item no. 5)
Central Tibet
1600 - 1699
85.09x60.96cm (33.50x24in)
Fine Gold Line, Red Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.2.1)
- 5
#00007
Meditational Deity - (unidentified)
(item no. 7)
Tibet
1300 - 1399
Nyingma Lineage
60.96x43.18cm (24x17in)
Ground Mineral Pigment, Raised Gold, Fine
Gold Line on Cotton
Collection of Shelley & Donald Rubin
- (acc.# P1994.4.1)
- 6
#00008
Rakta Yamari
(item no. 8)
Tibet
1600 - 1699
Sakya Lineage
56.52x41.91cm (22.25x16.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.4.2)
- 7
#00009
Padmasambhava - Guru Dragpo (meditational
form)
(item no. 9)
Tibet
1800 - 1899
Nyingma Lineage
64.14x49.53cm (25.25x19.50in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.5.1)
- 8
#00010
Arhat - (Patron) Hvasang
(item no. 10)
Central Tibet
1500 - 1599
Sakya Lineage
140.34x62.87cm (55.25x24.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.6.1)
- 9
#00012
Lama (Teacher) - (unidentified)
(item no. 12)
Central Tibet
1700 - 1799
Nyingma Lineage
91.44x61.60cm (36x24.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.8.1)
- 10
#00014
Tara - Green
(item no. 14)
Tibet
1700 - 1799
Uncertain Lineage

Himalayan Art

153.67x97.79cm (60.50x38.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.8.2)

11

#00015

Ratnasambhava (buddha)

(item no. 15)

Tibet

1400 - 1499

Uncertain Lineage

76.20x53.34cm (30x21in)

Ground Mineral Pigment, Raised Gold, Fine
Gold Line on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.9.1)

12

#00018

Lama (Teacher) - Tsongkhapa

(item no. 18)

Tibet

1700 - 1799

Gelug Lineage

46.9x33.6cm (18.5x13.2in)

Ground Mineral Pigment, Fine Gold Line on
Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.11.1)

13

#00020

Lama (Teacher) - (unidentified)

(item no. 20)

Tibet

1600 - 1699

Drukpa (Kagyü) Lineage

Ground Mineral Pigment, Fine Gold Line on
Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.10.3)

14

#00021

Hayagriva

(item no. 21)

Tibet

1600 - 1699

Gelug Lineage

62.8x53.9cm (24.7x21.2in)

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.10.4)

15

#00022

Mahakala (protector) - Danda (Stick)

(item no. 22)

Tibet

1600 - 1699

Kagyü Lineage

102.87x69.22cm (40.50x27.25in)

Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.12.1)

16

#00023

Lama (Teacher) - Sachen Kunga Nyingpo

(item no. 23)

Tibet

1500 - 1599

Sakya Lineage

60.96x45.72cm (24x18in)

Ground Mineral Pigment, Fine Gold Line on
Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.10.5)

17

#00024

Hayagriva

(item no. 24)

1700 - 1799

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

Foundation

(acc.# F1997.1.3)

18

#00025

Hayagriva

(item no. 25)

Tibet

1700 - 1799

Nyingma and Gelug Lineages

69.85x48.26cm (27.50x19in)

Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.10.6)

19

#00026

Tara - Green

(item no. 26)

Tibet

1400 - 1499

Nyingma Lineage

29.85x25.40cm (11.75x10in)

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.4.3)

20

#00027

Worldly Protector - Garwa'i Nagpo

(item no. 27)

Tibet

Himalayan Art

- 1800 - 1899
Nyingma Lineage
39.37x28.58cm (15.50x11.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.1.1)
- 21
#00030
Buddha Shakyamuni - Avadana (teaching stories)
(item no. 30)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
83.82x60.96cm (33x24in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1994.10.7)
- 22
#00032
Padmasambhava - 8 Forms: Dorje Drolo
(item no. 32)
Central Tibet
1700 - 1799
Nyingma Lineage
55.88x34.93cm (22x13.75in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.11.3)
- 23
#00036
Samantabhadra (buddha)
(item no. 36)
Tibet
1600 - 1699
Nyingma and Kagyu Lineages
85.09x71.12cm (33.50x28in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.4.4)
- 24
#00037
Buddha Shakyamuni - Shakyamuni
(item no. 37)
Tibet
1600 - 1699
Uncertain Lineage
81.28x48.26cm (32x19in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.14.1)
- 25
#00038
Lama (Teacher) - Tsongkhapa
(item no. 38)
Central Tibet
1800 - 1899
Gelug Lineage
118.x66.0cm (46.5x26in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.1.4)
- 26
#00039
Buddha Shakyamuni - Shakyamuni
(item no. 39)
Eastern Tibet
1500 - 1599
Gelug Lineage
119.38x93.98cm (47x37in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.1.5)
- 27
#00040
Avalokiteshvara - (11 faces)
(item no. 40)
Central Tibet
1700 - 1799
Gelug Lineage
137.x93.9cm (54x37in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.1.6)
- 28
#00041
Indian Adept (mahasiddha) - Avadhutipa
(item no. 41)
Eastern Tibet
1700 - 1799
Sakya Lineage
53.34x35.56cm (21x14in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.15.1)
- 29
#00042
Lama (Teacher) - Sakya Pandita Kunga Gyaltsen
(item no. 42)
Central Tibet
1600 - 1699
Sakya Lineage
88.90x69.85cm (35x27.50in)
Ground Mineral Pigment, Raised Gold, Red

Himalayan Art

Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.2.1)

30

#00043
Padmasambhava - Longku Totreng Rig Nga
(item no. 43)
Tibet
1700 - 1799
Nyingma Lineage
76.20x50.80cm (30x20in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.3.2)

31

#00044
Padmasambhava - Longku Totreng Rig Nga
(item no. 44)
Tibet
1700 - 1799
Nyingma Lineage
74.93x50.80cm (29.50x20in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.3.3)

32

#00045
Padmasambhava - Longku Totreng Rig Nga
(item no. 45)
Tibet
1800 - 1899
Nyingma Lineage
74.93x50.80cm (29.50x20in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.3.4)

33

#00046
Guhyasamaja - Akshobhavajra
(item no. 46)
Central Tibet
1500 - 1599
Gelug Lineage
80.0x59.6cm (31.5x23.5in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.3.5)

34

#00047
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 47)
Central Tibet
1800 - 1899

Gelug and Shangpa Kagyu Lineages
73.66x48.90cm (29x19.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.9.2)

35

#00049
Arhat - 16 Elders: Ajita
(item no. 49)
Eastern Tibet
1700 - 1799
Drukpa (Kagyu) Lineage
53.98x38.74cm (21.25x15.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.9.4)

36

#00051
Tara - White
(item no. 51)
Tibet
1800 - 1899
Gelug Lineage
74.9x53.9cm (29.5x21.2in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.9.5)

37

#00053
Miscellaneous - Landscape
(item no. 53)
Central Tibet
1800 - 1899
Gelug Lineage
64.77x101.60cm (25.50x40in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.12.2)

38

#00054
Lama (Teacher) - Karmapa 13, Dudul Dorje
(item no. 54)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
50.80x35.56cm (20x14in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1994.12.3)

39

#00055
Meditational Deity

Himalayan Art

- (item no. 55)
Tibet
1800 - 1899
Nyingma Lineage
78.11x51.44cm (30.75x20.25in)
Ground: Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.8.3)
- 40
#00056
Lama (Teacher) - Khedrup Geleg Pal Zangpo
(item no. 56)
Central Tibet
1700 - 1799
Gelug Lineage
40.6x68.5cm (16x27in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.8.4)
- 41
#00057
Lama (Teacher) - Tsongkhapa
(item no. 57)
Tibet
1700 - 1799
Gelug Lineage
50.8x38.1cm (20x15in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.8.5)
- 42
#00058
Vajrapani
(item no. 58)
Tibet
1700 - 1799
Drukpa (Kagyu) Lineage
67.31x46.99cm (26.50x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.3.1)
- 43
#00059
Vajrabhairava (Yamantaka) - with consort
(item no. 59)
Tibet
1800 - 1899
Gelug Lineage
67.9x48.2cm (26.7x19in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.3.2)
- 44
- #00060
Vajrasattva
(item no. 60)
Tibet
1800 - 1899
Nyingma Lineage
52.71x35.56cm (20.75x14in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.16.1)
- 45
#00061
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 61)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
33.02x22.86cm (13x9in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.3.3)
- 46
#00063
Lama (Teacher) - (multiple figures)
(item no. 63)
Central Tibet
1500 - 1599
Sakya Lineage
85.73x53.98cm (33.75x21.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.17.1)
- 47
#00064
Vajrapani
(item no. 64)
Tibet
1700 - 1799
Buddhist Lineage
69.22x46.36cm (27.25x18.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.17.2)
- 48
#00065
Hayagriva
(item no. 65)
Central Tibet
1800 - 1899
Nyingma Lineage
50.80x35.56cm (20x14in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin

Himalayan Art

(acc.# P1994.8.7)

49

#00067

Lama (Teacher) - Tragpa Gyaltsen

(item no. 67)

Central Tibet

1700 - 1799

Sakya Lineage

55.88x38.10cm (22x15in)

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.8.9)

50

#00069

Chakrasamvara

(item no. 69)

Eastern Tibet

1700 - 1799

Karma (Kagyu) Lineage

32.39x22.23cm (12.75x8.75in)

Ground Mineral Pigment, Fine Gold Line on Cotton

Palpung / Situ Painting School

Collection of Shelley & Donald Rubin

Foundation

(acc.# F1997.3.4)

51

#00070

Mahakala (protector) - Panjarnata (Lord of the Pavilion)

(item no. 70)

Tibet

1800 - 1899

Sakya and Ngor (Sakya) Lineages

Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton

Collection of Shelley & Donald Rubin

Foundation

(acc.# F1997.3.5)

52

#00072

Meditational Deity - Chemchog Heruka

(item no. 72)

Tibet

1800 - 1899

Nyingma Lineage

80.01x61.60cm (31.50x24.25in)

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.18.1)

53

#00074

Padmasambhava - Wealth Deity

(item no. 74)

Eastern Tibet

1700 - 1799

Nyingma Lineage

33.02x25.40cm (13x10in)

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.9.7)

54

#00075

Buddha Shakyamuni

(item no. 75)

Tibet

1700 - 1799

Uncertain Lineage

77.47x51.44cm (30.50x20.25in)

Ground Mineral Pigment, Fine Gold Line on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.13.3)

55

#00078

Wheel of Life

(item no. 78)

Tibet

1800 - 1899

Uncertain Lineage

Ground Mineral Pigment, Fine Gold Line on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.3.6)

56

#00079

Manjushri - Yamari

(item no. 79)

Tibet

1700 - 1799

Nyingma and Drigung (Kagyu) Lineages

Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton

Collection of Shelley & Donald Rubin

Foundation

(acc.# F1997.3.7)

57

#00080

Avalokiteshvara - Chaturbhuja (4 hands)

(item no. 80)

Tibet

1800 - 1899

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

Foundation

(acc.# F1997.4.1)

58

#00081

Mandala of Hevajra

(item no. 81)

Tibet

Himalayan Art

- 1400 - 1499
Sakya Lineage
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.1.7)
- 59
#00082
Mahakala (protector) - Panjarnata (Lord of the Pavilion)
(item no. 82)
Tibet
1400 - 1499
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.5.1)
- 60
#00083
Mandala of Vajrapani
(item no. 83)
Tibet
1400 - 1499
Sakya and Ngor (Sakya) Lineages
Ground Mineral Pigment on Cotton
Ngor Painting School
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.6.1)
- 61
#00084
Vajrabhairava (Yamantaka) - Solitary (Ekavira)
(item no. 84)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.6.2)
- 62
#00085
Amitabha (buddha)
(item no. 85)
Central Tibet
1800 - 1899
Uncertain Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.6.3)
- 63
#00089
Vajradhara (buddha)
(item no. 89)
Tibet
1400 - 1499
Uncertain Lineage
86.36x68.58cm (34x27in)
Ground Mineral Pigment, Raised Gold on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.1.1)
- 64
#00092
Mahakala (protector) - Panjarnata (Lord of the Pavilion)
(item no. 92)
Tibet
1700 - 1799
Sakya and Ngor (Sakya) Lineages
49.53x36.20cm (19.50x14.25in)
Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.1.3)
- 65
#00093
Worldly Protector - Dorje Legpa
(item no. 93)
Tibet
1700 - 1799
Nyingma Lineage
45.72x29.21cm (18x11.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.1.4)
- 66
#00094
Mandala of Vajrayogini/Varahi - Vajravarahi
(item no. 94)
Tibet
1400 - 1499
Karma (Kagyü) Lineage
49.53x36.83cm (19.50x14.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.7.1)
- 67
#00096
Lama (Teacher) - Sangye Senge
(item no. 96)
Central Tibet
1500 - 1599
Sakya and Ngor (Sakya) Lineages
62.23x45.72cm (24.50x18in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Sakya Palace Painting School

Himalayan Art

Collection of Shelley & Donald Rubin
(acc.# P1994.21.1)

68

#00097

Mandala of Chakrasamvara

(item no. 97)

Central Tibet

1300 - 1399

Gelug and Sakya Lineages

67.31x55.88cm (26.50x22in)

Ground Mineral Pigment, Fine Gold Line on
Cotton

Sakya Palace Painting School

Collection of Shelley & Donald Rubin

(acc.# P1994.22.1)

69

#00097

Mandala of Chakrasamvara

(item no. 97)

Central Tibet

1300 - 1399

Gelug and Sakya Lineages

81.2x67.3cm (32x26.5in)!!

Ground Mineral Pigment, Fine Gold Line on
Cotton

Sakya Palace Painting School

Collection of Shelley & Donald Rubin

(acc.# P1994.22.1)

70

#00099

Chakrasamvara

(item no. 99)

Eastern Tibet

1800 - 1899

Karma (Kagyü) Lineage

Ground Mineral Pigment, Fine Gold Line on
Cotton

Palpung / Situ Painting School

Collection of Shelley & Donald Rubin

Foundation

(acc.# F1997.7.2)

71

#00100

Mahakala (protector) - Chaturbhuja (Four-
hands)

(item no. 100)

Western Tibet

1300 - 1399

Uncertain Lineage

40.64x36.83cm (16x14.50in)

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1994.24.1)

72

#00101

Refuge Field - Gelug Lineage

(item no. 101)

Central Tibet

1800 - 1899

Gelug Lineage

30.48x22.86cm (12x9in)

Ground Mineral Pigment, Fine Gold Line on
Cotton

Collection of Shelley & Donald Rubin

(acc.# P1995.4.1)

73

#00104

Mahakala (protector) - Chaturbhuja (Four-
hands)

(item no. 104)

Tibet

1400 - 1499

Kagyü Lineage

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

Foundation

(acc.# F1997.8.1)

74

#00105

Shri Devi (protector) - Magzor Gyalmo

(item no. 105)

Central Tibet

1600 - 1699

Gelug Lineage

83.82x58.42cm (33x23in)

Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1995.5.1)

75

#00107

Lama (Teacher) - Karmapa 1, Dusum
Khyenpa

(item no. 107)

Eastern Tibet

1700 - 1799

Karma (Kagyü) Lineage

33.02x24.13cm (13x9.50in)

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1995.7.1)

76

#00109

Lama (Teacher) - (unidentified)

(item no. 109)

Tibet

1600 - 1699

Sakya Lineage

88.90x78.74cm (35x31in)

Ground Mineral Pigment, Fine Gold Line on
Cotton

Collection of Shelley & Donald Rubin

(acc.# P1995.8.2)

Himalayan Art

- 77
#00110
Lama (Teacher) - Putowa Rinchen Sal
(item no. 110)
Tibet
1700 - 1799
Kadam Lineage
73.66x45.72cm (29x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.7.2)
- 78
#00111
Padmasambhava - Pure Land (Copper
Mountain)
(item no. 111)
Tibet
1800 - 1899
Nyingma Lineage
89.54x57.79cm (35.25x22.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.8.2)
- 79
#00113
Mahakala (protector) - Chaturbhuja (Four-
hands)
(item no. 113)
1800 - 1899
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.16.2)
- 80
#00114
Meditational Deity - Vajravidarana
(item no. 114)
Central Tibet
1700 - 1799
Gelug Lineage
68.5x45.7cm (27x18in)
Raised Gold, Red Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.4.5)
- 81
#00115
Mahakala (protector) - Chaturbhuja (Four-
hands)
(item no. 115)
Bhutan
1800 - 1899
Black Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.16.3)
- 82
#00116
Hayagriva
(item no. 116)
Tibet
1700 - 1799
Nyingma, Gelug and Shangpa Kagyu Lineages
68.58x45.72cm (27x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.16.4)
- 83
#00117
Mandala of Rakta Yamari
(item no. 117)
Tibet
1600 - 1699
Sakya Lineage
38.10x30.48cm (15x12in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.21.2)
- 84
#00119
Indian Adept (mahasiddha) - Damarupa
(item no. 119)
Eastern Tibet
1700 - 1799
Sakya Lineage
50.80x36.83cm (20x14.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.10.1)
- 85
#00120
Lama (Teacher) - Dorje Pal
(item no. 120)
Central Tibet
1800 - 1899
Gelug Lineage
64.7x39.3cm (25.5x15.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.9.1)
- 86
#00121
Amitabha (buddha)
(item no. 121)
Tibet
1300 - 1399
Nyingma Lineage
101.60x88.90cm (40x35in)
Ground Mineral Pigment, Raised Gold, Fine
Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.21.4)

Himalayan Art

- 87
#00122
Arhat - (unidentified)
(item no. 122)
Eastern Tibet
1700 - 1799
Uncertain Lineage
91.44x58.42cm (36x23in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.9.2)
- 88
#00124
Buddha Shakyamuni - Shakyamuni
(item no. 124)
Tibet
1800 - 1899
Uncertain Lineage
60.96x54.61cm (24x21.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.9.3)
- 89
#00125
Medicine Buddha
(item no. 125)
Tibet
1400 - 1499
Uncertain Lineage
86.36x62.23cm (34x24.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.11.1)
- 90
#00126
Mandala of Sarvavid, Mahavairochana
(item no. 126)
Central Tibet
1800 - 1899
Sakya and Ngor (Sakya) Lineages
34.29x33.02cm (13.50x13in)
Ground Mineral Pigment, Fine Gold Line on
Wood
Collection of Shelley & Donald Rubin
(acc.# P1995.12.1)
- 91
#00127
King - of Shambhala
(item no. 127)
Eastern Tibet
1700 - 1799
Uncertain Lineage
33.02x20.32cm (13x8in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1995.11.2)
- 92
#00128
Lama (Teacher) - Ngorchen Kunga Zangpo
(item no. 128)
Central Tibet
1400 - 1499
Ngor (Sakya) Lineage
66.04x58.42cm (26x23in)
Ground Mineral Pigment
Collection of Shelley & Donald Rubin
(acc.# P1994.23.2)
- 93
#00129
Arhat - 16 Elders: Chudapantaka
(item no. 129)
Eastern Tibet
1400 - 1499
Uncertain Lineage
99.06x57.15cm (39x22.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1994.25.1)
- 94
#00130
Indian Adept (mahasiddha) - Tilopa
(item no. 130)
Central Tibet
1500 - 1599
Karma (Kagyü), Taklung (Kagyü), Drigung
(Kagyü) and Drukpa (Kagyü) Lineages
66.04x58.42cm (26x23in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.23.3)
- 95
#00131
Chakrasamvara
(item no. 131)
Tibet
1600 - 1699
Kagyü Lineage
91.44x68.58cm (36x27in)
Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.23.4)
- 96
#00132
King - of Shambhala
(item no. 132)
China

Himalayan Art

- 1900 - 1959
Gelug Lineage
71.1x40.6cm (28x16in)
Ground: Textile Image
(Brocade)
Collection of Shelley & Donald Rubin
(acc.# P1995.13.1)
- 97
#00134
Lama (Teacher) - Ngorchen Kunga Zangpo
(item no. 134)
Western Tibet
1500 - 1599
Ngor (Sakya) Lineage
118.11x102.87cm (46.50x40.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Ngor Painting School
Collection of Shelley & Donald Rubin
(acc.# P1994.21.5)
- 98
#00135
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 135)
Tibet
1400 - 1499
Sakya and Ngor (Sakya) Lineages
86.36x73.66cm (34x29in)
Ground Mineral Pigment, Raised Gold, Red
Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.21.6)
- 99
#00137
Vajrabhairava (Yamantaka) - with consort
(item no. 137)
Tibet
1800 - 1899
Gelug Lineage
111.x76.2cm (44x30in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.14.1)
- 100
#00138
Buddha Shakyamuni - Avadana (teaching
stories)
(item no. 138)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
76.20x53.34cm (30x21in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1995.11.3)
- 101
#00139
Tara - White
(item no. 139)
Tibet
1700 - 1799
Uncertain Lineage
68.58x49.53cm (27x19.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.11.4)
- 102
#00140
Shri Devi (protector) - Magzor Gyalmo
(item no. 140)
Tibet
1800 - 1899
Uncertain Lineage
63.50x52.07cm (25x20.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.11.5)
- 103
#00141
Worldly Protector - (unidentified)
(item no. 141)
Eastern Tibet
1700 - 1799
Nyingma Lineage
30.48x19.05cm (12x7.50in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1995.11.6)
- 104
#00144
Direction Guardian - Vaishravana (north)
(item no. 144)
Tibet
1600 - 1699
Uncertain Lineage
95.25x59.69cm (37.50x23.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.15.2)
- 105
#00145
Lama (Teacher) - (unidentified)
(item no. 145)
Central Tibet
1700 - 1799
Kagyu Lineage
53.34x33.02cm (21x13in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.14.2)

Himalayan Art

- 106
#00146
Mandala of Medicine Buddha
(item no. 146)
Tibet
1800 - 1899
59.69x43.18cm (23.50x17in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.15.3)
- 107
#00147
Lama (Teacher) - Sonam Gyaltzen
(item no. 147)
Central Tibet
1600 - 1699
Ngor (Sakya) Lineage
124.46x66.04cm (49x26in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Ngor Painting School
Collection of Shelley & Donald Rubin
(acc.# P1995.11.8)
- 108
#00148
Arhat - (multiple figures)
(item no. 148)
Tibet
1800 - 1899
Gelug Lineage
96.52x69.22cm (38x27.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.16.1)
- 109
#00149
Vajrabhairava (Yamantaka) - with consort
(item no. 149)
Tibet
1800 - 1899
Gelug Lineage
58.4x39.3cm (23x15.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.17.1)
- 110
#00150
Padmasambhava - (Main Form)
(item no. 150)
Tibet
1700 - 1799
Nyingma Lineage
95.25x62.23cm (37.50x24.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
- (acc.# P1995.17.2)
- 111
#00152
Arhat - 16 Elders: Angaja
(item no. 152)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
81.92x53.34cm (32.25x21in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1986.1.1)
- 112
#00154
Manjushri
(item no. 154)
Tibet
1300 - 1399
Sakya Lineage
48.26x39.37cm (19x15.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.10.9)
- 113
#00156
Lama (Teacher) - (unidentified)
(item no. 156)
Tibet
1700 - 1799
Drigung (Kagyu) Lineage
93.98x68.58cm (37x27in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.10.10)
- 114
#00159
Yama Dharmaraja (protector) - Inner
(item no. 159)
Central Tibet
1700 - 1799
Gelug Lineage
42.55x27.94cm (16.75x11in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.10.13)
- 115
#00160
Padmasambhava - (Main Form)
(item no. 160)
Tibet
1200 - 1299
Nyingma Lineage
48.26x36.83cm (19x14.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin

Himalayan Art

- (acc.# P1994.26.1)
116
#00162
Lama (Teacher) - Sakya Pandita Kunga Gyaltzen
(item no. 162)
Central Tibet
1500 - 1599
Sakya Lineage
72.39x60.96cm (28.50x24in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Ngor Painting School
Collection of Shelley & Donald Rubin
(acc.# P1994.21.8)
- 117
#00163
Lama (Teacher) - Karmapa 9, Wangchuk Dorje
(item no. 163)
Eastern Tibet
1600 - 1699
Karma (Kagyu) Lineage
124.46x82.55cm (49x32.50in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1994.27.1)
- 118
#00169
Worldly Protector - Rahula
(item no. 169)
Tibet
1800 - 1899
Nyingma Lineage
75.57x48.26cm (29.75x19in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.10.1)
- 119
#00170
Mahakala (protector) - Chaturbhuja (Four-hands)
(item no. 170)
Tibet
1500 - 1599
Nyingma Lineage
71.76x52.07cm (28.25x20.50in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.11.1)
- 120
#00171
Lama (Teacher) - Karma Lobsang
(item no. 171)
Tibet
1700 - 1799
Drukpa (Kagyu) Lineage
90.17x68.58cm (35.50x27in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.11.2)
- 121
#00172
Direction Guardian - Virudhaka (south)
(item no. 172)
Tibet
1300 - 1399
Uncertain Lineage
95.57x60.96cm (37.63x24in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.11.3)
- 122
#00173
Indian Adept (mahasiddha) - (unidentified)
(item no. 173)
1700 - 1799
Uncertain Lineage
68.58x44.45cm (27x17.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.18.1)
- 123
#00174
Indian Scholar (Pandita) - (multiple figures)
(item no. 174)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
58.42x38.10cm (23x15in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1995.18.2)
- 124
#00178
Ratnasambhava (buddha)
(item no. 178)
Tibet
1300 - 1399
Uncertain Lineage
54.61x43.18cm (21.50x17in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.11.5)

Himalayan Art

- 125
#00179
Shri Devi (protector) - Magzor Gyalmo
(item no. 179)
Tibet
1800 - 1899
Gelug Lineage
26.04x17.15cm (10.25x6.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.19.2)
- 126
#00180
Lama (Teacher) - Milarepa
(item no. 180)
Tibet
1700 - 1799
Kagyü Lineage
76.20x58.42cm (30x23in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.20.1)
- 127
#00181
Lama (Teacher) - (multiple figures)
(item no. 181)
Tibet
1600 - 1699
Sakya Lineage
34.29x27.94cm (13.50x11in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.20.2)
- 128
#00183
Lama (Teacher) - Milarepa
(item no. 183)
Tibet
1700 - 1799
Karma (Kagyü), Taklung (Kagyü), Drigung
(Kagyü) and Drukpa (Kagyü) Lineages
76.20x58.42cm (30x23in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.20.4)
- 129
#00184
Arhat - (Patron) Hwashang
(item no. 184)
1700 - 1799
58.42x39.37cm (23x15.50in)
Collection of Shelley & Donald Rubin
(acc.# P1995.21.1)
- 130
#00185
Lama (Teacher) - Yutog Yontan Gonpo
(item no. 185)
Tibet
1700 - 1799
Nyingma Lineage
58.42x40.64cm (23x16in)
Raised Gold, Red Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.22.1)
- 131
#00186
Mandala of Hevajra
(item no. 186)
Tibet
1400 - 1499
Sakya Lineage
39.37x34.29cm (15.50x13.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.21.2)
- 132
#00190
Avalokiteshvara - (11 faces)
(item no. 190)
Tibet
1400 - 1499
Gelug Lineage
92.7x104.cm (36.5x41in)
Ground Mineral Pigment, Raised Gold on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.24.1)
- 133
#00191
Indian Adept (mahasiddha) - (multiple
figures)
(item no. 191)
Eastern Tibet
1700 - 1799
Uncertain Lineage
66.04x43.18cm (26x17in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1995.21.3)
- 134
#00192
Mahakala (protector) - Shanglon
(item no. 192)
Tibet
1800 - 1899
Nyingma and Gelug Lineages
87.00x60.33cm (34.25x23.75in)
Ground Mineral Pigment on Cotton

Himalayan Art

- Collection of Shelley & Donald Rubin
(acc.# P1995.21.4)
- 135
#00193
Mahakala (protector) - Shanglon
(item no. 193)
Tibet
1800 - 1899
Nyingma and Gelug Lineages
87.00x60.33cm (34.25x23.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.21.5)
- 136
#00194
Meditational Deity - Chemchog Heruka
(item no. 194)
Tibet
1700 - 1799
Nyingma Lineage
66.36x47.63cm (26.13x18.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.12.2)
- 137
#00195
Lama (Teacher) - (unidentified)
(item no. 195)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
71.12x36.83cm (28x14.50in)
Ground Mineral Pigment, Raised Gold on
Cotton
Collection of Shelley & Donald Rubin
- 138
#00196
Vajrabhairava (Yamantaka) - Solitary
(Ekavira)
(item no. 196)
Central Tibet
1700 - 1799
Gelug Lineage
71.1x105.cm (28x41.5in)
Ground Mineral Pigment on Silk
Collection of Shelley & Donald Rubin
(acc.# P1995.21.6)
- 139
#00198
Vajrabhairava (Yamantaka) - Solitary
(Ekavira)
(item no. 198)
Tibet
1700 - 1799
Sakya Lineage
- 62.23x40.64cm (24.50x16in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.21.8)
- 140
#00199
Jambhala - Red
(item no. 199)
Tibet
1700 - 1799
Nyingma Lineage
48.26x26.04cm (19x10.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1995.21.9)
- 141
#00201
Lama (Teacher) - Mipam Paljor Trinle Zangpo
(item no. 201)
Eastern Tibet
1800 - 1899
Drukpa (Kagyu) Lineage
54.29x39.37cm (21.38x15.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.12.3)
- 142
#00203
Lama (Teacher) - Sachen Kunga Nyingpo
(item no. 203)
Central Tibet
1500 - 1599
Sakya Lineage
50.80x43.18cm (20x17in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.24.3)
- 143
#00205
Worldly Protector - Rahula
(item no. 205)
Tibet
1800 - 1899
Nyingma Lineage
81.28x53.34cm (32x21in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.25.1)
- 144
#00207
Ganapati
(item no. 207)

Himalayan Art

- Tibet
1800 - 1899
Nyingma Lineage
28.58x21.59cm (11.25x8.50in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.13.2)
- 145
#00208
Mahakala (protector) - Maning (Eunuch)
(item no. 208)
Tibet
1800 - 1899
Nyingma Lineage
86.36x58.42cm (34x23in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.25.3)
- 146
#00210
Miscellaneous - Landscape
(item no. 210)
Central Tibet
1600 - 1699
Uncertain Lineage
243.84x152.40cm (96x60in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.27.1)
- 147
#00211
Avalokiteshvara - (11 faces)
(item no. 211)
Tibet
1600 - 1699
Shangpa Kagyu and Kagyu Lineages
45.72x38.10cm (18x15in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# 1995.28.1)
- 148
#00212
Lama (Teacher) - Dalai Lama VII
(item no. 212)
Tibet
1700 - 1799
Gelug Lineage
64.7x43.1cm (25.5x17in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1994.7.2)
- 149
- #00213
Worldly Protector - Pehar
(item no. 213)
Tibet
1800 - 1899
Nyingma and Gelug Lineages
71.12x55.88cm (28x22in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.29.1)
- 150
#00215
Mandala of Mahakala (protector) - Bernag
Chen (Black Cloak)
(item no. 215)
Tibet
1700 - 1799
Karma (Kagyu) Lineage
45.72x44.45cm (18x17.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.31.1)
- 151
#00217
Direction Guardian - (multiple figures)
(item no. 217)
Western Tibet
1500 - 1599
Gelug Lineage
109.22x63.50cm (43x25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.31.3)
- 152
#00218
Arhat - (multiple figures)
(item no. 218)
Western Tibet
1600 - 1699
Gelug Lineage
111.76x66.04cm (44x26in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.33.1)
- 153
#00219
Lama (Teacher) - Buddhashri
(item no. 219)
Tibet
1700 - 1799
Sakya Lineage
60.96x45.72cm (24x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.2.1)
- 154

Himalayan Art

- #00223
Refuge Field - Cho Lineage
(item no. 223)
Tibet
1800 - 1899
Shiche/Chöd Lineage
52.07x77.47cm (20.50x30.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.33.3)
- 155
#00224
Meditational Deity - Heruka (Lama Gongdu cycle)
(item no. 224)
Eastern Tibet
1800 - 1899
Nyingma Lineage
80.65x54.61cm (31.75x21.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.14.1)
- 156
#00226
Indian Adept (mahasiddha) - Kambala (Lavapa)
(item no. 226)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
45.72x30.48cm (18x12in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.5.1)
- 157
#00227
Indian Adept (mahasiddha) - Saraha
(item no. 227)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
30.48x45.72cm (12x18in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.5.2)
- 158
#00228
Indian Adept (mahasiddha) - Dombi Heruka
(item no. 228)
Eastern Tibet
1800 - 1899
Uncertain Lineage
30.48x45.72cm (12x18in)
- Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.5.3)
- 159
#00230
Buddha Shakyamuni
(item no. 230)
Tibet
1300 - 1399
Kadam and Karma (Kagyu) Lineages
147.32x114.30cm (58x45in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.34.1)
- 160
#00231
Arhat - (multiple figures)
(item no. 231)
Tibet
1600 - 1699
Gelug Lineage
111.76x66.04cm (44x26in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.6.1)
- 161
#00232
Worldly Protector - Pehar
(item no. 232)
Tibet
1700 - 1799
Nyingma Lineage
24.13x17.15cm (9.50x6.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.9.6)
- 162
#00233
Indian Adept (mahasiddha) - Kambala (Lavapa)
(item no. 233)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
43.82x29.21cm (17.25x11.50in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.9.7)
- 163
#00237
Tara - (general)
(item no. 237)

Himalayan Art

- Eastern Tibet (acc.# F1997.16.3)
1700 - 1799
Uncertain Lineage
64.77x43.82cm (25.50x17.25in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.15.1)
- 164
#00241
Arhat - (Patron) Hvashang
(item no. 241)
Tibet
1700 - 1799
Nyingma Lineage
95.89x58.42cm (37.75x23in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.9.1)
- 165
#00243
Arhat - 16 Elders: Chudapantaka
(item no. 243)
Tibet
1700 - 1799
Uncertain Lineage
95.25x59.69cm (37.50x23.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.9.2)
- 166
#00247
Buddha Shakyamuni - Avadana (teaching stories)
(item no. 247)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
83.82x60.96cm (33x24in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.9.5)
- 167
#00250
Buddha Shakyamuni - Avadana (teaching stories)
(item no. 250)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
80.65x55.88cm (31.75x22in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
- 168
#00252
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 252)
1700 - 1799
Sakya Lineage
73.66x53.98cm (29x21.25in)
Fine Gold Line, Black Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.11.1)
- 169
#00254
Lama (Teacher) - (unidentified)
(item no. 254)
Central Tibet
1200 - 1299
Kagyu Lineage
27.94x23.50cm (11x9.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.11.2)
- 170
#00257
Hevajra
(item no. 257)
Tibet
1700 - 1799
Sakya Lineage
59.69x40.64cm (23.50x16in)
Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.11.4)
- 171
#00258
Meditational Deity - Vasudhara (wealth deity)
(item no. 258)
Tibet
1600 - 1699
Sakya Lineage
71.12x52.71cm (28x20.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.12.1)
- 172
#00260
Padmasambhava - 8 Forms: Pema Gyalpo
(item no. 260)
Tibet
1800 - 1899
Nyingma Lineage
81.28x50.80cm (32x20in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.12.3)

Himalayan Art

- 173
#00261
Padmasambhava - 8 Forms: Dorje Drolu
(item no. 261)
Eastern Tibet
1800 - 1899
Nyingma Lineage
81.28x50.80cm (32x20in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.12.4)
- 174
#00262
Indian Adept (mahasiddha) - Ghantapa
(item no. 262)
Eastern Tibet
1800 - 1899
Karma (Kagyü) Lineage
41.28x25.40cm (16.25x10in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.12.5)
- 175
#00263
Ekajati (protector)
(item no. 263)
Tibet
1800 - 1899
Nyingma Lineage
59.69x44.45cm (23.50x17.50in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.1)
- 176
#00264
Buddha Shakyamuni - Jataka (previous lives)
(item no. 264)
Tibet
1700 - 1799
Uncertain Lineage
71.12x50.17cm (28x19.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.12.6)
- 177
#00265
Meditational Deity - Mahottara
(item no. 265)
Tibet
1800 - 1899
Nyingma Lineage
86.36x66.04cm (34x26in)
- Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.12.7)
- 178
#00266
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 266)
Tibet
1700 - 1799
Shangpa Kagyu Lineage
44.45x30.48cm (17.50x12in)
Ground: Textile Image
(Applique)
Collection of Shelley & Donald Rubin
(acc.# P1996.12.8)
- 179
#00267
Lama (Teacher) - Panchen Lama
(item no. 267)
China
1900 - 1959
Gelug Lineage
69.8x41.2cm (27.5x16.2in)
Ground: Textile Image
(Embroidery)
Collection of Shelley & Donald Rubin
(acc.# P1996.12.9)
- 180
#00269
Lama (Teacher) - Buddhashri
(item no. 269)
Central Tibet
1600 - 1699
Sakya Lineage
91.44x58.42cm (36x23in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.13.1)
- 181
#00271
Avalokiteshvara - (11 faces)
(item no. 271)
Central Tibet
1100 - 1199
Kadam Lineage
50.80x44.45cm (20x17.50in)
Ground Mineral Pigment on Silk
Collection of Shelley & Donald Rubin
(acc.# P1996.14.1)
- 182
#00273
Arhat - (unidentified)
(item no. 273)
Tibet
1700 - 1799
Uncertain Lineage

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88.90x45.72cm (35x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.16.1)

183
#00274
Mandala of Meditational Deity - (unidentified)
(item no. 274)
Central Tibet
1700 - 1799
Ngor (Sakya) Lineage
41.59x33.02cm (16.38x13in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.16.2)

184
#00276
Lama (Teacher) - (unidentified)
(item no. 276)
Tibet
1700 - 1799
Kagyu Lineage
81.28x57.15cm (32x22.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.18.1)

185
#00277
Meditational Deity - Nagaraksha
(item no. 277)
1700 - 1799
Drigung (Kagyu) Lineage
63.50x45.72cm (25x18in)
Ground Mineral Pigment on Cotton
Provincial Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.16.4)

186
#00279
Mandala of Avalokiteshvara - Chaturbhuja (4
hands)
(item no. 279)
Tibet
1700 - 1799
Nyingma Lineage
40.64x40.01cm (16x15.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.16.5)

187
#00282
Mahakala (protector) - Maning (Eunuch)
(item no. 282)
Tibet
1700 - 1799

Nyingma Lineage
41.91x27.94cm (16.50x11in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.17.2)

188
#00283
Worldly Protector - Pehar
(item no. 283)
Tibet
1800 - 1899
Nyingma Lineage
96.52x71.76cm (38x28.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.16.7)

189
#00284
Vajrakila
(item no. 284)
Tibet
1700 - 1799
Nyingma Lineage
180.98x59.06cm (71.25x23.25in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1995.34.2)

190
#00285
Padmasambhava - (Main Form)
(item no. 285)
Tibet
1700 - 1799
Nyingma Lineage
54.61x43.18cm (21.50x17in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.18.1)

191
#00286
Lama (Teacher) - Lobsang Dondrup
(item no. 286)
Central Tibet
1700 - 1799
Gelug Lineage
83.8x56.5cm (33x22.2in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.18.2)

192
#00288
Sitapatra
(item no. 288)
Tibet
1600 - 1699

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- Gelug Lineage
91.4x74.3cm (36x29.2in)
Ground Mineral Pigment, Raised Gold on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.18.4)
- 193
#00290
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 290)
Eastern Tibet
1800 - 1899
Ngor (Sakya) Lineage
49.53x37.47cm (19.50x14.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.19.2)
- 194
#00294
Tara - (Atisha Lineage, 21 Taras)
(item no. 294)
Central Tibet
1700 - 1799
Gelug Lineage
49.5x29.2cm (19.5x11.5in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.17.4)
- 195
#00295
Vajrabhairava (Yamantaka) - Solitary (Ekavira)
(item no. 295)
Tibet
1800 - 1899
Sakya and Drigung (Kagyü) Lineages
77.47x53.34cm (30.50x21in)
Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.17.5)
- 196
#00297
Padmasambhava - 8 Forms: Senge Dradog
(item no. 297)
Tibet
1800 - 1899
Nyingma Lineage
57.79x38.10cm (22.75x15in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.2)
- 197
#00298
Padmasambhava - 8 Forms: Dorje Drolo
(item no. 298)
Eastern Tibet
1800 - 1899
Nyingma Lineage
63.50x41.91cm (25x16.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.3)
- 198
#00299
Kalachakra
(item no. 299)
Tibet
1800 - 1899
Sakya Lineage
99.06x61.60cm (39x24.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.4)
- 199
#00300
Lama (Teacher) - Do Khyentse Yeshe Dorje
(item no. 300)
Tibet
1800 - 1899
Nyingma Lineage
55.88x40.64cm (22x16in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.5)
- 200
#00301
Buddha Shakyamuni - Life Story
(item no. 301)
Tibet
1700 - 1799
Uncertain Lineage
68.58x46.99cm (27x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.6)
- 201
#00302
Chitipati (protector)
(item no. 302)
Tibet
1800 - 1899
Gelug Lineage
59.06x43.18cm (23.25x17in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.7)

Himalayan Art

- 202
#00303
Hayagriva
(item no. 303)
Eastern Tibet
1800 - 1899
Nyingma Lineage
115.57x76.20cm (45.50x30in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.8)
- 203
#00305
King - of Shambhala
(item no. 305)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
77.47x50.80cm (30.50x20in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.6)
- 204
#00307
Lama (Teacher) - Pema Tsogyal
(item no. 307)
Tibet
1800 - 1899
Nyingma Lineage
82.55x59.69cm (32.50x23.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.11)
- 205
#00308
Lama (Teacher) - (unidentified)
(item no. 308)
Tibet
1800 - 1899
Nyingma Lineage
39.05x23.50cm (15.38x9.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.12)
- 206
#00310
Miscellaneous - Landscape
(item no. 310)
Tibet
1600 - 1699
Uncertain Lineage
29.21x70.49cm (11.50x27.75in)
- Ground Mineral Pigment on Wood
Collection of Shelley & Donald Rubin
(acc.# P1996.19.14)
- 207
#00311
Vajrabhairava (Yamantaka) - with consort
(item no. 311)
Central Tibet
1700 - 1799
Gelug Lineage
55.8x40.6cm (22x16in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.15)
- 208
#00312
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 312)
Central Tibet
1700 - 1799
Sakya and Ngor (Sakya) Lineages
60.96x40.64cm (24x16in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.16)
- 209
#00314
Arhat - 16 Elders: Abheda
(item no. 314)
Eastern Tibet
1700 - 1799
Uncertain Lineage
78.74x52.71cm (31x20.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.19.18)
- 210
#00316
Worldly Protector - Dorje Legpa
(item no. 316)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.1.2)
- 211
#00317
Padmasambhava - 8 Forms: Nyima Oser
(item no. 317)
Eastern Tibet

Himalayan Art

- 1800 - 1899
Nyingma Lineage
53.98x33.66cm (21.25x13.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.20)
- 212
#00318
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 318)
Tibet
1800 - 1899
Sakya Lineage
64.77x43.82cm (25.50x17.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.3.1)
- 213
#00319
Lama (Teacher) - (multiple figures)
(item no. 319)
Tibet
1500 - 1599
Taklung (Kagyu) and Kagyu Lineages
42.55x34.93cm (16.75x13.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.21)
- 214
#00320
Mandala of Meditational Deity - (unidentified)
(item no. 320)
Tibet
1800 - 1899
Nyingma Lineage
73.66x53.34cm (29x21in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.20.1)
- 215
#00323
Tara - Green
(item no. 323)
Central Tibet
1700 - 1799
Uncertain Lineage
67.31x54.61cm (26.50x21.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.7)
- 216
#00324
Avalokiteshvara - (11 faces)
(item no. 324)
- Tibet
1800 - 1899
Uncertain Lineage
85.09x58.42cm (33.50x23in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.8)
- 217
#00325
Indian Adept (mahasiddha) - Padmavajra
(item no. 325)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
44.45x29.21cm (17.50x11.50in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.9)
- 218
#00326
Indian Adept (mahasiddha) - Saraha
(item no. 326)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
45.72x30.48cm (18x12in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.10)
- 219
#00327
Lama (Teacher) - Lobsang Dondrup
(item no. 327)
Tibet
1800 - 1899
Gelug Lineage
58.4x39.3cm (23x15.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.11)
- 220
#00328
Lama (Teacher) - (unidentified)
(item no. 328)
Tibet
1800 - 1899
Gelug Lineage
43.1x31.7cm (17x12.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation

Himalayan Art

- (acc.# F1997.17.12)
221
#00330
Shri Devi (protector) - Dorje Rabtenma
(item no. 330)
Tibet
1700 - 1799
Nyingma and Sakya Lineages
88.90x63.50cm (35x25in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.13)
- 222
#00331
Tara - (Atisha Lineage, 21 Taras)
(item no. 331)
Central Tibet
1700 - 1799
Gelug Lineage
43.1x29.2cm (17x11.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.14)
- 223
#00334
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 334)
Central Tibet
1800 - 1899
Sakya and Ngor (Sakya) Lineages
90.81x57.79cm (35.75x22.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.22.1)
- 224
#00336
Tara - (Atisha Lineage, 21 Taras)
(item no. 336)
Central Tibet
1700 - 1799
Gelug Lineage
48.2x29.2cm (19x11.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.23.1)
- 225
#00337
Tara - (Atisha Lineage, 21 Taras)
(item no. 337)
Central Tibet
- 1700 - 1799
Gelug Lineage
48.2x29.2cm (19x11.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.23.2)
- 226
#00338
Tara - (Atisha Lineage, 21 Taras)
(item no. 338)
Central Tibet
1700 - 1799
Gelug Lineage
43.1x29.2cm (17x11.5in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.23.3)
- 227
#00339
Tara - (Atisha Lineage, 21 Taras)
(item no. 339)
Central Tibet
1700 - 1799
Gelug Lineage
41.9x29.2cm (16.5x11.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.23.4)
- 228
#00340
Tara - (Atisha Lineage, 21 Taras)
(item no. 340)
Central Tibet
1700 - 1799
Gelug Lineage
48.2x29.2cm (19x11.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.23.5)
- 229
#00342
Mandala of Vajrayogini/Varahi - (Naropa
Lineage)
(item no. 342)
Tibet
1800 - 1899
Gelug and Sakya Lineages
31.7x31.7cm (12.5x12.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.25.1)

Himalayan Art

- 230
#00343
Mahakala (protector) - Brahmarupa (Brahmin Form)
(item no. 343)
Tibet
1600 - 1699
Sakya Lineage
57.15x43.18cm (22.50x17in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.25.2)
- 231
#00344
Lama (Teacher) - (unidentified)
(item no. 344)
Tibet
1800 - 1899
Gelug Lineage
60.9x41.9cm (24x16.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.25.3)
- 232
#00347
Guhyasamaja - Akshobhyavajra
(item no. 347)
Tibet
1800 - 1899
Gelug Lineage
68.5x49.5cm (27x19.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.26.3)
- 233
#00349
Lama (Teacher) - Machig Labdron
(item no. 349)
Tibet
1800 - 1899
Shiche/Chöd Lineage
58.42x48.26cm (23x19in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Provincial Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.28.1)
- 234
#00351
Mahakala (protector) - Shadbhujā, Sita (White)
(item no. 351)
Central Tibet
1700 - 1799
Gelug Lineage
40.64x28.58cm (16x11.25in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.29.1)
- 235
#00352
Indian Adept (mahasiddha) - Virupa
(item no. 352)
Tibet
1900 - 1959
Sakya Lineage
101.60x71.12cm (40x28in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.19.22)
- 236
#00354
Lama (Teacher) - Karmapa 1, Dusum Khyenpa
(item no. 354)
Eastern Tibet
1700 - 1799
Karma (Kagyū) Lineage
56.52x34.93cm (22.25x13.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.2)
- 237
#00356
Lama (Teacher) - Sakya Pandita Kunga Gyaltzen
(item no. 356)
Central Tibet
1700 - 1799
Sakya Lineage
69.85x41.91cm (27.50x16.50in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.4)
- 238
#00357
Lama (Teacher) - Karmapa 13, Dudul Dorje
(item no. 357)
Eastern Tibet
1700 - 1799
Karma (Kagyū) Lineage
55.88x34.93cm (22x13.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin

Himalayan Art

(acc.# P1996.20.5)

239
#00358
Indian Scholar (Pandita) - Asanga
(item no. 358)
Tibet
1800 - 1899
Uncertain Lineage
61.60x41.91cm (24.25x16.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.6)

240
#00360
Lama (Teacher) - Shabdrung Ngawang
Namgyal
(item no. 360)
Bhutan
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. # P1996.20.8)

241
#00361
Padmasambhava - (Main Form)
(item no. 361)
Tibet
1700 - 1799
Nyingma Lineage
68.58x48.26cm (27x19in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.9)

242
#00362
Lama (Teacher) - (unidentified)
(item no. 362)
Tibet
1700 - 1799
Drukpa (Kagyu) and Kagyu Lineages
67.31x50.17cm (26.50x19.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.10)

243
#00365
Worldly Protector - Drogdze Wangmo
(item no. 365)
Tibet
1600 - 1699
Nyingma Lineage
24.13x17.78cm (9.50x7in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.13)

244
#00367
Amitayus (buddha)
(item no. 367)
Tibet
1700 - 1799
Nyingma Lineage
99.06x62.23cm (39x24.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.15)

245
#00368
Lama (Teacher) - (multiple figures)
(item no. 368)
Tibet
1800 - 1899
Sakya and Ngor (Sakya) Lineages
81.92x60.33cm (32.25x23.75in)
Ground Mineral Pigment
Collection of Shelley & Donald Rubin
(acc.# P1996.20.16)

246
#00369
Mahakala (protector) - Maning (Eunuch)
(item no. 369)
Tibet
1700 - 1799
Nyingma Lineage
99.06x60.96cm (39x24in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.17)

247
#00371
Vajrapani
(item no. 371)
Tibet
1700 - 1799
Nyingma Lineage
93.98x66.04cm (37x26in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.19)

248
#00374
Padmasambhava - 8 Forms: Pema Gyalpo
(item no. 374)
Tibet
1700 - 1799
Nyingma Lineage
68.58x48.26cm (27x19in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin

Himalayan Art

- (acc.# P1996.21.1)
249
#00376
Lama (Teacher) - (unidentified)
(item no. 376)
Eastern Tibet
1700 - 1799
Uncertain Lineage
73.66x46.99cm (29x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.22)
- 250
#00377
Worldly Protector - Pehar
(item no. 377)
Central Tibet
1800 - 1899
Nyingma and Gelug Lineages
86.36x59.69cm (34x23.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.23)
- 251
#00379
Vajrakila
(item no. 379)
Tibet
1800 - 1899
Nyingma Lineage
43.18x34.29cm (17x13.50in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.25)
- 252
#00380
Lama (Teacher) - (unidentified)
(item no. 380)
Tibet
1700 - 1799
Gelug Lineage
83.8x60.9cm (33x24in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.30.1)
- 253
#00382
Vajradhara (buddha)
(item no. 382)
Tibet
1600 - 1699
Nyingma Lineage
63.50x48.26cm (25x19in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.27)
- 254
#00385
Lama (Teacher)
(item no. 385)
Tibet
1700 - 1799
Gelug Lineage
71.1x50.8cm (28x20in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.30.2)
- 255
#00387
Mahakala (protector) - Maning (Eunuch)
(item no. 387)
Tibet
1700 - 1799
Nyingma Lineage
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.30.4)
- 256
#00389
Arhat - 16 Elders: Pindola Bharadvaja
(item no. 389)
Tibet
1600 - 1699
Nyingma Lineage
92.71x57.79cm (36.50x22.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Khyenri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.9.6)
- 257
#00390
Shri Devi (protector) - Magzor Gyalmo
(item no. 390)
Tibet
1800 - 1899
Gelug Lineage
48.90x34.29cm (19.25x13.50in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.30.6)

Himalayan Art

- 258
#00391
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 391)
Tibet
1500 - 1599
Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.1)
- 259
#00393
Worldly Protector - Dorje Shugden
(item no. 393)
Tibet
1800 - 1899
Sakya Lineage
68.58x49.53cm (27x19.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.1)
- 260
#00394
Buddha Shakyamuni - Avadana (teaching
stories)
(item no. 394)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
78.74x54.61cm (31x21.50in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.2)
- 261
#00396
Shri Devi (protector) - Magzor Gyalmo
(item no. 396)
Tibet
1800 - 1899
Gelug and Uncertain Lineages
51.75x38.42cm (20.38x15.13in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.32.1)
- 262
#00398
Lama (Teacher) - (unidentified)
(item no. 398)
Central Tibet
1200 - 1299
Sakya Lineage
- 18.42x18.42cm (7.25x7.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.2)
- 263
#00400
Shri Devi (protector) - Magzor Gyalmo
(item no. 400)
Tibet
1700 - 1799
Sakya and Ngor (Sakya) Lineages
51.44x34.93cm (20.25x13.75in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Khyenri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.2.1)
- 264
#00401
Lama (Teacher) - Sonam Lhundrup
(item no. 401)
Tibet
1700 - 1799
Sakya and Ngor (Sakya) Lineages
63.50x45.72cm (25x18in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.31.4)
- 265
#00403
Padmasambhava - 8 Forms: Orgyen Dorje
Chang
(item no. 403)
Tibet
1600 - 1699
Nyingma Lineage
71.12x50.80cm (28x20in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.31.6)
- 266
#00404
Yama Dharmaraja (protector) - Outer
(item no. 404)
Tibet
1800 - 1899
Gelug, Sakya and Uncertain Lineages
84.4x60.3cm (33.2x23.7in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation

Himalayan Art

(acc.# F1997.31.7)

267
#00406
Yama Dharmaraja (protector) - Outer
(item no. 406)
Tibet
1700 - 1799
Gelug Lineage
59.69x40.64cm (23.50x16in)
Ground Mineral Pigment on Silk
Collection of Shelley & Donald Rubin
(acc.# P1995.35.1)

268
#00407
Lama (Teacher) - Karmapa 3, Rangjung Dorje
(item no. 407)
Eastern Tibet
1800 - 1899
Karma (Kagyü) Lineage
71.12x50.80cm (28x20in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.3.1)

269
#00410
Lama (Teacher) - Tsongkhapa
(item no. 410)
1400 - 1499
Gelug Lineage
120.x93.9cm (47.5x37in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.5.1)

270
#00412
Lama (Teacher) - Wangdu Nyingpo
(item no. 412)
Tibet
1700 - 1799
Sakya Lineage
63.50x42.55cm (25x16.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.28.1)

271
#00413
Refuge Field - Drigung Lineage
(item no. 413)
Tibet
1800 - 1899

Drigung (Kagyü) Lineage
52.07x35.56cm (20.50x14in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.28.2)

272
#00414
Buddha Shakyamuni - with 16 Arhats
(item no. 414)
Eastern Tibet
1700 - 1799
Uncertain Lineage
60.96x40.64cm (24x16in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.28.3)

273
#00416
Lama (Teacher) - (unidentified)
(item no. 416)
Tibet
1700 - 1799
Drigung (Kagyü) Lineage
69.22x41.91cm (27.25x16.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.28.5)

274
#00418
Lama (Teacher) - Gomchung Sherab
Changchub
(item no. 418)
Tibet
1600 - 1699
Kagyü Lineage
80.01x50.17cm (31.50x19.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.28.7)

275
#00419
Meditational Deity - Simhamukha
(item no. 419)
Tibet
1800 - 1899
Nyingma Lineage
46.99x31.75cm (18.50x12.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.6.1)

Himalayan Art

- 276
#00421
Worldly Protector - Drogdze Wangmo
(item no. 421)
Tibet
1800 - 1899
Nyingma Lineage
43.82x29.21cm (17.25x11.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.7.1)
- 277
#00422
Meditational Deity - Kurukulle (power deity)
(item no. 422)
Central Tibet
1700 - 1799
Sakya and Ngor (Sakya) Lineages
29.21x21.59cm (11.50x8.50in)
Ground Mineral Pigment, Fine Gold Line, Red
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.7.2)
- 278
#00423
Lama (Teacher) - Karmapa 7, Chodrag Gyatso
(item no. 423)
Eastern Tibet
1400 - 1499
Karma (Kagyu) Lineage
67.31x55.88cm (26.50x22in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.8.1)
- 279
#00424
Meditational Deity - Simhamukha
(item no. 424)
Tibet
1800 - 1899
Gelug Lineage
77.4x51.4cm (30.5x20.2in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.9.1)
- 280
#00425
Meditational Deity - Chemchog Heruka
(item no. 425)
Tibet
1800 - 1899
- Nyingma Lineage
69.85x45.72cm (27.50x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.9.2)
- 281
#00426
Buddha Shakyamuni - Avadana (teaching
stories)
(item no. 426)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
76.20x52.07cm (30x20.50in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.3)
- 282
#00428
Padmasambhava - (Main Form)
(item no. 428)
Tibet
1700 - 1799
Nyingma Lineage
80.01x57.15cm (31.50x22.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.5)
- 283
#00430
Lama (Teacher) - (unidentified)
(item no. 430)
Tibet
1600 - 1699
Kagyu Lineage
55.25x38.74cm (21.75x15.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.3)
- 284
#00431
Hayagriva
(item no. 431)
Tibet
1800 - 1899
Nyingma Lineage
54.61x46.99cm (21.50x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.10.1)
- 285

Himalayan Art

#00433 Worldly Protector - Tseringma (item no. 433) Tibet 1800 - 1899 Nyingma and Kagyu Lineages 46.36x29.21cm (18.25x11.50in) Ground Mineral Pigment on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.10.2)	Cotton Palpung / Situ Painting School Collection of Shelley & Donald Rubin Foundation (acc.# F1997.31.9)
286 #00435 Five Foremost Deities - Mo Lha (item no. 435) Tibet 1800 - 1899 Nyingma Lineage 33.02x23.50cm (13x9.25in) Ground Mineral Pigment on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.10.4)	290 #00439 Lama (Teacher) - Panchen Lama 3, Lobsang Palden Yeshe (item no. 439) Tibet 1800 - 1899 Gelug Lineage 70.4x41.9cm (27.7x16.5in) Ground Mineral Pigment on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.11.3)
287 #00436 Mandala of Yama Dharmaraja (protector) - Outer (item no. 436) Tibet 1700 - 1799 Gelug Lineage 30.48x30.48cm (12x12in) Ground Mineral Pigment on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.11.1)	291 #00440 Shri Devi (protector) - Palden Lhamo (item no. 440) Bhutan 1800 - 1899 Ground Mineral Pigment, Black Background on Cotton Collection of Shelley & Donald Rubin (acc.# P1996.11.4)
288 #00437 Shri Devi (protector) - Magzor Gyalmo (item no. 437) Tibet 1800 - 1899 Gelug Lineage 31.75x26.67cm (12.50x10.50in) Ground Mineral Pigment on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.11.2)	292 #00441 Shri Devi (protector) - Magzor Gyalmo (item no. 441) Tibet 1800 - 1899 Gelug Lineage 72.39x49.53cm (28.50x19.50in) Ground Mineral Pigment on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.11.5)
289 #00438 Arhat - 16 Elders: Pantaka (item no. 438) Eastern Tibet 1800 - 1899 Uncertain Lineage 52.07x35.56cm (20.50x14in) Ground Mineral Pigment, Fine Gold Line on	293 #00442 Mandala of Vajrayogini/Varahi - (Naropa Lineage) (item no. 442) Tibet 1700 - 1799 Gelug, Sakya and Ngor (Sakya) Lineages 30.48x30.48cm (12x12in) Ground Mineral Pigment, Fine Gold Line on Wood Collection of Shelley & Donald Rubin Foundation (acc.# F1996.11.6)
	294 #00443

Himalayan Art

Indian Adept (mahasiddha) - (unidentified)
(item no. 443)
Tibet
1800 - 1899
Uncertain Lineage
67.31x49.53cm (26.50x19.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.7)

295
#00444
Mandala of Hevajra
(item no. 444)
Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages
41.91x34.93cm (16.50x13.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.8)

296
#00446
Guhyasamaja
(item no. 446)
Tibet
1700 - 1799
Uncertain Lineage
78.74x67.31cm (31x26.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.10)

297
#00447
Padmasambhava - Guru Dragpo (meditational
form)
(item no. 447)
Tibet
1600 - 1699
Nyingma Lineage
68.58x50.80cm (27x20in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.1.11)

298
#00450
Tara - (Atisha Lineage, 21 Taras)
(item no. 450)
Central Tibet
1700 - 1799
Gelug Lineage
45.72x29.21cm (18x11.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin

Foundation
(acc.# F1996.12.2)

299
#00451
Tara - (Atisha Lineage, 21 Taras)
(item no. 451)
Central Tibet
1700 - 1799
Gelug Lineage
45.72x29.21cm (18x11.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.12.3)

300
#00452
Lama (Teacher) - (unidentified)
(item no. 452)
Tibet
1800 - 1899
Gelug Lineage
55.8x42.5cm (22x16.7in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.13.1)

301
#00453
Mahakala (protector) - Chaturbhuja (Four-
hands)
(item no. 453)
Tibet
1700 - 1799
Drigung (Kagyu) Lineage
86.36x67.95cm (34x26.75in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.14.1)

302
#00455
Mandala of Meditational Deity - (unidentified)
(item no. 455)
Central Tibet
1500 - 1599
Sakya Lineage
72.39x67.31cm (28.50x26.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Gyangtse Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.15.2)

Himalayan Art

- 303
#00457
Lama (Teacher) - (unidentified)
(item no. 457)
Central Tibet
1500 - 1599
Sakya Lineage
66.04x54.61cm (26x21.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Ngor Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.14.2)
- 304
#00459
Lama (Teacher) - Sachen Kunga Nyingpo
(item no. 459)
Tibet
1700 - 1799
Sakya Lineage
36.83x26.99cm (14.50x10.63in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.16.2)
- 305
#00460
Avalokiteshvara - (11 faces)
(item no. 460)
Tibet
1700 - 1799
Nyingma and Gelug Lineages
69.85x58.42cm (27.50x23in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.16.3)
- 306
#00461
Meditational Deity - (unidentified)
(item no. 461)
Tibet
1700 - 1799
Nyingma Lineage
76.20x53.34cm (30x21in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.16.4)
- 307
#00462
Chitipati (protector)
(item no. 462)
- Tibet
1400 - 1499
Sakya and Ngor (Sakya) Lineages
45.09x36.20cm (17.75x14.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.16.5)
- 308
#00464
Manjushri - Yamari
(item no. 464)
Tibet
1800 - 1899
Nyingma Lineage
45.72x34.93cm (18x13.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.16.7)
- 309
#00465
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 465)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
56.52x46.99cm (22.25x18.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.16.8)
- 310
#00468
Sitatapatra
(item no. 468)
Tibet
1700 - 1799
Gelug and Sakya Lineages
67.31x48.90cm (26.50x19.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.18.1)
- 311
#00470
Buddha Shakyamuni - with 16 Arhats
(item no. 470)
Tibet
1700 - 1799
Uncertain Lineage
64.77x44.45cm (25.50x17.50in)
Ground Mineral Pigment, Fine Gold Line on

Himalayan Art

Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.18.3)	(acc.# F1996.21.2)
312 #00471 Mahakala (protector) - Shadbhuja (Six-hands) (item no. 471) Tibet 1700 - 1799 Gelug Lineage 79.38x59.69cm (31.25x23.50in) Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.18.4)	316 #00478 Miscellaneous - Offerings (item no. 478) Tibet 1800 - 1899 Gelug Lineage 68.58x156.21cm (27x61.50in) Ground Mineral Pigment on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.21.3)
313 #00472 Shri Devi (protector) - Magzor Gyalmo (item no. 472) Central Tibet 1700 - 1799 Gelug Lineage 134.62x81.28cm (53x32in) Ground: Textile Image (Embroidery, Applique, Brocade) Collection of Shelley & Donald Rubin Foundation (acc.# F1996.19.1)	317 #00481 Hayagriva (item no. 481) Tibet 1800 - 1899 Nyingma, Gelug and Sakya Lineages 88.90x63.50cm (35x25in) Ground Mineral Pigment, Fine Gold Line on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.22.3)
314 #00475 Lama (Teacher) - (unidentified) (item no. 475) Tibet 1500 - 1599 Sakya and Uncertain Lineages 85.09x53.34cm (33.50x21in) Ground Mineral Pigment, Fine Gold Line on Cotton Ngor Painting School Collection of Shelley & Donald Rubin Foundation (acc.# F1997.31.12)	318 #00484 Begtse Chen (protector) (item no. 484) Tibet 1800 - 1899 Gelug and Sakya Lineages 114.30x69.85cm (45x27.50in) Ground Mineral Pigment, Fine Gold Line on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.22.4)
315 #00477 Lama (Teacher) - Panchen Lama 1, Lobsang Chokyi Gyaltsen (item no. 477) Tibet 1700 - 1799 Gelug Lineage 68.5x39.3cm (27x15.5in) Ground Mineral Pigment, Fine Gold Line on Cotton Collection of Shelley & Donald Rubin Foundation	319 #00485 Lama (Teacher) - Tsongkhapa (item no. 485) Tibet 1700 - 1799 Gelug Lineage 66.0x43.8cm (26x17.2in) Ground Mineral Pigment, Fine Gold Line on Cotton Collection of Shelley & Donald Rubin Foundation (acc.# F1996.23.1)
	320 #00487 Guhyasamaja - Akshobhavajra (item no. 487)

Himalayan Art

- Central Tibet
1500 - 1599
Uncertain Lineage
75.57x57.79cm (29.75x22.75in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.31.13)
- 321
#00491
Vajrayogini/Varahi - Krodha Kali (black)
(item no. 491)
Tibet
1800 - 1899
Nyingma and Shiche/Chöd Lineages
68.58x46.99cm (27x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.25.1)
- 322
#00492
Indian Adept (mahasiddha) - (unidentified)
(item no. 492)
Eastern Tibet
1700 - 1799
Karma (Kagyü) Lineage
66.04x44.45cm (26x17.50in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.25.2)
- 323
#00493
Lama (Teacher) - (unidentified)
(item no. 493)
Central Tibet
1600 - 1699
Ngor (Sakya) Lineage
121.92x66.04cm (48x26in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Ngor Painting School
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.26.1)
- 324
#00494
Buddha Shakyamuni - Life Story
(item no. 494)
Central Tibet
1800 - 1899
Uncertain Lineage
- 86.36x57.15cm (34x22.50in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.27.1)
- 325
#00497
Mahakala (protector) - Panjarnata (Lord of the Pavilion)
(item no. 497)
Tibet
1200 - 1299
Sakya Lineage
48.26x43.18cm (19x17in)
Ground Mineral Pigment, Raised Gold on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.27.2)
- 326
#00500
Ganapati
(item no. 500)
Tibet
1800 - 1899
Nyingma Lineage
45.72x68.58cm (18x27in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.27.4)
- 327
#00502
Mahakala (protector) - Panjarnata (Lord of the Pavilion)
(item no. 502)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.28.1)
- 328
#00504
Meditational Deity
(item no. 504)
Tibet
1700 - 1799
Nyingma Lineage
40.64x27.94cm (16x11in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation

Himalayan Art

(acc.# F1996.29.2)

329
#00505
Meditational Deity - of the Bardo
(item no. 505)
Tibet
1700 - 1799
Nyingma Lineage
116.84x83.82cm (46x33in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.6)

330
#00506
Lama (Teacher) - Dalai Lama V
(item no. 506)
Tibet
1700 - 1799
Gelug Lineage
66.0x41.9cm (26x16.5in)
Ground Mineral Pigment, Fine Gold Line, Red
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.29.3)

331
#00507
Shri Devi (protector) - Magzor Gyalmo
(item no. 507)
Tibet
1700 - 1799
Gelug and Uncertain Lineages
53.34x38.10cm (21x15in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.29.4)

332
#00508
Mandala of Lama (Teacher) - Karmapa
(item no. 508)
Central Tibet
1300 - 1399
Uncertain Lineage
54.61x48.26cm (21.50x19in)
Ground: Silk
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.32.2)

333
#00514
Indian Adept (mahasiddha) - Ghantapa
(item no. 514)
Eastern Tibet
1800 - 1899

Karma (Kagyü) Lineage
53.34x38.74cm (21x15.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.29.5)

334
#00515
Indian Adept (mahasiddha) - Padmavajra
(item no. 515)
Eastern Tibet
1700 - 1799
Karma (Kagyü) Lineage
53.98x38.74cm (21.25x15.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.31.4)

335
#00516
Shri Devi (protector) - Magzor Gyalmo
(item no. 516)
Tibet
1700 - 1799
Uncertain Lineage
67.31x45.72cm (26.50x18in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.31.5)

336
#00517
Mahakala (protector) - Chaturbhuja (Four-
hands)
(item no. 517)
Tibet
1600 - 1699
Drukpa (Kagyü) Lineage
66.04x45.72cm (26x18in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.31.6)

337
#00518
Vaishravana (protector) - Riding a Lion
(item no. 518)
Tibet
1600 - 1699
Nyingma, Gelug and Uncertain Lineages
83.8x56.5cm (33x22.2in)

Himalayan Art

- Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.7)
- 338
#00519
Avalokiteshvara - Simhanada (Lion's Roar)
(item no. 519)
Tibet
1800 - 1899
Kadam, Sakya and Uncertain Lineages
55.88x37.47cm (22x14.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.8)
- 339
#00521
Manjushri - Arapachana
(item no. 521)
Tibet
1700 - 1799
Sakya and Ngor (Sakya) Lineages
78.74x53.34cm (31x21in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.9)
- 340
#00522
Refuge Field - Drigung Lineage
(item no. 522)
Tibet
1600 - 1699
Drigung (Kagyü) Lineage
69.85x53.34cm (27.50x21in)
Ground Mineral Pigment on Cotton
Provincial Painting School
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.10)
- 341
#00526
Meditational Deity
(item no. 526)
Tibet
1700 - 1799
Nyingma Lineage
42.55x35.56cm (16.75x14in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.13)
- 342
#00527
Padmasambhava - 8 Forms: Nyima Oser
(item no. 527)
Eastern Tibet
1800 - 1899
Nyingma Lineage
58.42x39.37cm (23x15.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.7)
- 343
#00528
Padmasambhava - 8 Forms: Dorje Drolö
(item no. 528)
Central Tibet
1700 - 1799
Nyingma Lineage
60.96x40.64cm (24x16in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.14)
- 344
#00529
Worldly Protector - (unidentified)
(item no. 529)
Eastern Tibet
1800 - 1899
Nyingma Lineage
25.40x19.05cm (10x7.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.15)
- 345
#00530
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 530)
Tibet
1700 - 1799
Gelug and Sakya Lineages
58.42x38.10cm (23x15in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.16)
- 346
#00532
Vajrakila
(item no. 532)
Central Tibet
1800 - 1899
Nyingma Lineage
59.69x43.18cm (23.50x17in)

Himalayan Art

- Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.18)
- 347
#00533
Worldly Protector - Garwa'i Nagpo
(item no. 533)
Tibet
1800 - 1899
Nyingma Lineage
44.45x33.66cm (17.50x13.25in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.31.19)
- 348
#00536
Lama (Teacher) - Gampopa
(item no. 536)
Tibet
1400 - 1499
Karma (Kagyu) Lineage
68.58x58.42cm (27x23in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1997.34.1)
- 349
#00537
Worldly Protector - Dorje Legpa
(item no. 537)
Tibet
1700 - 1799
Gelug Lineage
74.93x55.88cm (29.50x22in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.27.7)
- 350
#00538
Padmasambhava - (Main Form)
(item no. 538)
Tibet
1800 - 1899
Nyingma Lineage
59.69x43.18cm (23.50x17in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.32.1)
- 351
#00543
Vajrakila
(item no. 543)
Tibet
1700 - 1799
Nyingma Lineage
69.85x46.99cm (27.50x18.50in)
Ground Mineral Pigment, Black Background on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.32.6)
- 352
#00544
Mahakala (protector) - Bernag Chen (Black Cloak)
(item no. 544)
Tibet
1700 - 1799
Nyingma and Karma (Kagyu) Lineages
66.04x45.72cm (26x18in)
Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.32.7)
- 353
#00545
Lama (Teacher) - Thartse Namkha Chime
(item no. 545)
Eastern Tibet
1800 - 1899
Ngor (Sakya) Lineage
67.95x45.09cm (26.75x17.75in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.33.1)
- 354
#00546
Lama (Teacher) - Dragpa Gyaltzen
(item no. 546)
Eastern Tibet
1800 - 1899
Sakya and Ngor (Sakya) Lineages
67.95x44.77cm (26.75x17.63in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin Foundation
(acc.# F1996.33.2)
- 355
#00551

Himalayan Art

- Worldly Protector - Peihar
(item no. 551)
Tibet
1700 - 1799
Gelug Lineage
33.66x24.77cm (13.25x9.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.35.3)
- 356
#00556
Refuge Field - Gelug Lineage
(item no. 556)
Tibet
1800 - 1899
Gelug Lineage
81.92x59.06cm (32.25x23.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.37.1)
- 357
#00557
Mandala of Meditational Deity - of the Bardo
(item no. 557)
Tibet
1700 - 1799
Nyingma Lineage
71.12x45.72cm (28x18in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.38.1)
- 358
#00558
Lama (Teacher) - Karmapa 4, Rolpa'i Dorje
(item no. 558)
Tibet
1500 - 1599
Karma (Kagyu) Lineage
87.00x59.69cm (34.25x23.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.39.1)
- 359
#00560
Lama (Teacher) - Karmapa 8, Mikyo Dorje
(item no. 560)
Tibet
1500 - 1599
Karma (Kagyu) Lineage
85.09x60.96cm (33.50x24in)
- Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.39.3)
- 360
#00561
Lama (Teacher) - Gampopa
(item no. 561)
Tibet
1500 - 1599
Karma (Kagyu) Lineage
87.00x60.33cm (34.25x23.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.39.4)
- 361
#00562
Lama (Teacher) - Marpa Chokyi Lodro
(item no. 562)
Tibet
1500 - 1599
Karma (Kagyu) Lineage
86.36x60.33cm (34x23.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.39.5)
- 362
#00564
Vajrakila
(item no. 564)
Tibet
1800 - 1899
Nyingma Lineage
90.17x68.58cm (35.50x27in)
Ground Mineral Pigment
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.1)
- 363
#00565
Indian Scholar (Pandita) - Nagarjuna
(item no. 565)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
43.18x30.48cm (17x12in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.41.1)

Himalayan Art

- 364
#00566
Padmasambhava - (Pandita Form)
(item no. 566)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
43.82x30.48cm (17.25x12in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.41.2)
- 365
#00568
Worldly Protector - Rahula
(item no. 568)
Central Tibet
1700 - 1799
Nyingma Lineage
69.85x46.99cm (27.50x18.50in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.41.4)
- 366
#00569
Meditational Deity - Nagaraksha
(item no. 569)
Tibet
1800 - 1899
Nyingma and Drigung (Kagyu) Lineages
90.17x62.23cm (35.50x24.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.41.5)
- 367
#00571
Refuge Field - Gelug Lineage
(item no. 571)
Tibet
1700 - 1799
Gelug Lineage
101.60x67.31cm (40x26.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.41.7)
- 368
#00572
Buddha Shakyamuni - Life Story
(item no. 572)
Tibet
- 1900 - 1959
71.12x45.09cm (28x17.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.42.1)
- 369
#00574
Indian Adept (mahasiddha) - Kukkuripa
(item no. 574)
Eastern Tibet
1700 - 1799
46.99x32.08cm (18.50x12.63in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.42.3)
- 370
#00575
Mandala of Guhyasamaja
(item no. 575)
Tibet
1300 - 1399
Sakya Lineage
35.56x34.61cm (14x13.63in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.43.1)
- 371
#00577
Arhat - (Attendant) Dharmata
(item no. 577)
Eastern Tibet
1500 - 1599
Uncertain Lineage
81.28x55.25cm (32x21.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.45.1)
- 372
#00578
Lama (Teacher) - Demo Rinpoche
(item no. 578)
Central Tibet
1700 - 1799
Gelug Lineage
251.x157.cm (99x62in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin

Himalayan Art

Foundation
(acc.# F1997.45.2)

373
#00580
Lama (Teacher) - Tragpa Gyaltzen
(item no. 580)
Central Tibet
1300 - 1399
Sakya Lineage
80.01x68.58cm (31.50x27in)
Ground Mineral Pigment, Raised Gold, Fine
Gold Line on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.45.4)

374
#00583
Hayagriva
(item no. 583)
Tibet
1700 - 1799
Nyingma and Gelug Lineages
70.17x41.91cm (27.63x16.50in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.2)

375
#00584
Buddha Shakyamuni - Shakyamuni
(item no. 584)
Tibet
1600 - 1699
Nyingma Lineage
74.93x56.87cm (29.50x22.39in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.3)

376
Bodhisattva - unidentified
#00585
Item No. 585
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
80.01x50.80cm (31.50x20in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.4)

377
#00586

Vajrapani
(item no. 586)
Eastern Tibet
1800 - 1899
Karma (Kagyu) and Uncertain Lineages
79.38x52.07cm (31.25x20.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.5)

378
#00587
Manjushri
(item no. 587)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
83.82x50.80cm (33x20in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.6)

379
#00588
Indian Adept (mahasiddha) - Ghantapa
(item no. 588)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
79.38x45.72cm (31.25x18in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.7)

380
#00589
Indian Adept (mahasiddha) - Saraha
(item no. 589)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
81.28x44.45cm (32x17.50in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.8)

381
#00590
Chitipati (protector)
(item no. 590)

Himalayan Art

Tibet
1800 - 1899
Gelug Lineage
33.66x28.58cm (13.25x11.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.40.9)

382
#00592
Meditational Deity - (unidentified)
(item no. 592)
Tibet
1700 - 1799
Nyingma Lineage
90.17x68.58cm (35.50x27in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.1.1)

383
#00594
Achala
(item no. 594)
Tibet
1100 - 1199
Kadam Lineage
17.15x35.56cm (6.75x14in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.30)

384
#00595
Lama (Teacher) - Tsongkhapa
(item no. 595)
Tibet
1700 - 1799
Gelug Lineage
63.5x78.7cm (25x31in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.31.14)

385
#00598
Meditational Deity - Chemchog Heruka
(item no. 598)
Tibet
1700 - 1799
Nyingma Lineage
91.44x59.69cm (36x23.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.2.1)

386
#00599
Padmasambhava - Totreng Tsal
(item no. 599)
Tibet
1800 - 1899
Nyingma Lineage
64.77x86.36cm (25.50x34in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.3.8)

387
#00600
Meditational Deity - (unidentified)
(item no. 600)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.17.17)

388
#00601
Padmasambhava - (Main Form)
(item no. 601)
Tibet
1800 - 1899
Nyingma Lineage
43.18x71.12cm (17x28in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.1.8)

389
#00602
Shri Devi (protector) - Palden Lhamo
(item no. 602)
Bhutan
1800 - 1899
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# F1998.1.2)

390
#00603
Shri Devi (protector) - Magzor Gyalmo
(item no. 603)
Tibet
1800 - 1899
Gelug Lineage
40.64x30.48cm (16x12in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.3.1)

Himalayan Art

- 391
#00604
Shri Devi (protector) - Magzor Gyalmo
(item no. 604)
1800 - 1899
Gelug Lineage
46.99x34.93cm (18.50x13.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.3.2)
- 392
#00606
King - Indrabhuti
(item no. 606)
Eastern Tibet
1800 - 1899
Karma (Kagyu) and Kagyu Lineages
43.18x29.85cm (17x11.75in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.1.3)
- 393
#00607
Lama (Teacher) - Karmapa 9, Wangchuk
Dorje
(item no. 607)
Eastern Tibet
1900 - 1959
Karma (Kagyu) Lineage
81.28x46.99cm (32x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.3.4)
- 394
#00613
Meditational Deity - Chemchog Heruka
(item no. 613)
Tibet
1800 - 1899
Nyingma Lineage
83.82x37.47cm (33x14.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.3.9)
- 395
#00615
Lama (Teacher) - (unidentified)
(item no. 615)
Tibet
1800 - 1899
Kagyu Lineage
- 55.88x41.91cm (22x16.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.1.4)
- 396
#00616
Garuda
(item no. 616)
Tibet
1700 - 1799
Nyingma Lineage
56.52x36.83cm (22.25x14.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.5.1)
- 397
#00617
Indian Adept (mahasiddha) - Kanha (of the
East)
(item no. 617)
Tibet
1700 - 1799
Sakya Lineage
59.06x44.45cm (23.25x17.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.5.2)
- 398
#00618
Worldly Protector - Lha Chenpo
(item no. 618)
Eastern Tibet
1700 - 1799
Nyingma Lineage
35.56x53.34cm (14x21in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.6.1)
- 399
#00620
Mandala of Guhyasamaja
(item no. 620)
Tibet
1700 - 1799
Gelug Lineage
67.31x59.06cm (26.50x23.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.7.1)
- 400

Himalayan Art

- #00621
Meditational Deity
(item no. 621)
Tibet
1700 - 1799
Nyingma Lineage
80.01x56.52cm (31.50x22.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.1.5)
- 401
#00623
Hevajra
(item no. 623)
Eastern Tibet
1800 - 1899
Karma (Kagyü), Taklung (Kagyü), Drigung
(Kagyü) and Drukpa (Kagyü) Lineages
58.42x41.28cm (23x16.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.1.7)
- 402
#00624
Chakrasamvara
(item no. 624)
Eastern Tibet
1800 - 1899
Shangpa Kagyu Lineage
53.98x33.66cm (21.25x13.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.1.8)
- 403
#00631
Lama (Teacher) - Longchenpa Drime Ozer
(item no. 631)
Tibet
1700 - 1799
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.9.2)
- 404
#00632
Lama (Teacher) - Jatson Nyingpo
(item no. 632)
Tibet
1800 - 1899
- Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.9.3)
- 405
#00633
Padmasambhava - 8 Forms: Senge Dradog
(item no. 633)
Eastern Tibet
1700 - 1799
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.30.8)
- 406
#00634
Mahakala (protector) - Chaturbhuja (Four-
hands)
(item no. 634)
Tibet
1700 - 1799
Kagyü Lineage
43.82x46.99cm (17.25x18.50in)
Black Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.1.10)
- 407
#00635
Meditational Deity - Simhamukha
(item no. 635)
Tibet
1800 - 1899
Nyingma Lineage
33.66x45.09cm (13.25x17.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.4.2)
- 408
#00637
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 637)
Tibet
1800 - 1899
Gelug and Shangpa Kagyu Lineages
50.17x41.28cm (19.75x16.25in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.20.32)
- 409
#00641
Indian Adept (mahasiddha) - Virupa

Himalayan Art

- (item no. 641)
Tibet
1400 - 1499
Sakya Lineage
32.39x25.40cm (12.75x10in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.11.1)
- 410
#00642
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 642)
Tibet
1300 - 1399
Sakya Lineage
33.02x24.77cm (13x9.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.11.2)
- 411
#00644
Padmasambhava - (Main Form)
(item no. 644)
Tibet
1800 - 1899
Nyingma Lineage
83.82x57.15cm (33x22.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.11.4)
- 412
#00646
Buddha Shakyamuni - Shakyamuni
(item no. 646)
Tibet
1300 - 1399
Uncertain Lineage
53.34x46.99cm (21x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.13.1)
- 413
#00648
Mahakala (protector) - Chaturbhuja (Four-
hands)
(item no. 648)
Bhutan
1800 - 1899
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
- (acc.# F1998.14.1)
- 414
#00649
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 649)
Tibet
1700 - 1799
Sakya Lineage
63.50x48.90cm (25x19.25in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.15.1)
- 415
#00650
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 650)
Tibet
1800 - 1899
Shangpa Kagyu Lineage
56.52x36.83cm (22.25x14.50in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.15.2)
- 416
#00653
Shri Devi (protector) - Magzor Gyalmo
(item no. 653)
Tibet
1800 - 1899
Gelug Lineage
56.52x45.72cm (22.25x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.5.3)
- 417
#00654
Mandala of Vajrayogini/Varahi - (Naropa
Lineage)
(item no. 654)
Tibet
1700 - 1799
Sakya Lineage
29.85x29.85cm (11.75x11.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.5.4)
- 418
#00656
Padmasambhava - 8 Forms: Orgyen Dorje
Chang

Himalayan Art

- (item no. 656)
Tibet
1800 - 1899
Nyingma Lineage
96.52x87.00cm (38x34.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.5.6)
- 419
#00657
Tara - (general)
(item no. 657)
Eastern Tibet
1700 - 1799
Jonang (Sakya) Lineage
76.20x52.07cm (30x20.50in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1998.5.7)
- 420
#00659
Yama Dharmaraja (protector) - Outer
(item no. 659)
Tibet
1700 - 1799
Uncertain Lineage
34.29x22.86cm (13.50x9in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.16.1)
- 421
#00661
Manjushri - Yamari
(item no. 661)
Tibet
1700 - 1799
Nyingma and Drigung (Kagyu) Lineages
52.71x33.66cm (20.75x13.25in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.16.3)
- 422
#00663
Ushnishavijaya
(item no. 663)
Western Tibet
1400 - 1499
Gelug and Sakya Lineages
50.80x47.63cm (20x18.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
- (acc.# F1998.17.1)
- 423
#00664
Maitreya
(item no. 664)
Tibet
1400 - 1499
Gelug Lineage
52.07x50.17cm (20.50x19.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.17.2)
- 424
#00665
Vajradhara (buddha)
(item no. 665)
Tibet
1700 - 1799
Sakya Lineage
55.88x55.88cm (22x22in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.17.3)
- 425
#00666
Lama (Teacher) - (unidentified)
(item no. 666)
Tibet
1300 - 1399
Taklung (Kagyu) Lineage
45.09x35.56cm (17.75x14in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.17.4)
- 426
#00667
Meditational Deity - (unidentified)
(item no. 667)
Tibet
1800 - 1899
Karma (Kagyu) Lineage
53.34x38.10cm (21x15in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1998.18.1)
- 427
#00668
Padmasambhava
(item no. 668)
Tibet
1800 - 1899
Nyingma Lineage

Himalayan Art

85.09x72.39cm (33.50x28.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.6.1)

428
#00669
Padmasambhava
(item no. 669)
Tibet
1800 - 1899
Nyingma Lineage

85.09x73.03cm (33.50x28.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.6.2)

429
#00670
Padmasambhava - 8 Forms: Loden Chogse
(item no. 670)
Tibet
1700 - 1799
Nyingma Lineage
85.09x73.03cm (33.50x28.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.6.3)

430
#00672
Tara - (general)
(item no. 672)
Tibet
1700 - 1799
Uncertain Lineage
114.30x76.20cm (45x30in)
Ground Mineral Pigment, Raised Gold on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.7.1)

431
#00674
Lama (Teacher) - Karmapa 2, Karma Pakshi
(item no. 674)
Eastern Tibet
1800 - 1899
Karma (Kagyü) Lineage
85.09x63.50cm (33.50x25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.7.2)

432
#00675
Padmasambhava - 8 Forms: Nyima Oser
(item no. 675)
Central Tibet
1700 - 1799
Sakya Lineage

90.17x68.58cm (35.50x27in)
Ground Mineral Pigment on Cotton
Khyenri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1998.7.3)

433
#00676
Worldly Protector - (unidentified)
(item no. 676)
Tibet
1700 - 1799
Nyingma and Kagyu Lineages
81.92x60.96cm (32.25x24in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.8.1)

434
#00678
Lama (Teacher)
(item no. 678)
Eastern Tibet
1700 - 1799
Nyingma Lineage
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.9.1)

435
#00682
Meditational Deity - (unidentified)
(item no. 682)
Tibet
1800 - 1899
Nyingma Lineage
78.74x54.61cm (31x21.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.12.1)

436
#00686
Lama (Teacher) - Karmapa 15, Khakhyab
Dorje
(item no. 686)
Eastern Tibet
1900 - 1959
Karma (Kagyü) Lineage
83.82x46.99cm (33x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.9)

437
#00687
Lama (Teacher) - Karmapa 14, Tegchog Dorje
(item no. 687)
Eastern Tibet
1900 - 1959

Himalayan Art

Karma (Kagyu) Lineage
85.09x46.99cm (33.50x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.10)

438
#00689
Lama (Teacher) - Karmapa 16, Rangjung
Rigpa'i Dorje
(item no. 689)
Tibet
1900 - 1959

Karma (Kagyu) Lineage
87.00x49.53cm (34.25x19.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.12)

439
#00690
Mahakala (protector) - Shanglon
(item no. 690)
Tibet
1800 - 1899
Nyingma Lineage
46.99x30.48cm (18.50x12in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.2.13)

440
#00691
Lama (Teacher) - Karmapa 15, Khakhyab
Dorje
(item no. 691)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1998.2.14)

441
#00695
Lama (Teacher) - Sakya Pandita Kunga
Gyaltsen
(item no. 695)
Central Tibet
1700 - 1799
Sakya Lineage
79.38x56.52cm (31.25x22.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.14.1)

442
#00696
Avalokiteshvara - Jinasagara (Ocean of

Conquerors)
(item no. 696)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1996.29.1)

443
#00697
Padmasambhava - 8 Forms: Loden Chogse
(item no. 697)
Tibet
1800 - 1899
Nyingma Lineage
64.14x48.26cm (25.25x19in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.14.2)

444
#00702
Meditational Deity - Chemchog Heruka
(item no. 702)
Tibet
1800 - 1899
Nyingma Lineage
73.66x53.34cm (29x21in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.15.1)

445
#00705
Lama (Teacher) - Sachen Kunga Nyingpo
(item no. 705)
Tibet
1700 - 1799
Sakya Lineage
77.47x53.98cm (30.50x21.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.17.1)

446
#00706
Mahakala (protector) - Bernag Chen (Black
Cloak)
(item no. 706)
Tibet
1700 - 1799
Karma (Kagyu) Lineage
57.15x40.01cm (22.50x15.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.17.2)

447
#00707

Himalayan Art

- Yama Dharmaraja (protector) - Retinue
(item no. 707)
Tibet
1700 - 1799
Gelug Lineage
83.82x58.42cm (33x23in)
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.48.1)
- 448
#00712
Worldly Protector - Shingkyong Rag-gyal
(item no. 712)
Tibet
1800 - 1899
Nyingma Lineage
68.58x46.99cm (27x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.3)
- 449
#00713
Meditational Deity - Chemchog Heruka
(item no. 713)
Tibet
1800 - 1899
Nyingma Lineage
68.58x53.98cm (27x21.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.21.1)
- 450
#00715
Worldly Protector - Rahula
(item no. 715)
Tibet
1800 - 1899
Nyingma Lineage
87.63x73.66cm (34.50x29in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.21.3)
- 451
#00719
Begtse Chen (protector)
(item no. 719)
Tibet
1800 - 1899
Nyingma, Gelug, Sakya and Karma (Kagyü)
Lineages
67.31x43.82cm (26.50x17.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.4)
- 452
#00722
Lama (Teacher) - Ngorchen Konchog
Lhundrup
(item no. 722)
Tibet
1700 - 1799
Sakya and Ngor (Sakya) Lineages
54.61x38.10cm (21.50x15in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.7)
- 453
#00723
Lama (Teacher) - Chogyal Pagpa
(item no. 723)
Tibet
1700 - 1799
Sakya Lineage
54.61x35.56cm (21.50x14in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.8)
- 454
#00726
Padmasambhava - (Main Form)
(item no. 726)
Tibet
1800 - 1899
Nyingma Lineage
71.12x48.90cm (28x19.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.11)
- 455
#00728
Vaishravana (protector) - Riding a Lion
(item no. 728)
Tibet
1700 - 1799
Gelug Lineage
58.42x46.99cm (23x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.22.1)
- 456
#00729
Mahakala (protector) - Chaturbhujä (Four-
hands)
(item no. 729)
Tibet
1800 - 1899
Drukpa (Kagyü) Lineage
69.85x64.14cm (27.50x25.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.22.2)

Himalayan Art

- 457
#00730
Mahakala (protector) - Panjarnata (Lord of the Pavilion)
(item no. 730)
Tibet
1700 - 1799
Sakya Lineage
78.74x59.06cm (31x23.25in)
Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.22.3)
- 458
#00731
Padmasambhava - 8 Forms: Dorje Drolo
(item no. 731)
Tibet
1900 - 1959
Nyingma Lineage
78.74x54.61cm (31x21.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.22.4)
- 459
#00733
Meditational Deity - (unidentified)
(item no. 733)
Tibet
1800 - 1899
Nyingma Lineage
91.44x69.85cm (36x27.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.22.6)
- 460
#00734
Miscellaneous - Tsagli (initiation cards)
(item no. 734)
Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.1)
- 461
#00735
Miscellaneous - Tsagli (initiation cards)
(item no. 735)
Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
- (acc.# P1998.23.2)
- 462
#00736
Miscellaneous - Tsagli (initiation cards)
(item no. 736)
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.3)
- 463
#00737
Miscellaneous - Tsagli (initiation cards)
(item no. 737)
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.4)
- 464
#00738
Miscellaneous - Tsagli (initiation cards)
(item no. 738)
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.5)
- 465
#00739
Miscellaneous - Tsagli (initiation cards)
(item no. 739)
Central Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.6)
- 466
#00740
Miscellaneous - Tsagli (initiation cards)
(item no. 740)
Central Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.7)
- 467
#00741
Miscellaneous - Tsagli (initiation cards)
(item no. 741)
Central Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment
Collection of Shelley & Donald Rubin
(acc.# P1998.23.8)

Himalayan Art

- 468
#00742
Miscellaneous - Tsagli (initiation cards)
(item no. 742)
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.9)
- 469
#00743
Miscellaneous - Tsagli (initiation cards)
(item no. 743)
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.10)
- 470
#00744
Lama (Teacher) - Yeshe Tsogyal
(item no. 744)
Central Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.11)
- 471
#00745
Miscellaneous - Tsagli (initiation cards)
Item No. 745
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.12)
- 472
#00746
Miscellaneous - Tsagli (initiation cards)
(item no. 746)
Central Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.13)
- 473
#00747
Miscellaneous - Tsagli (initiation cards)
Item No. 747
Central Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.14)
- 474
#00748
Miscellaneous - Tsagli (initiation cards)
Item No. 748
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.15)
- 475
#00749
Miscellaneous - Tsagli (initiation cards)
Item No. 749
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.16)
- 476
#00750
Miscellaneous - Tsagli (initiation cards)
(item no. 750)
Central Tibet
1100 - 1199
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.17)
- 477
#00751
Miscellaneous - Tsagli (initiation cards)
Item No. 751
Central Tibet
Nyingma Lineage
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.18)
- 478
#00752
Miscellaneous - Tsagli (initiation cards)
Item No. 752
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.19)
- 479
#00753
Miscellaneous - Tsagli (initiation cards)
Item No. 753
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin
(acc.# P1998.23.20)
- 480
#00754
Miscellaneous - Tsagli (initiation cards)
Item No. 754
15.88x20.32cm (6.25x8in)
Collection of Shelley & Donald Rubin

Himalayan Art

(acc.# P1998.23.21)

481
#00755
Lama (Teacher)
(item no. 755)
Central Tibet
Nyingma and Drukpa (Kagyu) Lineages
15.88x20.32cm (6.25x8in)
Ground Mineral Pigment on Paper
Collection of Shelley & Donald Rubin
(acc.# P1998.23.22)

482
#00756
Indian Scholar (pandita) - Abhayakaragupta
(item no. 756)
Tibet
1800 - 1899
Gelug Lineage
68.5x41.2cm (27x16.2in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.17.3)

483
#00757
King - Konchog Wang
(item no. 757)
Tibet
1800 - 1899
Gelug Lineage
46.9x68.5cm (18.5x27in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.17.4)

484
#00762
Shri Devi (protector) - Magzor Gyalmo
(item no. 762)
Tibet
1800 - 1899
Gelug Lineage
53.34x35.56cm (21x14in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.17.9)

485
#00763
Mandala of Vajrapani
(item no. 763)
Western Tibet
1500 - 1599
Sakya Lineage
38.10x43.82cm (15x17.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.23.23)

486
#00769
Hayagriva
(item no. 769)
Tibet
1800 - 1899
Nyingma Lineage
38.10x31.75cm (15x12.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.27.2)

487
#00771
Vajrayogini/Varahi - Vajravarahi
(item no. 771)
Western Tibet
1400 - 1499
Sakya and Karma (Kagyu) Lineages
44.45x42.55cm (17.50x16.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.28.2)

488
#00772
Mandala of Hevajra
(item no. 772)
Central Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages
52.07x43.82cm (20.50x17.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.28.3)

489
#00773
Mandala of Sarvavid, Mahavairochana
(item no. 773)
Tibet
1600 - 1699
Sakya Lineage
88.90x69.85cm (35x27.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.28.4)

490
#00775
Mahakala (protector) - Bernag Chen (Black
Cloak)
(item no. 775)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
42.55x29.21cm (16.75x11.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.22.8)

Himalayan Art

- 491
#00777
Lama (Teacher) - Rigdzin Kunzang Sherab
(item no. 777)
Tibet
1700 - 1799
Nyingma Lineage
64.77x45.72cm (25.50x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.13)
- 492
#00779
Mandala of Tara - (general)
(item no. 779)
Western Tibet
1400 - 1499
Sakya Lineage
52.07x45.09cm (20.50x17.75in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.13)
- 493
#00780
Lama (Teacher) - (unidentified)
(item no. 780)
Tibet
1500 - 1599
Taklung (Kagyu) Lineage
33.02x27.31cm (13x10.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.5)
- 494
#00781
Refuge Field - Drigung Lineage
(item no. 781)
Tibet
1700 - 1799
Drigung (Kagyu) Lineage
66.04x46.99cm (26x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.6)
- 495
#00782
Lama (Teacher) - Sakya Pandita Kunga
Gyaltsen
(item no. 782)
Tibet
1800 - 1899
Sakya Lineage
48.90x67.95cm (19.25x26.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.7)
- 496
#00783
Lama (Teacher) - Karmapa 12, Changchub
Dorje
(item no. 783)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
65.41x43.82cm (25.75x17.25in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1998.4.8)
- 497
#00784
Meditational Deity - Simhamukha
(item no. 784)
Tibet
1800 - 1899
Nyingma Lineage
78.11x55.25cm (30.75x21.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.9)
- 498
#00786
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 786)
Tibet
1800 - 1899
Sakya Lineage
50.80x35.56cm (20x14in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.4.11)
- 499
#00788
Meditational Deity - (unidentified)
(item no. 788)
Tibet
1700 - 1799
Nyingma Lineage
100.33x58.42cm (39.50x23in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.30.1)
- 500
#00789
Mahakala (protector) - Brahmarupa (Brahmin
Form)
(item no. 789)
Tibet
1800 - 1899
Sakya Lineage
33.02x24.13cm (13x9.50in)
Ground Mineral Pigment on Cotton

Himalayan Art

Collection of Shelley & Donald Rubin
(acc.# P1998.30.2)

501
#00790
Avalokiteshvara - Jinasagara (Ocean of
Conquerors)
(item no. 790)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyü) Lineages
49.53x30.48cm (19.50x12in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin
(acc.# P1998.30.3)

502
#00794
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 794)
Eastern Tibet
1800 - 1899
Shangpa Kagyu Lineage
54.61x33.02cm (21.50x13in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School
Collection of Shelley & Donald Rubin

503
#00796
Lama (Teacher) - (unidentified)
(item no. 796)
Tibet
1800 - 1899
Gelug Lineage
87.6x54.6cm (34.5x21.5in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.32.3)

504
#00797
Lama (Teacher) - Karmapa 9, Wangchuk
Dorje
(item no. 797)
Eastern Tibet
1900 - 1959
Karma (Kagyü) Lineage
52.07x86.36cm (20.50x34in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.32.4)

505
#00798
Lama (Teacher) - Karmapa 15, Khakhyab
Dorje
(item no. 798)
Eastern Tibet
1900 - 1959

Karma (Kagyü) Lineage
83.82x54.61cm (33x21.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.32.5)

506
#00799
Lama (Teacher) - Jamgon Kongtrul
(item no. 799)
Tibet
1900 - 1959
Karma (Kagyü) Lineage
84.46x48.90cm (33.25x19.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.32.6)

507
#00800
Meditational Deity
(item no. 800)
Eastern Tibet
1800 - 1899
Nyingma Lineage
80.01x59.69cm (31.50x23.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.32.7)

508
#00802
Worldly Protector - Pehar
(item no. 802)
Tibet
1800 - 1899
Nyingma Lineage
50.80x37.47cm (20x14.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.1.1)

509
#00803
Lama (Teacher) - Milarepa
(item no. 803)
Tibet
1700 - 1799
Kagyü Lineage
121.92x88.90cm (48x35in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.2.1)

510
#00804
Meditational Deity - (unidentified)
(item no. 804)
Tibet
1800 - 1899
Nyingma Lineage

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68.58x53.98cm (27x21.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.2.2)

511
#00806
Vajrapani
(item no. 806)
Eastern Tibet
1800 - 1899
Nyingma Lineage
55.88x76.20cm (22x30in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.3.1)

512
#00807
Padmasambhava
(item no. 807)
Tibet
1700 - 1799
Nyingma Lineage
81.28x57.15cm (32x22.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.3.2)

513
#00808
Mandala of Meditational Deity
(item no. 808)
Tibet
1700 - 1799
Sakya Lineage
43.82x43.18cm (17.25x17in)
Ground Mineral Pigment on Cotton
Sakya Palace Painting School
Collection of Shelley & Donald Rubin
(acc.# P1999.4.1)

514
#00809
Yama Dharmaraja (protector) - Outer
(item no. 809)
Tibet
1700 - 1799
Gelug Lineage
78.74x55.88cm (31x22in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.5.1)

515
#00812
Yama Dharmaraja (protector) - Outer
(item no. 812)
Central Tibet
1800 - 1899

Gelug Lineage
70.49x50.17cm (27.75x19.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.5.4)

516
#00813
Mahakala (protector) - Shadbhuja, Sita
(White)
(item no. 813)
Tibet
1700 - 1799
Shangpa Kagyu Lineage
68.58x43.18cm (27x17in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.5.5)

517
#00814
Padmasambhava - (Main Form)
(item no. 814)
Tibet
1800 - 1899
Nyingma Lineage
87.63x61.60cm (34.50x24.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.5.6)

518
#00818
Meditational Deity - Samputa
(item no. 818)
Tibet
1800 - 1899
Nyingma Lineage
102.87x64.77cm (40.50x25.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.5.10)

519
#00821
Lama (Teacher)
(item no. 821)
Tibet
1800 - 1899
Drigung (Kagyu) Lineage
45.72x56.52cm (18x22.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.6.2)

520
#00822
Worldly Protector - Pehar
(item no. 822)
Tibet
1700 - 1799

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Nyingma Lineage
44.45x31.75cm (17.50x12.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.7.1)

521
#00825
Lama (Teacher) - Paltsug Gyatso
(item no. 825)
Tibet
1700 - 1799
Drukpa (Kagyu) Lineage
61.26x44.45cm (24.12x17.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.7.3)

522
#00826
Lama (Teacher) - Karmapa 13, Dudul Dorje
(item no. 826)
Tibet
1700 - 1799
Karma (Kagyu) Lineage
71.12x45.72cm (28x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.8.1)

523
#00835
Meditational Deity - (unidentified)
(item no. 835)
Tibet
1700 - 1799
Nyingma Lineage
59.69x39.37cm (23.50x15.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.10.1)

524
#00837
Refuge Field - Gelug Lineage
(item no. 837)
1800 - 1899
63.50x41.28cm (25x16.25in)
Collection of Shelley & Donald Rubin
(acc.# P1999.10.3)

525
#00839
Vajrayogini/Varahi - Vajravaraahi
(item no. 839)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
37.47x27.31cm (14.75x10.75in)
Ground Mineral Pigment on Cotton
Palpung / Situ Painting School

Collection of Shelley & Donald Rubin
(acc.# P1999.10.5)

526
#00840
Mahakala (protector) - Brahmarupa (Brahmin
Form)
(item no. 840)
Tibet
1700 - 1799
Gelug and Sakya Lineages
48.26x33.02cm (19x13in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.11.1)

527
#00841
Meditational Deity - Chemchog Heruka
(item no. 841)
Tibet
1800 - 1899
Nyingma Lineage
58.42x43.82cm (23x17.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.12.1)

528
#00842
Lama (Teacher) - Tsongkhapa
(item no. 842)
Tibet
1800 - 1899
Gelug Lineage
50.1x33.6cm (19.7x13.2in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.1)

529
#00845
Worldly Protector - Dorje Setrap
(item no. 845)
Tibet
1800 - 1899
Gelug Lineage
67.95x42.55cm (26.75x16.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.4)

530
#00847
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 847)
Tibet
1800 - 1899
Sakya Lineage
88.90x60.96cm (35x24in)

Himalayan Art

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.6)

531

#00848

Padmasambhava - (Main Form)

(item no. 848)

Tibet

1800 - 1899

Nyingma Lineage

76.84x59.06cm (30.25x23.25in)

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.7)

532

#00849

Padmasambhava - (Main Form)

(item no. 849)

Tibet

1800 - 1899

Nyingma and Drigung (Kagyü) Lineages

63.50x43.18cm (25x17in)

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.8)

533

#00851

Worldly Protector - Rahula

(item no. 851)

Tibet

1800 - 1899

Nyingma Lineage

43.18x31.12cm (17x12.25in)

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.10)

534

#00853

Worldly Protector - Shangpa Karpo

(item no. 853)

Tibet

1800 - 1899

Gelug Lineage

48.90x36.83cm (19.25x14.50in)

Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.12)

535

#00855

Yama Dharmaraja (protector) - Outer

(item no. 855)

Tibet

1700 - 1799

Gelug Lineage

57.15x37.47cm (22.50x14.75in)

Ground Mineral Pigment, Black Background on
Cotton

Collection of Shelley & Donald Rubin
(acc.# P1999.14.1)

536

#00858

Lama (Teacher) - Karmapa 16, Rangjung

Rigpa'i Dorje

(item no. 858)

Tibet

1900 - 1959

Karma (Kagyü) Lineage

45.72x26.04cm (18x10.25in)

Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1999.15.1)

537

#00860

Lama (Teacher) - (unidentified)

(item no. 860)

Tibet

1700 - 1799

Sakya Lineage

68.58x54.61cm (27x21.50in)

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.16.1)

538

#00862

Worldly Protector - Draglha Gonpo

(item no. 862)

Eastern Tibet

1800 - 1899

Nyingma and Karma (Kagyü) Lineages

52.71x40.64cm (20.75x16in)

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.16.2)

539

#00863

Shri Devi (protector) - Magzor Gyalmo

(item no. 863)

Tibet

1800 - 1899

Gelug Lineage

48.90x34.93cm (19.25x13.75in)

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.17.1)

540

#00864

Meditational Deity - (unidentified)

(item no. 864)

Tibet

1800 - 1899

Himalayan Art

- Nyingma Lineage
51.44x33.66cm (20.25x13.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.17.2)
- 541
#00867
Lama (Teacher) - (unidentified)
(item no. 867)
Tibet
1700 - 1799
Gelug Lineage
69.2x48.2cm (27.2x19in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.17.5)
- 542
#00868
Mandala of Medicine Buddha
(item no. 868)
Central Tibet
1800 - 1899
Gelug Lineage
66.04x48.26cm (26x19in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.17.6)
- 543
#00869
Lama (Teacher) - (unidentified)
(item no. 869)
Tibet
1800 - 1899
Nyingma Lineage
74.30x50.17cm (29.25x19.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.17.7)
- 544
#00872
Shri Devi (protector) - Magzor Gyalmo
(item no. 872)
Tibet
1800 - 1899
Gelug Lineage
52.07x33.02cm (20.50x13in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.18.2)
- 545
#00873
Lama (Teacher)
(item no. 873)
Eastern Tibet
1700 - 1799
- Drukpa (Kagyu) and Kagyu Lineages
87.63x59.06cm (34.50x23.25in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1999.19.1)
- 546
#00874
Lama (Teacher) - Chen-nga Ngag-gi
Wangchug
(item no. 874)
Eastern Tibet
1700 - 1799
Drukpa (Kagyu) and Kagyu Lineages
73.03x44.45cm (28.75x17.50in)
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.19.2)
- 547
#00875
Padmasambhava - 8 Forms: Orgyen Dorje
Chang
(item no. 875)
Eastern Tibet
1800 - 1899
Nyingma Lineage
55.88x36.83cm (22x14.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.19.3)
- 548
#00876
Padmasambhava - 8 Forms: Nyima Oser
(item no. 876)
Eastern Tibet
1800 - 1899
Nyingma Lineage
54.61x35.56cm (21.50x14in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.19.4)
- 549
#00878
Mahakala (protector) - Maning (Eunuch)
(item no. 878)
Tibet
1700 - 1799
Nyingma Lineage
69.85x54.61cm (27.50x21.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.21.1)
- 550
#00879

Himalayan Art

- Padmasambhava - (Main Form)
(item no. 879)
Tibet
1800 - 1899
Nyingma Lineage
66.04x44.45cm (26x17.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.22.1)
- 551
#00887
Meditational Deity - Simhamukha
(item no. 887)
Tibet
1700 - 1799
Gelug and Sakya Lineages
64.14x43.82cm (25.25x17.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.23.1)
- 552
#00891
Worldly Protector - (unidentified)
(item no. 891)
Tibet
1800 - 1899
Nyingma Lineage
33.02x19.05cm (13x7.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.24.3)
- 553
#00893
Hayagriva
(item no. 893)
Tibet
1800 - 1899
Nyingma Lineage
74.30x49.53cm (29.25x19.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.24.5)
- 554
#00895
Chakrasamvara
(item no. 895)
Tibet
1700 - 1799
Drigung (Kagyü) Lineage
139.70x68.58cm (55x27in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# F1997.49.1)
- 555
#00896
Padmasambhava - (Main Form)
(item no. 896)
Tibet
1800 - 1899
Nyingma Lineage
85.09x60.96cm (33.50x24in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.25.1)
- 556
#00897
Padmasambhava - (Main Form)
(item no. 897)
Tibet
1800 - 1899
Nyingma Lineage
67.31x49.53cm (26.50x19.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.25.2)
- 557
#00904
Padmasambhava - 8 Forms: Loden Chogse
(item no. 904)
Tibet
1800 - 1899
Nyingma Lineage
57.15x38.10cm (22.50x15in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.28.1)
- 558
#00905
Lama (Teacher) - (unidentified)
(item no. 905)
Tibet
1700 - 1799
Kagyü Lineage
77.47x49.53cm (30.50x19.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.28.2)
- 559
#00908
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 908)
Tibet
1800 - 1899
Sakya Lineage
72.39x45.72cm (28.50x18in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.29.3)
- 560
#00909

Himalayan Art

Vajrayogini/Varahi - Krodha Kali (black)
(item no. 909)
Tibet
1800 - 1899
Kagyü Lineage
73.03x52.07cm (28.75x20.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.29.4)

561
#00910
Avalokiteshvara - Chaturbhujā (4 hands)
(item no. 910)
Tibet
1800 - 1899
Nyingma Lineage
72.39x55.25cm (28.50x21.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.29.5)

562
#00915
Hayagriva
(item no. 915)
Tibet
1800 - 1899
Nyingma Lineage
25.40x16.51cm (10x6.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.29.10)

563
#00917
Hayagriva
(item no. 917)
Tibet
1800 - 1899
Nyingma and Gelug Lineages
49.53x76.84cm (19.50x30.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.30.1)

564
#00918
Lama (Teacher) - Karmapa 8, Mikyö Dorje
(item no. 918)
Eastern Tibet
1700 - 1799
Karma (Kagyü) Lineage
48.90x33.02cm (19.25x13in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1999.30.2)

565
#00919

Meditational Deity - Nagaraksha
(item no. 919)
Tibet
1800 - 1899
Gelug and Drigung (Kagyü) Lineages
76.84x63.50cm (30.25x25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.31.1)

566
#00920
Lama (Teacher) - (unidentified)
(item no. 920)
Tibet
1700 - 1799
Nyingma Lineage
67.31x44.45cm (26.50x17.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.31.2)

567
#00921
Lama (Teacher) - Milarepa
(item no. 921)
Tibet
1700 - 1799
Kagyü Lineage
67.31x45.72cm (26.50x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.31.3)

568
#00924
Kalachakra
(item no. 924)
Eastern Tibet
1800 - 1899
Karma (Kagyü) Lineage
52.07x37.47cm (20.50x14.75in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P1999.33.1)

569
#00925
Manjushri - Arapachana
(item no. 925)
Tibet
1800 - 1899
Karma (Kagyü) Lineage
41.28x31.12cm (16.25x12.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.33.2)

570
#00926

Himalayan Art

- Hayagriva
(item no. 926)
Tibet
1800 - 1899
Nyingma and Shangpa Kagyu Lineages
46.36x33.66cm (18.25x13.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.33.3)
- 571
#00930
Lama (Teacher) - (unidentified)
(item no. 930)
Tibet
1700 - 1799
Sakya Lineage
86.36x60.96cm (34x24in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.34.2)
- 572
#00931
Lama (Teacher) - (unidentified)
(item no. 931)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.34.3)
- 573
#00932
Lama (Teacher) - (unidentified)
(item no. 932)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.34.4)
- 574
#00933
Lama (Teacher) - (unidentified)
(item no. 933)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.34.5)
- 575
#00934
Lama (Teacher) - (unidentified)
(item no. 934)
Tibet
1700 - 1799
- Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.34.6)
- 576
#00935
Lama (Teacher) - (unidentified)
(item no. 935)
Tibet
1700 - 1799
Sakya Lineage
57.79x45.72cm (22.75x18in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.35.1)
- 577
#00937
Lama (Teacher) - Marpa Chokyi Lodro
(item no. 937)
Tibet
1700 - 1799
Kagyu Lineage
90.17x55.88cm (35.50x22in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.1.2)
- 578
#00938
Worldly Protector - Machen Pomra
(item no. 938)
Tibet
1300 - 1399
Nyingma Lineage
39.37x30.48cm (15.50x12in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.33.1)
- 579
#00940
Lama (Teacher) - Tangtong Gyalpo
(item no. 940)
Tibet
1800 - 1899
Nyingma, Sakya and Shangpa Kagyu Lineages
49.53x34.29cm (19.50x13.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.2.2)
- 580
#00943
Meditational Deity - Chemchog Heruka
(item no. 943)
Tibet
1800 - 1899
Nyingma Lineage
80.01x57.79cm (31.50x22.75in)

Himalayan Art

Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.4.1)

581
#00944
Lama (Teacher) - Sachen Kunga Nyingpo
(item no. 944)
Tibet
1600 - 1699
Sakya Lineage
33.66x24.77cm (13.25x9.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.4.2)

582
#00945
Lama (Teacher) - (unidentified)
(item no. 945)
Tibet
1700 - 1799
Sakya Lineage
87.63x55.88cm (34.50x22in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.5.1)

583
#00946
Indian Adept (mahasiddha) - Damarupa
(item no. 946)
Tibet
1700 - 1799
Sakya Lineage
60.96x52.71cm (24x20.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.5.2)

584
#00947
Worldly Protector - (unidentified)
(item no. 947)
Tibet
1800 - 1899
Karma (Kagyu) Lineage
67.95x40.01cm (26.75x15.75in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.5.3)

585
#00961
Lama (Teacher) - (unidentified)
(item no. 961)
Tibet
1800 - 1899
Karma (Kagyu) and Kagyu Lineages
67.31x40.01cm (26.50x15.75in)
Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin
(acc.# P2000.3.12)

586
#00963
Padmasambhava - 8 Forms: Pema Jungne
(item no. 963)
Eastern Tibet
1800 - 1899
Nyingma Lineage
67.31x46.99cm (26.50x18.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.7.1)

587
#00964
Mandala of Hevajra
(item no. 964)
Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages
36.83x29.21cm (14.50x11.50in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.8.1)

588
#00965
Shri Devi (protector) - Magzor Gyalmo
(item no. 965)
Tibet
1700 - 1799
Gelug Lineage
85.73x66.68cm (33.75x26.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.8.2)

589
#00968
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 968)
Tibet
1800 - 1899
Sakya Lineage
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.11.1)

590
#00969
Mahakala (protector) - Chaturbhujā (Four-
hands)
(item no. 969)
Tibet
1500 - 1599
Uncertain Lineage
48.26x36.20cm (19x14.25in)

Himalayan Art

- Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.12.1)
- 591
#00970
Jambhala - Red
(item no. 970)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyü) Lineages
63.50x48.26cm (25x19in)
Ground: Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P2000.12.2)
- 592
#00977
Mandala of Chart - Yantra Diagram
(item no. 977)
Tibet
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.15.2)
- 593
#00986
Shri Devi (protector) - Magzor Gyalmo
(item no. 986)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.19.2)
- 594
#00987
Hayagriva
(item no. 987)
Tibet
1800 - 1899
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.19.3)
- 595
#00994
Worldly Protector - (unidentified)
(item no. 994)
China
1800 - 1899
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.22.3)
- 596
- #00996
Lama (Teacher) - (unidentified)
(item no. 996)
Eastern Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.22.5)
- 597
#00997
Tara - White
(item no. 997)
Eastern Tibet
1800 - 1899
Karma (Kagyü) Lineage
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shelley & Donald Rubin
(acc.# P2000.22.6)
- 598
#00998
Refuge Field - Gelug Lineage
(item no. 998)
Tibet
1800 - 1899
Gelug Lineage
Ground: Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.22.7)
- 599
#01003
Padmasambhava - (Main Form)
(item no. 1003)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.22.12)
- 600
#01004
Shri Devi (protector) - Magzor Gyalmo
(item no. 1004)
Tibet
1800 - 1899
Uncertain Lineage
Black Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.22.13)
- 601
#01005
Lama (Teacher) - Taglung Tangpa Chenpo
(item no. 1005)
Tibet
1300 - 1399

Himalayan Art

Taklung (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.22.14)

602
#01008
Mandala of Vajrayogini/Varahi - (Naropa
Lineage)
(item no. 1008)
Tibet
1800 - 1899
Sakya Lineage
17.78x17.78cm (7x7in)
Ground Mineral Pigment on Wood
Collection of Shelley & Donald Rubin
(acc.# P2001.1.1)

603
#01009
Yama Dharmaraja (protector) - Inner
(item no. 1009)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.1.2)

604
#01011
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 1011)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.1.4)

605
#01012
Lama (Teacher) - (unidentified)
(item no. 1012)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.1.5)

606
#01014
Lama (Teacher) - Tsongkhapa
(item no. 1014)
Tibet
1700 - 1799
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin

607
#01015
Meditational Deity - of the Bardo
(item no. 1015)
Tibet
1800 - 1899
Nyingma Lineage
Ground: Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.3.1)

608
#01018
Shri Devi (protector) - Magzor Gyalmo
(item no. 1018)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.4.1)

609
#01019
Lama (Teacher) - Sangye Rechen
(item no. 1019)
Tibet
1600 - 1699
Karma (Kagyu) and Kagyu Lineages
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.4.2)

610
#01022
Meditational Deity - of the Bardo
(item no. 1022)
Tibet
1700 - 1799
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. # P2001.6.1)

611
#01023
Padmasambhava
(item no. 1023)
Eastern Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.6.2)

612
#01024
Padmasambhava
(item no. 1024)
Eastern Tibet

Himalayan Art

- 1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.6.3)
- 613
#01026
Mahakala (protector) - Shadbhuja, Sita
(White)
(item no. 1026)
Tibet
1800 - 1899
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. # P2001.7.1)
- 614
#01028
Amitayus (buddha)
(item no. 1028)
Tibet
Nyingma and Kagyu Lineages
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. #P2001.7.3)
- 615
#01031
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 1031)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.8.1)
- 616
#01035
Lama (Teacher) - Jatson Nyingpo
(item no. 1035)
Eastern Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.10.1)
- 617
#01037
Mandala of Hevajra
(item no. 1037)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.11.2)
- 618
#01039
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 1039)
Tibet
1700 - 1799
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.11.4)
- 619
#01041
Mandala of Rakta Yamari
(item no. 1041)
Tibet
1500 - 1599
Sakya Lineage
88.90x76.84cm (35x30.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.18.3)
- 620
#01043
Manjushri - Yamari
(item no. 1043)
Tibet
1400 - 1499
Nyingma and Drigung (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.25.3)
- 621
#01044
Mahakala (protector) - Bernag Chen (Black
Cloak)
(item no. 1044)
Tibet
1800 - 1899
Black Background on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.12.1)
- 622
#01047
Meditational Deity
(item no. 1047)
Eastern Tibet
1800 - 1899
Nyingma and Sakya Lineages
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.13.1)
- 623
#01048
Meditational Deity - (unidentified)
Item No. 1048

Himalayan Art

Collection of Shelley & Donald Rubin

624
#01049
Tara - (general)
(item no. 1049)
Tibet
1800 - 1899
Sakya Lineage
100.97x71.12cm (39.75x28in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.14.1)

625
#01053
Worldly Protector - Drogdze Wangmo
(item no. 1053)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.17.4)

626
#01056
Meditational Deity
(item no. 1056)
Tibet
1700 - 1799
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.18.1)

627
#01060
Lama (Teacher) - Tsongkhapa
(item no. 1060)
Tibet
1700 - 1799
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.19.1)

628
#01061
Lama (Teacher) - Marpa Chokyi Lodro
(item no. 1061)
Tibet
1700 - 1799
Kagyü Lineage
Ground: Textile Image
(Embroidery)
Collection of Shelley & Donald Rubin
(acc.# P2001.19.2)

629
#01065
Chitipati (protector)
(item no. 1065)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.22.1)

630
#01066
Lama (Teacher) - (unidentified)
(item no. 1066)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.22.2)

631
#01079
Vajrakila
(item no. 1079)
Tibet
Nyingma and Karma (Kagyü) Lineages
57.79x36.20cm (22.75x14.25in)
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. #P2001.31.1)

632
#01699
Lama (Teacher) - Milarepa
(item no. 82102)
1600 - 1699
Bhutan
Drukpa (Kagyü, Bhutan) Lineage
Clay
Collection of Françoise Pommaret -
photographs

633
#15117
Meditational Deity - Heruka (Lama Gongdu
cycle)
(item no. 15117)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyü) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

634
#15127
Vajrasattva
(item no. 15127)
Eastern Tibet
1800 - 1899

Himalayan Art

- Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 635
#15133
Meditational Deity - Heruka (Lama Gongdu cycle)
(item no. 15133)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 636
#15134
Tara - White
(item no. 15134)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shechen Archives - photographs
- 637
#15135
Lama (Teacher) - Situ Panchen 8, Chokyi Jungne
(item no. 15135)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shechen Archives - photographs
- 638
#15136
Tara - White
(item no. 15136)
Eastern Tibet
1700 - 1799
Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shechen Archives - photographs
- 639
#15144
Meditational Deity - Heruka (Lama Gongdu cycle)
(item no. 15144)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 640
#15158
Meditational Deity - Heruka (Lama Gongdu cycle)
(item no. 15158)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 641
#15171
Meditational Deity - Heruka (Lama Gongdu cycle)
(item no. 15171)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 642
#15202
Meditational Deity - Heruka (Lama Gongdu cycle)
(item no. 15202)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 643
#15215
Meditational Deity - Heruka (Lama Gongdu cycle)
(item no. 15215)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Shechen Archives - photographs
- 644
#15229
Hayagriva
(item no. 15229)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 645
#15245
Worldly Protector - Tsi'u Marpo
(item no. 15245)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyu) Lineages

Himalayan Art

Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

646
#15259
Meditational Deity - Heruka (Lama Gongdu
cycle)
(item no. 15259)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyü) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

647
#15261
Padmasambhava - (Main Form)
(item no. 15261)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

648
#15262
Lama (Teacher) - (unidentified)
(item no. 15262)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

649
#15264
Vajrakila
(item no. 15264)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

650
#15265
Vajrakila
(item no. 15265)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

651
#15266
Meditational Deity - (unidentified)
(item no. 15266)
Tibet
1900 - 1959
Nyingma Lineage

Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

652
#15268
Manjushri
(item no. 15268)
Tibet
1900 - 1959
Nyingma and Gelug Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

653
#15269
Mandala of Hayagriva
(item no. 15269)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

654
#15270
Hayagriva
(item no. 15270)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

655
#15272
Lama (Teacher) - Jamyang Khyentse Wangpo
(item no. 15272)
Tibet
1900 - 1959
Nyingma, Sakya and Ngor (Sakya) Lineages
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

656
#15273
Vajrasattva
(item no. 15273)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

657
#15274
Padmasambhava - (Main Form)
(item no. 15274)
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs

Himalayan Art

- 658
#15275
Lama (Teacher) - (unidentified)
(item no. 15275)
Eastern Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 659
#15277
Padmasambhava - (unidentified form)
(item no. 15277)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 660
#15278
Mahakala (protector) - Shadbhuja, Sita
(White)
(item no. 15278)
Tibet
1900 - 1959
Uncertain Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photograph
- 661
#15280
Vajrakila
(item no. 15280)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 662
#15461
Padmasambhava - (Main Form)
(item no. 15461)
Eastern Tibet
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 663
#15464
Padmasambhava
(item no. 15464)
Eastern Tibet
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 664
- #15471
Lama(Teacher) - Tsewang Norbu (Kathog
Rigdzin)
(item no. 15471)
Eastern Tibet
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 665
#15473
Lama (Teacher) - Chophel Gyatso
(item no. 15473)
Eastern Tibet
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 666
#15474
Lama (Teacher) - Jamyang Khyentse Wangpo
(item no. 15474)
Eastern Tibet
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 667
#15475
Lama (Teacher) - Jamyang Loter Wangpo
(item no. 15475)
Eastern Tibet
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 668
#15476
Lama (Teacher) - Jamyang Khyentse Wangpo
(item no. 15476)
Eastern Tibet
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 669
#15491
Meditational Deity - (unidentified)
(item no. 15491)
Eastern Tibet
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Shechen Archives - photographs
- 670
#15493
Vajrakila
(item no. 15493)
Eastern Tibet
Nyingma Lineage
Ground Mineral Pigment on Cotton

Himalayan Art

Collection of Shechen Archives - photographs

671

#15511

Lama (Teacher) - Sakya Pandita Kunga
Gyaltzen

(item no. 15511)

Eastern Tibet

Sakya Lineage

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

672

#15532

Lama (Teacher) - Shabkar Tsogdrug Rangdrol
(item no. 15532)

Eastern Tibet

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

673

#15540

Lama (Teacher) - Tragpa Gyaltzen
(item no. 15540)

Tibet

Sakya Lineage

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

674

#15542

Padmasambhava
(item no. 15542)

Eastern Tibet

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

675

#15544

Lama (Teacher) - Tragpa Gyaltzen
(item no. 15544)

Tibet

Sakya Lineage

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

676

#15551

Vajrakila

(item no. 15551)

Eastern Tibet

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

677

#15561

Lama (Teacher) - Chophel Gyatso
(item no. 15561)

Eastern Tibet

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

678

#15562

Hevajra

(item no. 15562)

Eastern Tibet

Sakya and Kagyu Lineages

Ground Mineral Pigment on Cotton

Collection of Shechen Archives - photographs

679

#200001

Verna Nyina

(Item No. 200001)

Naxi

1800 - 1899

Ground Mineral Pigment on Cotton

Provincial Painting School

Collection of Shelley & Donald Rubin

(acc.# P1994.14.3)

680

#200002

Lama (Teacher)

(item no. 200002)

Tibet

1900 - 1959

Ground Mineral Pigment, Fine Gold Line on
Cotton

Collection of Shelley & Donald Rubin

(acc.# P1996.19.23)

681

#200003

Tonpa Shenrab

(item no. 200003)

Nepal

1800 - 1899

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1996.20.33)

682

#200004

Shenlha Okar

(item no. 200004)

Nepal

1800 - 1899

Ground Mineral Pigment on Cotton

Collection of Shelley & Donald Rubin

(acc.# P1996.20.34)

683

#200005

Chorten

(item no. 200005)

Tibet

Himalayan Art

- 1700 - 1799
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.11.7)
- 684
#200006
Walse Ngampa
(item no. 200006)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.9.9)
- 685
#200007
Tonpa Shenrab
(item no. 200007)
Tibet
1700 - 1799
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.15)
- 686
#200008
Walse Ngampa
(item no. 200008)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.13.16)
- 687
#200010
Lama (Teacher) - Nyame Sherab Gyaltsen
(item no. 200010)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc. # F1996.22.5)
- 688
#200011
Mandala of Magyu Sangchog Tartug
(item no. 200011)
Tibet
1700 - 1799
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.31.25)
- 689
#200012
Walse Ngampa
(item no. 200012)
Tibet
1700 - 1799
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1996.29.6)
- 690
#200013
Shenlha Okar
(item no. 200013)
Tibet
1800 - 1899
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.36.1)
- 691
#200014
Miscellaneous
(item no. 200014)
1700 - 1799
Collection of Shelley & Donald Rubin
(acc.# P1994.13.5)
- 692
#200015
Worldly Protector - Lam Lha
(item no. 200015)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1998.19.2)
- 693
#200016
Shenlha Okar
(item no. 200016)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. #P1999.13.13)
- 694
#200018
Tonpa Shenrab - Tritsug Gyalwa
(item no. 200018)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.22.3)
- 695
#200019
Tonpa Shenrab - Life Story
(item no. 200019)

Himalayan Art

Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. #P1999.22.4)

696
#200020
Tonpa Shenrab - Life Story
(item no. 200020)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. #P1999.22.5)

697
#200021
Tonpa Shenrab - Life Story
(item no. 200021)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. # P1999.22.6)

698
#200022
Tonpa Shenrab - Life Story
(item no. 200022)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc. #P1999.22.7)

699
#200023
Tonpa Shenrab - Life Story
(item no. 200023)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.22.8)

700
#200024
Tonpa Shenrab - Life Story
(item no. 200024)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.13.14)

701
#200025
Worldly Protector
(item no. 200025)
Tibet

1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.7.4)

702
#200026
Purba Drugse Chempa
(item no. 200026)
Tibet
1800 - 1899
Ground Mineral Pigment, Black Background on
Cotton
Collection of Shelley & Donald Rubin
(acc.# F1998.3.14)

703
#200027
Tonpa Shenrab - Tritsug Gyalwa
(item no. 200027)
Tibet
1600 - 1699
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# F1997.17.21)

704
#200028
Tagla Membar
(item no. 200028)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.14.4)

705
#200031
Khyung
(item no. 200031)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.51.1)

706
#200033
Tonpa Shenrab - Life Story
(item no. 200033)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# F1998.16.2)

707
#200034
Worldly Protector - Dralha Yesi Gyalpo
(item no. 200034)

Himalayan Art

Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.14.2)

708
#200035
Chart
(item no. 200035)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1999.25.4)

709
#200038
Wrathful Deity - (unidentified)
(item no. 200038)
Western Tibet
1400 - 1499
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P1996.12.10)

710
#200039
Lama (Teacher) - (multiple figures)
(item no. 200039)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# F1996.31.22)

711
#200040
Olmo Lungring (pureland)
(item no. 200040)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.19.4)

712
#200041
Tagla Membar
(item no. 200041)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2000.19.5)

713
#200046
Walchen Gekho
(item no. 200046)

Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Shelley & Donald Rubin
(acc.# P2001.9.2)

714
#200049
Tonpa Shenrab - Life Story
(item no. 200049)
Tibet
1700 - 1799
Ground Mineral Pigment
Collection of Shelley & Donald Rubin

715
#33136.82
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 3313682)
Tibet
1400 - 1499
Gelug Lineage
87.50x77cm (34.45x30.31in)
Ground Mineral Pigment on Cotton
Collection of Museum der Kulturen, Basel
(acc. #W.lld13683.R0006)

716
#33137.21
Meditational Deity - Takkiraja
(item no. 3313721)
Tibet
1500 - 1599
Sakya and Ngor (Sakya) Lineages
39x34cm (15.35x13.39in)
Ground Mineral Pigment on Cotton
Collection of Museum der Kulturen, Basel
(acc. #W.lld13721.R0012)

717
#33137.27
Meditational Deity - Dorje Yanlagma
(item no. 3313727)
Eastern Tibet
1900 - 1959
Nyingma Lineage
44x28.50cm (17.32x11.22in)
Ground Mineral Pigment on Cotton
Collection of Museum der Kulturen, Basel
(acc. #W.lld13727.R0013)

718
#33137.72
Lama (Teacher) - Tsongkhapa
(item no. 3313772)
Tibet
1800 - 1899
Gelug Lineage
104.50x66.50cm (41.14x26.18in)
Ground Mineral Pigment on Cotton
Collection of Museum der Kulturen, Basel

Himalayan Art

(acc. #W.Ild13772.R0022)

719

#33137.77

Padmasambhava

(item no. 3313777)

Tibet

1700 - 1799

Nyingma Lineage

75.50x51cm (29.72x20.08in)

Ground Mineral Pigment on Cotton

Collection of Museum der Kulturen, Basel

(acc. #W.Ild13777.R0030)

720

#33137.80

Padmasambhava

(item no. 3313780)

Tibet

1700 - 1799

Nyingma Lineage

51x37cm (20.08x14.57in)

Ground Mineral Pigment on Cotton

Collection of Museum der Kulturen, Basel

(acc. #W.Ild13780.R0031)

721

#33137.94

Lama (Teacher) - Lhodrag Khenchen Lekyi
Dorje

(item no. 3313794)

Tibet

1700 - 1799

Nyingma and Gelug Lineages

88x60cm (34.65x23.62in)

Ground Mineral Pigment on Cotton

Collection of Museum der Kulturen, Basel

(acc. #W.Ild13794.R0040)

722

#33138.16

Lama (Teacher) - Dalai Lama V, Lobzang
Gyatso

(item no. 3313816)

Tibet

1700 - 1799

Gelug Lineage

99x70.50cm (38.98x27.76in)

Ground: Textile Image

(Applique, Brocade)

Collection of Museum der Kulturen, Basel

(acc. #W.Ild13816.R0041)

723

#33138.20

Lama (Teacher) - Dalai Lama VIII, Jampal
Gyatso

(item no. 3313820)

Tibet

1800 - 1899

Gelug Lineage

63.50x41.50cm (25x16.34in)

Ground Mineral Pigment on Cotton

Collection of Museum der Kulturen, Basel

(acc. #W.Ild13820.R0042)

724

#33138.60

Refuge Field - Gelug Lineage

(item no. 3313860)

Tibet

1800 - 1899

Gelug Lineage

101x72.50cm (39.76x28.54in)

Ground Mineral Pigment on Cotton

Collection of Museum der Kulturen, Basel

(acc. #W.Ild13860.R0051)

725

#33139.49

Mahakala (protector) - Shadbhuja (Six-hands)

(item no. 3313949)

1700 - 1799

Nepal

Buddhist Lineage

22.50cm (8.86in) high

Metal

Collection of Museum der Kulturen, Basel

(acc. #W.Ild13949.R0085)

726

#33140.18

Lama (Teacher) - Tsongkhapa

(item no. 3314018)

1800 - 1899

Tibet

Gelug Lineage

36.50cm (14.37in) high

Copper

Collection of Museum der Kulturen, Basel

(acc. #W.Ild14018.R0092)

727

#33140.31

Lama (Teacher) - Kunpang Chatral Choje

(item no. 3314031)

1500 - 1599

Tibet

Kagyü Lineage

28cm (11.02in) high

Bronze

Collection of Museum der Kulturen, Basel

(acc. #W.Ild14031.R0098)

728

#33140.35

Lama (Teacher) - Pagmodrupa

(item no. 3314035)

1200 - 1299

Western Tibet

Kagyü Lineage

Himalayan Art

- 22.20cm (8.74in) high
Metal
Collection of Museum der Kulturen, Basel
(acc. #W.1ld14035.R0099)
- 729
#57579
Vajrabhairava (Yamantaka) - Solitary
(Ekavira)
(item no. 87579)
Eastern Tibet
1960 -
Sakya Lineage
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.79, Gift of William Hinman)
- 730
#65004
Mahakala (protector)
(item no. 65004)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc.#C2001.1.4)
- 731
#65011
Lama (Teacher) - (unidentified)
(item no. 65011)
Tibet
1700 - 1799
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc.#C2001.3.5)
- 732
#65024
Padmasambhava - Guru Dragpo (meditational
form)
(item no. 65024)
Eastern Tibet
1800 - 1899
Nyingma and Karma (Kagyü) Lineages
Ground Mineral Pigment, Black Background on
Cotton
Karma Gardri Painting School
Collection of Rubin Cultural Trust
(acc.#C2001.10.1)
- 733
#65030
Mahakala (protector) - Panjarnata (Lord of
the Pavilion)
(item no. 65030)
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc.#C2001.11.2)
- 734
#65032
Lama (Teacher) - Gyurme Dorje
(item no. 65032)
Tibet
1600 - 1699
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc.#C2002.1.1)
- 735
#65036
Hayagriva - Black
(item no. 65036)
Central Tibet
1400 - 1499
Kagyü Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.2.4)
- 736
#65045
Lama (Teacher) - (unidentified)
(item no. 65045)
Tibet
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.3.1)
- 737
#65046
Lama (Teacher) - Chogyal Pagpa
(item no. 65046)
Tibet
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.3.2)
- 738
#65048
Lama (Teacher) - (multiple figures)
(item no. 65048)
Ngor (Sakya) Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc.#C2002.3.4)
- 739
#65050
Lama (Teacher) - Togme Zangpo
(item no. 65050)
Tibet
1700 - 1799
Gelug and Sakya Lineages
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust

Himalayan Art

- (acc. #C2002.4.1)
- 740
#65094
Padmasambhava - 8 Forms: Pema Jungne
(item no. 65094)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
- 741
#65097
Lama (Teacher) - (unidentified)
(item no. 65097)
Tibet
Sakya Lineage
66.04x44.45cm (26x17.50in)
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.14.1)
- 742
#65115
Mandala of Hevajra
(item no. 65115)
Central Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
- 743
#65123
Mandala of Hevajra
(item no. 65123)
Tibet
Sakya and Ngor (Sakya) Lineages
52.07x42.55cm (20.50x16.75in)
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.24.7)
- 744
#65125
Padmasambhava - Guru Dragpo (meditational
form)
(item no. 65125)
Tibet
1500 - 1599
Nyingma Lineage
64.77x52.71cm (25.50x20.75in)
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.24.9)
- 745
#65127
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 65127)
- Tibet
1800 - 1899
Sakya Lineage
81.28x54.61cm (32x21.50in)
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.24.11)
- 746
#65131
Mahakala (protector) - Maning (Eunuch)
(item no. 65131)
Tibet
1700 - 1799
Nyingma Lineage
55.88x35.56cm (22x14in)
Ground Mineral Pigment on Cotton
Collection of Rubin Cultural Trust
(acc. #C2002.16.2)
- 747
#70003.7
Lama (Teacher) - Milarepa
(item no. 700037)
1700 - 1799
Tibet
Kagyü Lineage
11.43cm (4.50in) high
Stone
Collection of Shelley & Donald Rubin
(acc.# F1997.52.4)
- 748
#70004.1
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 700041)
1500 - 1599
Tibet
Shangpa Kagyü Lineage
13.97cm (5.50in) high
Stone
Collection of Shelley & Donald Rubin
Foundation
(acc.# F1997.12.5)
- 749
#70006.5
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 700065)
1700-- 1799
Tibet
Shangpa Kagyü Lineage
31.75cm (12.50in) high
Bronze
Collection of Shelley & Donald Rubin
(acc.# P2000.30.1)
- 750
#70006.7
Lama (Teacher) - Milarepa
(item no. 700067)

Himalayan Art

- 1600 - 1699
Tibet
Stone
Collection of Shelley & Donald Rubin
(acc.# P2000.10.2)
- 751
#74014
Lama (Teacher) - Tsongkhapa
(item no. 74014)
Tibet
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Tibetan Painted Scrolls
- 752
#74015
Indian Scholar (pandita) - Bhavaviveka
(item no. 74015)
Tibet
Buddhist Lineage
Ground Mineral Pigment on Cotton
Collection of Tibetan Painted Scrolls
- 753
#74016
Lama (Teacher) - Tsongkhapa
(item no. 74016)
Tibet
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Tibetan Painted Scrolls
- 754
#74023
Lama (Teacher) - (unidentified)
(item no. 74023)
Tibet
Kagyü Lineage
Ground Mineral Pigment on Cotton
Collection of Tibetan Painted Scrolls
- 755
#74028
Mandala of Vajrapani
(item no. 74028)
Tibet
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Tibetan Painted Scrolls
- 756
#74829
Lama (Teacher) - Sachen Kunga Nyingpo
(item no. 74829)
1700 - 1799
Sakya Lineage
66.68x44.15cm (26.25x17.38in)
Ground Mineral Pigment on Cotton
Collection of The Nelson-Atkins Museum of Art
(acc. #74-36/22, Bequest of Joseph H. Heil)
- 757
#79005
Lama (Teacher) - Tsongkhapa
(item no. 79005)
Ground: Paper
Collection of Private
- 758
#79006
Lama (Teacher) - Tsongkhapa
(item no. 79006)
Ground: Paper
Collection of Private
- 759
#79007
Lama (Teacher) - Tsongkhapa
(item no. 79007)
Ground: Paper
Collection of Private
- 760
#79008
Lama (Teacher) - Tsongkhapa
(item no. 79008)
Ground: Paper
Collection of Private
- 761
#79009
Lama (Teacher) - Tsongkhapa
(item no. 79009)
Ground: Paper
Collection of Private
- 762
#79010
Lama (Teacher) - Tsongkhapa
(item no. 79010)
Ground: Paper
Collection of Private
- 763
#79011
Lama (Teacher) - Tsongkhapa
(item no. 79011)
Ground: Paper
Collection of Private
- 764
#79012
Lama (Teacher) - Tsongkhapa
(item no. 79012)
Ground: Paper
Collection of Private
- 765
#79013
Lama (Teacher) - Tsongkhapa
(item no. 79013)

Himalayan Art

- Ground: Paper
Collection of Private
766
#79014
Lama (Teacher) - Tsongkhapa
(item no. 79014)
Ground: Paper
Collection of Private
- 767
#79015
Lama (Teacher) - Tsongkhapa
(item no. 79015)
Ground: Paper
Collection of Private
- 768
#79016
Lama (Teacher) - Tsongkhapa
(item no. 79016)
Ground: Paper
Collection of Private
- 769
#79018
Lama (Teacher) - Tsongkhapa
(item no. 79018)
Ground: Paper
Collection of Private
- 770
#79019
Lama (Teacher) - Tsongkhapa
(item no. 79019)
Ground: Paper
Collection of Private
- 771
#82002
Lama (Teacher) - (unidentified)
(item no. 82002)
Bhutan
1900 - 1959
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 772
#82004
Samantabhadra (buddha)
(item no. 82004)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 773
#82006
Lama (Teacher) - (unidentified)
(item no. 82006)
Bhutan
1900 - 1959
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 774
#82008
Worldly Protector - Dorje Legpa
(item no. 82008)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 775
#82009
Padmasambhava - (Main Form)
(item no. 82009)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 776
#82012
Padmasambhava - (Main Form)
(item no. 82012)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 777
#82014
Lama (Teacher) - (unidentified)
(item no. 82014)
Bhutan
1900 - 1959
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 778
#82015
Lama (Teacher) - (unidentified)
(item no. 82015)
Bhutan
1900 - 1959
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs
- 779
#82016
Padmasambhava - (unidentified form)
(item no. 82016)

Himalayan Art

Bhutan
1900 - 1959
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

780
#82017
Lama (Teacher) - (unidentified)
(item no. 82017)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

781
#82021
Worldly Protector - (unidentified)
(item no. 82021)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

782
#82022
Worldly Protector - (unidentified)
(item no. 82022)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

783
#82023
Worldly Protector - Dorje Legpa
(item no. 82032)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

784
#82024
Padmasambhava - Guru Dragpo (meditational
form)
(item no. 82024)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

785
#82026
Hayagriva
(item no. 82026)

Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

786
#82031
Ekajati (protector)
(item no. 82031)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

787
#82033
Mandala- (unidentified)
Item No. 82033
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

788
#82037
Padmasambhava?
Item No. 82037
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

789
#82038
Lama - (unidentified)
(Item No. 82038)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

790
#82039
Lama - (unidentified)
(Item No. 82039)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Francoise Pommaret -
photographs

791
#82040
Lama - (unidentified)
(Item No. 82040)
Bhutan

Himalayan Art

Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

792
#82054
Lama - (unidentified)
Item No. 82054
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

793
#82055
Padmasambhava
(item no. 82055)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

794
#82060
Lama (Teacher)
(item no. 82060)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

795
#82068
Vajrakila
(item no. 82068)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

796
#82069
Vajrakila
(item no. 82069)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

797
#82091
Lama (Teacher)
(item no. 82091)
Bhutan
1800 - 1899

Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

798
#82095
Lama - (unidentified)
(Item No. 82095)
Collection of Françoise Pommaret -
photographs

799
#82096
Worldly Protector - Tseringma
(item no. 82096)
Collection of Françoise Pommaret -
photographs

800
#82111
Shri Devi (protector)
(item no. 82111)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

801
#82134
Lama (Teacher) - (unidentified)
(item no. 82134)
Bhutan
1800 - 1899
Ground Mineral Pigment
Collection of Françoise Pommaret -
photographs

802
#83903
Lama (Teacher) - (unidentified)
(item no. 86903)
Tibet
1600 - 1699
Ngor (Sakya) Lineage
77.47x63.17cm (30.50x24.87in)
Ground Mineral Pigment on Cotton
Ngor Painting School
Collection of The Brooklyn Museum of Art
(acc. #BMA 77.257.3, Anonymous gift)

803
#85501
[gSagn ba ngang ring]
Item No. 85501
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

Himalayan Art

- 804
#85502
[Mu cho Idem drug]
Item No. 85502
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 805
#85503
Tisang Rangshi (Dulwa Shen Drug)
Item No. 85503
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 806
#85504
Sangwa Dupa (Dulwa Shen Drug)
(item no. 85504)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 807
#85505
Chegyal Pati (Dulwa Shen Drug)
(item no. 85505)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 808
#85506
Yeshen Tsugpu (Dulwa Shen Drug)
(item no. 85506)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 809
#85507
Satrig Ersang
(item no. 85507)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 810
- #85508
Shenlha Okar
(item no. 85508)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 811
#85509
Sangpo Bumtri
(item no. 85509)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 812
#85510
Tonpa Shenrab
(item no. 85510)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 813
#85511
Mandala of Yungdrung Longgye Kyil Khor
(item no. 85511)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 814
#85512
Chime Tsugpu
(item no. 85512)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 815
#85513
Lama (Teacher) - Drushu Pame'u
(item no. 85513)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs
- 816
#85514

Himalayan Art

Peaceful Deity - Shiwa'i Lhatsog
(item no. 85514)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

817
#85515
Wrathful Deity - Trowo'i Lhatsog
(item no. 85515)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

818
#85516
Lhago Topa
(item no. 85516)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

819
#85517
Sipa'i Gyalmo (protector)
(item no. 85517)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

820
#85518
Lama (Teacher) - Nyame Sherab Gyaltzen
(item no. 85518)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

821
#85519
Sherab Chamma
(item no. 85519)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

822
#85520
Tagla Membar

(item no. 85520)
Northern India
1960 -
Ground Mineral Pigment o Cotton
Collection of Ligmincha Institute -
photographs

823
#85521
Nampar Gyalwa
(item no. 85521)
Northern India
1960 -
Ground: Cotton
Collection of Ligmincha Institute -
photographs

824
#85522
Magyu Sangchog Tartug
(item no. 85522)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

825
#85523
Magyu Sangchog Tartug
(item no. 85523)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

826
#85524
Walse Ngampa
(item no. 85524)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

827
#85525
Tagla Membar
(item no. 85525)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

828
#85527
Kunying
(item no. 85527)

Himalayan Art

Northern India
1960 -
Ground: Cotton
Collection of Ligmincha Institute -
photographs

829
#85528
Chamden
(item no. 85528)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

830
#85529
Monlam Taye
(item no. 85529)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

831
#85530
Dukhor
(item no. 85530)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

832
#85531
Kunrig
(item no. 85531)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

833
#85532
Trowo'i Namjom
(item no. 85532)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

834
#85533
Menlha
(item no. 85533)
Northern India

1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

835
#85534
Kunzang Gyalwa Gyatso
(item no. 85534)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

836
#85535
Sherab Chamma
(item no. 85535)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

837
#85536
Tonpa Shenrab - Tritsug Gyalwa
(item no. 85536)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

838
#85537
Shenlha Okar
(item no. 85537)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

839
#85538
Sangpo Bumtri
(item no. 85538)
Northern India
1960 -
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

840
#85539
Tonpa Shenrab
(item no. 85539)
Northern India
1960 -

Himalayan Art

Ground Mineral Pigment on Cotton Collection of Ligmincha Institute - photographs	photographs
841 #85540 Nampar Gyalwa (item no. 85540) Eastern Tibet 1800 - 1899 Ground Mineral Pigment on Cotton Collection of Ligmincha Institute - photographs	847 #85546 Sipa'i Gyalmo (protector) (item no. 85546) 1800 - 1899 Eastern Tibet Bon Lineage Wood Collection of Ligmincha Institute - photographs
842 #85541 Kunzang Gyalwa Gyatso (item no. 85541) 1800 - 1899 Ground Mineral Pigment on Cotton Collection of Ligmincha Institute - photographs	848 #85547 Sipa'i Gyalmo (protector) (item no. 85547) Eastern Tibet 1900 - 1959 Ground Mineral Pigment on Cotton Collection of Ligmincha Institute - photographs
843 #85542 Walse Ngampa (item no. 85542) Eastern Tibet 1900 - 1959 Ground Mineral Pigment Collection of Ligmincha Institute - photographs	849 #85548 Sherab Chamma (item no. 85548) Eastern Tibet 1800 - 1899 Ground Mineral Pigment on Cotton Collection of Ligmincha Institute - photographs
844 #85543 Purba Drugse Chempa (item no. 85543) Eastern Tibet 1960 - Ground Mineral Pigment Collection of Ligmincha Institute - photographs	850 #85550 Lama (Teacher) - Mutsaha (item no. 85550) Eastern Tibet 1800 - 1899 Ground Mineral Pigment on Cotton Collection of Ligmincha Institute - photographs
845 #85544 Walchen Gekho (item no. 85544) Eastern Tibet 1960 - Ground Mineral Pigment Collection of Ligmincha Institute - photographs	851 #85551 Menlha (item no. 85551) Eastern Tibet 1800 - 1899 Ground Mineral Pigment on Cotton Collection of Ligmincha Institute - photographs
846 #85545 Sipa'i Gyalmo (protector) (item no. 85545) Northern India 1960 - Ground Mineral Pigment on Cotton Collection of Ligmincha Institute -	852 #85552 Lama (Teacher) - (unidentified) (item no. 85552) Eastern Tibet 1900 - 1959 Ground Mineral Pigment on Cotton Collection of Ligmincha Institute -

Himalayan Art

photographs

853
#85553
Phowari
(item no. 85553)
Northern India
1960 -
Ground Mineral Pigment
Collection of Ligmincha Institute -
photographs

854
#85554
Lama (Teacher) - (unidentified)
(item no. 85554)
Eastern Tibet
1900 - 1959
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

855
#85555
Worldly Protector - Namtose
(item no. 85555)
Northern India
1960 -
Ground Mineral Pigment
Collection of Ligmincha Institute -
photographs

856
#85556
Kuntu Zangpo
(item no. 85556)
Eastern Tibet
1800 - 1899
Ground: Cotton
Collection of Ligmincha Institute -
photographs

857
#85557
Sherab Chamma
(item no. 85557)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

858
#85558
Kuntu Zangpo
(item no. 85558)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

859
#85559
Lhago Topa
(item no. 85559)
Northern India
1960 -
Collection of Ligmincha Institute -
photographs

860
#85560
Peaceful Deity - (unidentified)
(item no. 85560)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

861
#85561
Wrathful Deity - Trowo'i Lhatsog
(item no. 85561)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

862
#85562
Wrathful Deity - (unidentified)
(item no. 85562)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

863
#85564
Tonpa Shenrab
(item no. 85564)
Tibet
1900 - 1959
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

864
#85565
Peaceful Deity - (unidentified)
(item no. 85565)
Eastern Tibet
1900 - 1959
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

865

Himalayan Art

#85566

Tagla Membar
(item no. 85566)
Eastern Tibet
1900 - 1959
Ground Mineral Pigment
Collection of Ligmincha Institute -
photographs

866

#85567

Wrathful Deity - (unidentified)
(item no. 85567)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

867

#85568

Wrathful Deity - (unidentified)
(item no. 85568)
Eastern Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Ligmincha Institute -
photographs

868

#85570

Trowo Tsochog Khagying
(item no. 85570)
1700 - 1799
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs

869

#85571

Trowo Tsochog Khagying
(item no. 85571)
1700 - 1799
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs

870

#85572

Trowo Tsochog Khagying
(item no. 85572)
1700 - 1799
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs

871

#85573

Trowo Tsochog Khagying
(item no. 85573)
1500 - 1599
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs

872

#85574

Trowo Tsochog Khagying
(item no. 85574)
1500 - 1599
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs

873

#85575

Nampar Gyalwa
(item no. 85575)
1500 - 1599
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs

874

#85576

Nampar Gyalwa
(item no. 85576)
1600 - 1699
Tibet
Bon Lineage
Bronze
Stone Inset: Coral, Turquoise
Collection of Ligmincha Institute -
photographs

875

#85577

Lama (Teacher) - Nyame Sherab Gyaltsen
(item no. 85577)
1600 - 1699
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs

876

#85578

Shenlha Okar
(item no. 85578)

Himalayan Art

1500 - 1599 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs	photographs 882 #85584 Kunzang Gyalwa Gyatso (item no. 85584) 1500 - 1599 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs
877 #85579 Tonpa Shenrab - Tritsug Gyalwa (item no. 85579) 1500 - 1599 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs	883 #85585 Shenlha Okar (item no. 85585) 1500 - 1599 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs
878 #85580 Kunzang Akor (item no. 85580) 1500 - 1599 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs	884 #85586 Sipa'i Gyalmo (protector) (item no. 85586) 1600 - 1699 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs
879 #85581 Sherab Chamma (item no. 85581) 1600 - 1699 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs	885 #85587 Kunzang Gyalwa Dupa (item no. 85587) 1600 - 1699 Tibet Bon Lineage Bronze Collection of Ligmincha Institute - photographs
880 #85582 Mawa'i Senge (item no. 85582) 1600 - 1699 Tibet Bon Lineage Bronze Stone Inset: Turquoise Collection of Ligmincha Institute - photographs	886 #85588 Kunzang Gyalwa Dupa (item no. 85588) 1500 - 1599 Tibet Bon Lineage Bronze Stone Inset: Coral, Turquoise Collection of Ligmincha Institute - photographs
881 #85583 Mawa'i Senge (item no. 85583) 1600 - 1699 Tibet Bon Lineage Bronze Collection of Ligmincha Institute -	887 #85589 Shenlha Okar

Himalayan Art

- (item no. 85589)
1700 - 1799
Tibet
Bon Lineage
Bronze
Stone Inset: Coral, Turquoise
Collection of Ligmincha Institute -
photographs
- 888
#85590
Tonpa Shenrab - (main form)
(item no. 85590)
1700 - 1799
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs
- 889
#85591
Peaceful Deity - (unidentified)
(item no. 85591)
1600 - 1699
Tibet
Buddhist Lineage
Bronze
Collection of Ligmincha Institute -
photographs
- 890
#85592
Peaceful Deity - (unidentified)
(item no. 85592)
1600 - 1699
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs
- 891
#85596
Peaceful Deity - (unidentified)
(item no. 85596)
1600 - 1699
Tibet
Uncertain Lineage
Bronze
Collection of Ligmincha Institute -
photographs
- 892
#85597
Peaceful Deity - (unidentified)
(item no. 85597)
1600 - 1699
Tibet
Bon Lineage
Bronze
- Collection of Ligmincha Institute -
photographs
- 893
#85598
Peaceful Deity - (unidentified)
(item no. 85598)
1700 - 1799
Tibet
Buddhist Lineage
Bronze
Collection of Ligmincha Institute -
photographs
- 894
#85599
Lama (Teacher) - Tsewang Rigdzin (Bon)
(item no. 85599)
1600 - 1699
Tibet
Bon Lineage
Bronze
Collection of Ligmincha Institute -
photographs
- 895
#85600
Buddha - (unidentified)
(item no. 85600)
1700 - 1799
Eastern Tibet
Buddhist Lineage
Bronze
Collection of Ligmincha Institute -
photographs
- 896
#85601
Peaceful Deity - (unidentified)
(item no. 85601)
1600 - 1699
Tibet
Bon Lineage
Bronze
Stone Inset: Coral, Turquoise
Collection of Ligmincha Institute -
photographs
- 897
#85707
Lama (Teacher) - Sonam Tsemo
(item no. 85707)
Central Tibet
1600 - 1699
Ngor (Sakya) Lineage
78.74x67.31cm (31x26.50in)
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.70.57, Gift of Paul E. Manheim by
exchange)

Himalayan Art

- 898
#85709
Lama (Teacher) - Karmapa 5, Deshin Shegpa
(item no. 85709)
Eastern Tibet
1700 - 1799
78.89x43.33cm (31.06x17.06in)
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.71.98.2, Gift of Christian Humann)
- 899
#85710
Lama (Teacher) - Milarepa
(item no. 85710)
1500 - 1599
Central Tibet
17.78cm (7in) high
Copper
Collection of Los Angeles County Museum of
Art
(acc. #M.72.108.1, Gift of Doris and Ed
Wiener)
- 900
#85718
Mandala of Meditational Deity - (multiple
figures)
(item no. 85718)
Central Tibet
1500 - 1599
Sakya and Ngor (Sakya) Lineages
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. # M.77.19.15)
- 901
#85721
Mandala of Hevajra
(item no. 85721)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.77.19.6)
- 902
#85722
Vajrabhairava (Yamantaka)
(item no. 85722)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.77.19.8)
- 903
#85727
Lama (Teacher)
(item no. 85727)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.80.188)
- 904
#85728
Lama (Teacher)
(item no. 85728)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.81.26)
- 905
#85729
Lama (Teacher) - Ngorchen Kunga Zangpo
(item no. 85729)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.81.90.1)
- 906
#85730
Lama (Teacher) - Milarepa
(item no. 85730)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.81.90.2)
- 907
#85731
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 85731)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.81.90.4)
- 908
#85735
Lama (Teacher) - Kunga Tashi
(item no. 85735)
Tibet
Ground Mineral Pigment on Cotton
Collection of Los Angeles County Museum of
Art
(acc. #M.83.105.16)
- 909
#85742
Sarasvati

Himalayan Art

(item no. 85742)
Tibet
Karma (Kagyu) and Kagyu Lineages
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Los Angeles County Museum of Art
(acc. #M.84.32.6)

910
#86901
Lama (Teacher) - Taglung Tangpa Chenpo
(item no. 86901)
Central Tibet
1300 - 1399
Taklung (Kagyu) and Kagyu Lineages
49.86x38.10cm (19.63x15in)
Ground Mineral Pigment on Cotton
Collection of the Brooklyn Museum of Art
(acc. #BMA 1991.86. Gift of the Oriental Art Council)

911
#86902
Lama (Teacher) - Palden Tsultrim
(item no. 86902)
Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages
77.77x65.07cm (30.62x25.62in)
Ground Mineral Pigment on Cotton
Ngor Painting School
Collection of The Brooklyn Museum of Art
(acc. #BMA 77.257.4, Anonymous gift)

912
#86904
Lama (Teacher) - Tsongkhapa
(item no. 86904)
Tibet
1800 - 1899
Gelug Lineage
62.87x42.55cm (24.75x16.75in)
Ground Mineral Pigment on Cotton
Collection of the Brooklyn Museum of Art
(acc. #BMA 35.1567)

913
#86926
Mandala of Vajrapani
(item no. 86926)
Central Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages
40.64x40.64cm (16x16in)
Ground Mineral Pigment on Cotton
Ngor Painting School
Collection of The Brooklyn Museum of Art

914
#86930

Meditational Deity - (unidentified)
(item no. 86930)
Tibet
1700 - 1799
Nyingma Lineage
24.13x16.19cm (9.50x6.38in)
Ground Mineral Pigment on Cotton
Collection of The Brooklyn Museum of Art
(acc. #BMA 72.28, Gift of William Nowell)

915
#86931
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 86931)
Tibet
1800 - 1899
Sakya Lineage
44.12x32.05cm (17.37x12.62in)
Ground Mineral Pigment on Cotton
Collection of The Brooklyn Museum of Art
(acc. #BMA 75.57, Gift of Dr. and Mrs. Lewis Fraad)

916
#86932
Vajrakila
(item no. 86932)
Tibet
1700 - 1799
Sakya Lineage
54.61x39.37cm (21.50x15.50in)
Ground Mineral Pigment, Black Background on Cotton
Collection of The Brooklyn Museum of Art
(acc. #BMA 71.195, Gift of Mrs. Jacob M. Kaplan)

917
#86933
Shri Devi (protector) - Magzor Gyalmo
(item no. 86933)
Tibet
1800 - 1899
31.75x25.70cm (12.50x10.12in)
Ground Mineral Pigment on Cotton
Collection of the Brooklyn Museum of Art
(acc. #BMA 1996.72, Gift of John Hyman)

918
#87007
Padmasambhava
(item no. 87007)
Tibet
1800 - 1899
Nyingma Lineage
91.44x63.83cm (36x25.13in)
Ground Mineral Pigment on Cotton
Collection of Philadelphia Museum of Art
(acc. #1959-47-1, Gift of Stella Kramrisch, 1959)

Himalayan Art

- 919
#87010
Worldly Protector - Rahula
(item no. 87010)
Tibet
1800 - 1899
Buddhist Lineage
64.77x45.72cm (25.50x18in)
Ground Mineral Pigment on Cotton
Collection of Philadelphia Museum of Art
(acc. #1961-177-2, Gift of Natacha Rambova,
1961)
- 920
#87012
Mandala of Kalachakra
(item no. 87012)
Central Tibet
1500 - 1599
Sakya Lineage
50.80x44.45cm (20x17.50in)
Ground Mineral Pigment on Cotton
Collection of Philadelphia Museum of Art
(acc. #2000-7-1, Stella Kramrisch Fund,
2000)
- 921
#87208
Meditational Deity - of the Bardo
(item no. 87208)
Tibet
1700 - 1799
Nyingma Lineage
127x92cm (50x36.22in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc. # 12_47, William Sturgis Bigelow
Collection)
- 922
#87209
Refuge Field - Gelug Lineage
(item no. 87209)
Central Tibet
1800 - 1899
Gelug Lineage
78x48cm (30.71x18.90in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc. # 17_1683, Gift of Miss Elizabeth G.
Houghton)
- 923
#87220
Mandala of Kalachakra
(item no. 87220)
Tibet
1600 - 1699
Gelug Lineage
120.40x78.40cm (47.40x30.87in)
Ground Mineral Pigment on Cotton
- Collection of Museum of Fine Arts, Boston
(acc. # 58.691, Frederick L. Jack Fund)
- 924
#87222
Meditational Deity - Kurukulle (power deity)
(item no. 87222)
Central Tibet
1500 - 1599
Sakya and Ngor (Sakya) Lineages
101.60x82.30cm (40x32.40in)
Ground Mineral Pigment on Cotton
Ngor Painting School
Collection of Museum of Fine Arts, Boston
(acc. # 67.819, Gift of John Goelet)
- 925
#87223
Kalachakra
(item no. 87223)
Central Tibet
1500 - 1599
Sakya Lineage
53.20x51.30cm (20.94x20.20in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc. #67 821, Gift of John Goelet)
- 926
#87225
Mandala of Hevajra
(item no. 87225)
Central Tibet
1500 - 1599
Sakya Lineage
63x56cm (24.80x22.05in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc. # 67.823, Gift of John Goelet)
- 927
#87226
Mandala of Hevajra
(item no. 87226)
Central Tibet
1500 - 1599
Sakya Lineage
76.20x67.30cm (30x26.50in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc. # 67.825, Gift of John Goelet)
- 928
#87229
Rakta Yamari
(item no. 87229)
Central Tibet
1500 - 1599
Sakya Lineage
82.40x71.70cm (32.44x28.23in)
Ground Mineral Pigment on Cotton

Himalayan Art

- Collection of Museum of Fine Arts, Boston
(acc.# 67.829, Gift of John Goelet)
- 929
#87230
Lama (Teacher) - Sonam Tsemo
(item no. 87230)
Central Tibet
1400 - 1499
Sakya Lineage
83.20x76.80cm (32.76x30.24in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc.# 67.831, Gift of John Goelet)
- 930
#87231
Mandala of Sarvavid, Mahavairochana
(item no. 87231)
Central Tibet
1500 - 1599
Sakya Lineage
77.50x71.80cm (30.51x28.27in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc.# 67.833, Gift of John Goelet)
- 931
#87232
Indian Adept (mahasiddha)
(item no. 87232)
Tibet
1700 - 1799
Uncertain Lineage
82.50x55.80cm (32.48x21.97in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc.# 67.834, Gift of John Goelet)
- 932
#87233
Mandala of Chakrasamvara
(item no. 87233)
Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages
28x24.70cm (11.02x9.72in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
(acc.# 67.844, Gift of John Goelet)
- 933
#87239
Mandala of Chakrasamvara
(item no. 87239)
Tibet
1700 - 1799
Sakya Lineage
77.40x45.50cm (30.47x17.91in)
Ground Mineral Pigment on Cotton
Collection of Museum of Fine Arts, Boston
- (acc. #65.616, Bequest of Daisy Virginia Holde)
- 934
#87548
Padmasambhava - (Main Form)
(item no. 87548)
Eastern Tibet
1960 -
Nyingma Lineage
86.36x56.67cm (34x22.31in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.48, Gift of William Hinman)
- 935
#87549
Padmasambhava - 8 Forms: Orgyen Dorje Chang
(item no. 87549)
Eastern Tibet
1960 -
Nyingma Lineage
85.88x57.61cm (33.81x22.68in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.49, Gift of William Hinman)
- 936
#87550
Padmasambhava - 8 Forms: Shakya Senge
(item no. 87550)
Eastern Tibet
1960 -
Nyingma Lineage
85.88x57.79cm (33.81x22.75in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.50, Gift of William Hinman)
- 937
#87551
Padmasambhava - 8 Forms: Pema Gyalpo
(item no. 87551)
Eastern Tibet
1960 -
Nyingma Lineage
87.45x57.15cm (34.43x22.50in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.51, Gift of William Hinman)
- 938
#87552
Padmasambhava - 8 Forms: Pema Jungne
(item no. 87552)
Eastern Tibet
1960 -
Nyingma Lineage
86.36x57.30cm (34x22.56in)
Ground: Paper

Himalayan Art

- Collection of Rubin Cultural Trust
(acc. #C2001.4.52, Gift of William Hinman)
- 939
#87553
Padmasambhava - 8 Forms: Loden Chogse
(item no. 87553)
Eastern Tibet
1960 -
Nyingma Lineage
85.73x57.61cm (33.75x22.68in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.53, Gift of William Hinman)
- 940
#87554
Padmasambhava - 8 Forms: Nyima Oser
(item no. 87554)
Eastern Tibet
1960 -
Nyingma Lineage
86.36x57.45cm (34x22.62in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.54, Gift of William Hinman)
- 941
#87555
Padmasambhava - 8 Forms: Dorje Drolo
(item no. 87555)
Eastern Tibet
1960 -
Nyingma Lineage
85.24x55.88cm (33.56x22in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.55, Gift of William Hinman)
- 942
#87556
Padmasambhava - 8 Forms: Senge Dradog
(item no. 87556)
Eastern Tibet
1960 -
Nyingma Lineage
87.00x58.09cm (34.25x22.87in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.56, Gift of William Hinman)
- 943
#87559
Padmasambhava - (Main Form)
(item no. 87559)
Eastern Tibet
1960 -
Nyingma Lineage
53.01x33.48cm (20.87x13.18in)
Ground: Paper
Collection of Rubin Cultural Trust
- (acc. #C2001.4.59, Gift of William Hinman)
- 944
#87560
Padmasambhava - (Main Form)
(item no. 87560)
Eastern Tibet
1960 -
Nyingma Lineage
38.10x22.86cm (15x9in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.60, Gift of William Hinman)
- 945
#87568
Sarvavid, Mahavairochana
(item no. 87568)
Eastern Tibet
1960 -
Sakya Lineage
64.44x44.91cm (25.37x17.68in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.68, Gift of William Hinman)
- 946
#87569
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 87569)
Eastern Tibet
1960 -
Sakya Lineage
61.90x42.85cm (24.37x16.87in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.69, Gift of William Hinman)
- 947
#87572
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 87572)
Eastern Tibet
1960 -
Sakya Lineage
58.72x41.10cm (23.12x16.18in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.72, Gift of William Hinman)
- 948
#87577
Padmasambhava - (Main Form)
(item no. 87577)
Eastern Tibet
1960 -
Nyingma Lineage
60.96x40.64cm (24x16in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.77, Gift of William Hinman)

Himalayan Art

- 949
#87598
Hevajra
(item no. 87598)
Eastern Tibet
1960 -
Sakya Lineage
49.68x31.12cm (19.56x12.25in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.98, Gift of William Hinman)
- 950
#87599
Meditational Deity - Heruka (Lama Gongdu
cycle)
(item no. 87599)
Eastern Tibet
1960 -
Nyingma Lineage
47.93x34.59cm (18.87x13.62in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.99, Gift of William Hinman)
- 951
#87603
Lama (Teacher) - Khyungpo Naljor
(item no. 87603)
Eastern Tibet
1960 -
Shangpa Kagyu Lineage
85.06x59.36cm (33.49x23.37in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.102, Gift of William Hinman)
- 952
#87603
Lama (Teacher) - Khyungpo Naljor
(item no. 87603)
Eastern Tibet
1960 -
Shangpa Kagyu Lineage
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.102, Gift of William Hinman)
- 953
#87604
Lama (Teacher) - Marpa Chokyi Lodro
(item no. 87604)
Eastern Tibet
1960 -
Kagyu Lineage
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.103, Gift of William Hinman)
- 954
#87605
Lama (Teacher) - Tsongkhapa
(item no. 87605)
Eastern Tibet
1960 -
Gelug Lineage
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.104, Gift of William Hinman)
- 955
#87606
Padmasambhava
(item no. 87606)
Eastern Tibet
1960 -
Nyingma Lineage
84.76x60.96cm (33.37x24in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.105, Gift of William Hinman)
- 956
#87617
Padmasambhava
(item no. 87617)
Eastern Tibet
1960 -
Nyingma Lineage
47.37x34.29cm (18.65x13.50in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.116, Gift of William Hinman)
- 957
#87618
Padmasambhava
(item no. 87618)
Eastern Tibet
1960 -
Nyingma Lineage
34.59x26.67cm (13.62x10.50in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.117, Gift of William Hinman)
- 958
#87619
Padmasambhava
(item no. 87619)
Eastern Tibet
1960 -
Nyingma Lineage
37.47x28.58cm (14.75x11.25in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.118, Gift of William Hinman)
- 959
#87621
Lama (Teacher) - (unidentified)

Himalayan Art

- (item no. 87621)
Eastern Tibet
1960 -
Sakya and Ngor (Sakya) Lineages
41.91x29.51cm (16.50x11.62in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.120, Gift of William Hinman)
- 960
#87622
Lama (Teacher) - (unidentified)
(item no. 87622)
Eastern Tibet
1960 -
Sakya and Ngor (Sakya) Lineages
36.50x28.88cm (14.37x11.37in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.121, Gift of William Hinman)
- 961
#87630
Padmasambhava
(item no. 87630)
Eastern Tibet
1960 -
Nyingma Lineage
36.20x19.69cm (14.25x7.75in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.129, Gift of William Hinman)
- 962
#87639
Padmasambhava
(item no. 87639)
Eastern Tibet
1960 -
27.94x16.81cm (11x6.62in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.138, Gift of William Hinman)
- 963
#87640
Padmasambhava
(item no. 87640)
Eastern Tibet
1960 -
26.04x18.24cm (10.25x7.18in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.139, Gift of William Hinman)
- 964
#87649
Lama (Teacher) - Jamyang Khyentse Wangpo
(item no. 87649)
Eastern Tibet
1960 -
- 26.67x18.08cm (10.50x7.12in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.149, Gift of William Hinman)
- 965
#87650
Lama (Teacher) - (unidentified)
(item no. 87650)
Eastern Tibet
1960 -
Sakya Lineage
24.13x18.42cm (9.50x7.25in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.149, Gift of William Hinman)
- 966
#87653
Lama (Teacher) - (unidentified)
(item no. 87653)
Eastern Tibet
1960 -
33.02x24.13cm (13x9.50in)
Ground: Paper
Collection of Rubin Cultural Trust
(acc. #C2001.4.152, Gift of William Hinman)
- 967
#88539
Mandala of Vajradhara (buddha)
(item no. 88539)
Collection of Anna Maria Rossi & Fabio Rossi
- 968
#88705
Vajradhara (buddha)
(item no. 88705)
Tibet
1400 - 1499
Kagyu Lineage
Ground Mineral Pigment on Cotton
Collection of Private
- 969
#88707
Indian Adept (mahasiddha) - Damarupa
(item no. 88707)
Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages
Ground Mineral Pigment on Cotton
Collection of Private
- 970
#88708
Lama (Teacher) - Ngorchen Kunga Zangpo
(item no. 88708)
Tibet
1600 - 1699
Sakya and Ngor (Sakya) Lineages

Himalayan Art

Ground Mineral Pigment on Cotton
Collection of Private

971

#88709

Indian Adept (mahasiddha) - Virupa
(item no. 88709)

Tibet

1600 - 1699

Sakya and Ngor (Sakya) Lineages

Ground Mineral Pigment on Cotton

Collection of Private

972

#88768

Lama (Teacher) - Tsongkhapa

(item no. 88768)

1700 - 1799

Tibet

Gelug Lineage

11.43cm (4.50in) high

Bronze

Collection of San Diego Museum of Art
(acc. #1938:218, Bequest of Harriet Sefton
Campbell)

973

#88814

Vajrayogini/Varahi

(item no. 88814)

Tibet

Shangpa Kagyu Lineage

Ground Mineral Pigment on Cotton

Collection of Arnold Lieberman

974

#89801

Walchen Gekho

(item no. 89801)

Eastern Tibet

1700 - 1799

Ground Mineral Pigment on Cotton

Collection of Mark Levy & Chog Dorje

975

#89816

Mahakala (protector) - (unidentified)

(item no. 89816)

Tibet

1700 - 1799

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Mark Levy & Chog Dorje

976

#89818

Mahakala (protector) - Legden (Excellent
One)

(item no. 89818)

Eastern Tibet

1700 - 1799

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Mark Levy & Chog Dorje

977

#89821

Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 89821)

Eastern Tibet

1700 - 1799

Shangpa Kagyu Lineage

Ground Mineral Pigment on Cotton

Collection of Mark Levy & Chog Dorje

978

#89825

Shri Devi (protector) - Magzor Gyalmo

(item no. 89825)

Eastern Tibet

1700 - 1799

Gelug Lineage

Ground Mineral Pigment on Cotton

Collection of Mark Levy & Chog Dorje

979

#89901

Sitatapatra

(item no. 89901)

Tibet

Sakya Lineage

Ground Mineral Pigment on Cotton

Collection of Private

980

#89902

Vajrayogini/Varahi

(item no. 89902)

Tibet

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Private

981

#89906

Ganapati

(item no. 89906)

Tibet

Sakya Lineage

Ground Mineral Pigment on Cotton

Collection of Private

982

#89954

Padmasambhava - Guru Dragpo (meditational
form)

(item no. 89954)

Tibet

1700 - 1799

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Private

Himalayan Art

- (Collection of M. Lewis)
- 983
#89967
Lama (Teacher) - (unidentified)
(item no. 89967)
Tibet
1700 - 1799
Sakya Lineage
86.36x60.96cm (34x24in)
Ground Mineral Pigment on Cotton
Collection of Private
- 984
#89968
Lama (Teacher) - (unidentified)
(item no. 89968)
Tibet
1700 - 1799
Sakya Lineage
86.36x60.96cm (34x24in)
Ground Mineral Pigment on Cotton
Collection of Private
- 985
#89969
Lama (Teacher) - (unidentified)
(item no. 89969)
Tibet
1700 - 1799
Sakya Lineage
86.36x60.96cm (34x24in)
Ground Mineral Pigment on Cotton
Collection of Private
- 986
#90000
Mandala of Vajrabhairava (Yamantaka) - with
consort
(item no. 90000)
Tibet
1300 - 1399
Sakya Lineage
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Navin Kumar
- 987
#90002
Hevajra
(item no. 90002)
Central Tibet
1500 - 1599
Sakya and Ngor (Sakya) Lineages
Ground Mineral Pigment on Cotton
Collection of Navin Kumar
- 988
#90003
Lama (Teacher) - Sakya Pandita Kunga
Gyaltsen
- (item no. 90003)
Central Tibet
1500 - 1599
Sakya Lineage
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Navin Kumar
- 989
#90005
Lama (Teacher) - Karmapa 9, Wangchuk
Dorje
(item no. 90005)
Tibet
1500 - 1599
Karma (Kagyu) Lineage
Ground Mineral Pigment, Fine Gold Line on
Cotton
Collection of Navin Kumar
- 990
#90016
Meditational Deity - Marichi
(item no. 90016)
Central Tibet
1600 - 1699
Karma (Kagyu) Lineage
57.79x43.82cm (22.75x17.25in)
Ground Mineral Pigment on Silk
Collection of Navin Kumar
- 991
#90018
Sangpo Bumtri
(item no. 90018)
Nepal
1400 - 1499
Ground Mineral Pigment on Cotton
Collection of Navin Kumar
- 992
#90019
Satrig Ersang
(item no. 90019)
Tibet
1400 - 1499
Ground Mineral Pigment on Cotton
Collection of Navin Kumar
- 993
#90022
Lama (Teacher) - Tsultrim Tanpa'i Gyaltsen
(item no. 90022)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Navin Kumar
- 994
#90024
Lama (Teacher) - Tsongkhapa

Himalayan Art

(item no. 90024) Tibet 1700 - 1799 Gelug Lineage Ground Mineral Pigment on Cotton Collection of Navin Kumar	1001 #90049 Lama (Teacher) - Tsongkhapa (item no. 90049) 1300 - 1399 Gelug Lineage Bronze Collection of Navin Kumar
995 #90025 Mandala of Vajrabhairava (Yamantaka) - with consort (item no. 90025) Tibet 1700 - 1799 Gelug Lineage Ground Mineral Pigment on Cotton Collection of Navin Kumar	1002 #90117 Worldly Protector - Pehar (item no. 90117) Tibet 1700 - 1799 Nyingma Lineage Ground Mineral Pigment, Black Background on Cotton Collection of Private
996 #90030 Lama (Teacher) - (unidentified) (item no. 90030) 1400 - 1499 Sakya Lineage Collection of Navin Kumar	1003 #90125 Lama (Teacher) - Tsongkhapa (item no. 90125) Tibet 1700 - 1799 Gelug Lineage Ground Mineral Pigment on Cotton Collection of Private
997 #90031 Lama (Teacher) - (unidentified) (item no. 90031) 1600 - 1699 Sakya Lineage Collection of Navin Kumar	1004 #90126 Worldly Protector - Rahula (item no. 90126) Tibet 1800 - 1899 Nyingma Lineage Ground Mineral Pigment on Cotton Collection of Private
998 #90032 Padmasambhava - Guru Dragpur (meditational form) (item no. 90032) 1700 - 1799 Nyingma Lineage Collection of Navin Kumar	1005 #90130 Vaishravana (protector) - Riding a Lion (item no. 90130) Tibet 1800 - 1899 Gelug Lineage Ground Mineral Pigment on Cotton Collection of Private
999 #90038 Lama (Teacher) - Tsongkhapa (item no. 90038) 1700 - 1799 Gelug Lineage Collection of Navin Kumar	1006 #90131 Avalokiteshvara - (11 faces) (item no. 90131) Tibet 1800 - 1899 Drukpa (Kagyu) Lineage Ground Mineral Pigment on Cotton Collection of Private
1000 #90048 Lama (Teacher) - Milarepa (item no. 90048) 1300 - 1399 Tibet Kagyu Lineage Bronze Collection of Navin Kumar	1007

Himalayan Art

#90133
Mahakala (protector) - Chaturbhuja (Four-
hands)
(item no. 90133)
1500 - 1599
Kagyu Lineage
Ground Mineral Pigment on Cotton
Collection of Private

1008
#90134
Sarvavid, Mahavairochana
(item no. 90134)
Tibet
1600 - 1699
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Private

1009
#90141
Lama (Teacher) - Tsongkhapa
(item no. 90141)
Central Tibet
1400 - 1499
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Private

1010
#90142
Lama (Teacher) - Marpa Chokyi Lodro
(item no. 90142)
Eastern Tibet
1900 - 1959
Kagyu Lineage
Ground Mineral Pigment on Cotton
Collection of Private

1011
#90143
Padmasambhava - (Main Form)
(item no. 90143)
Eastern Tibet
1900 - 1959
Nyingma Lineage
67.31x91.44cm (26.50x36in)
Ground Mineral Pigment on Cotton
Collection of Private

1012
#90144
Meditational Deity - Mahottara
(item no. 90144)
Eastern Tibet
1900 - 1959
Nyingma Lineage
53.34x81.28cm (21x32in)
Ground Mineral Pigment on Cotton
Collection of Private

1013
#90146
Vajrakila
(item no. 90146)
Eastern Tibet
1900 - 1959
Nyingma Lineage
38.10x55.88cm (15x22in)
Ground Mineral Pigment on Cotton
Collection of Private

1014
#90147
Lama (Teacher) - (unidentified)
(item no. 90147)
Tibet
1900 - 1959
Nyingma Lineage
40.64x63.50cm (16x25in)
Ground Mineral Pigment on Cotton
Collection of Private

1015
#90149
Meditational Deity - (unidentified)
(item no. 90149)
Eastern Tibet
1900 - 1959
Nyingma Lineage
57.15x82.55cm (22.50x32.50in)
Ground Mineral Pigment on Cotton
Collection of Private

1016
#90150
Hayagriva
(item no. 90150)
Eastern Tibet
1900 - 1959
Nyingma Lineage
37.47x58.42cm (14.75x23in)
Ground Mineral Pigment on Cotton
Collection of Private

1017
#90151
Padmasambhava - (Main Form)
(item no. 90151)
Eastern Tibet
1900 - 1959
Nyingma Lineage
55.88x81.28cm (22x32in)
Ground Mineral Pigment on Cotton
Collection of Private

1018
#90154
Worldly Protector - (unidentified)
(item no. 90154)
Eastern Tibet
1900 - 1959

Himalayan Art

- Nyingma Lineage
26.67x36.20cm (10.50x14.25in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Private
- 1019
#90155
Worldly Protector - Tsi'u Marpo
(item no. 90155)
Eastern Tibet
1900 - 1959
Nyingma Lineage
26.67x36.83cm (10.50x14.50in)
Ground Mineral Pigment, Black Background on
Cotton
Collection of Private
- 1020
#90156
Vajrayogini/Varahi - Krodha Kali (black)
(item no. 90156)
Eastern Tibet
1900 - 1959
Nyingma and Gelug Lineages
36.20x53.98cm (14.25x21.25in)
Ground Mineral Pigment on Cotton
Collection of Private
- 1021
#90157
Meditational Deity - (unidentified)
(item no. 90157)
Eastern Tibet
1900 - 1959
Nyingma Lineage
38.10x53.34cm (15x21in)
Ground Mineral Pigment on Cotton
Collection of Private
- 1022
#90158
Padmasambhava - (Main Form)
(item no. 90158)
Eastern Tibet
1900 - 1959
Nyingma Lineage
38.10x53.98cm (15x21.25in)
Ground Mineral Pigment on Cotton
Collection of Private
- 1023
#90159
Worldly Protector - (unidentified)
(item no. 90159)
Eastern Tibet
1900 - 1959
Nyingma Lineage
39.37x55.88cm (15.50x22in)
Ground Mineral Pigment on Cotton
Collection of Private
- 1024
#90161
Padmasambhava - (Main Form)
(item no. 90161)
Tibet
1600 - 1699
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Private
- 1025
#90165
Ekajati (protector)
(item no. 90165)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Private
- 1026
#90171
Lama (Teacher) - Longchenpa Drime Ozer
(item no. 90171)
Eastern Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Private
- 1027
#90178
Lama (Teacher) - Tsongkhapa
(item no. 90178)
Tibet
1900 - 1959
Gelug Lineage
Ground: Paper
Collection of Private
- 1028
#90179
Padmasambhava - (Main Form)
(item no. 90179)
Tibet
1900 - 1959
Nyingma Lineage
Ground: Paper
Collection of Private
- 1029
#90180
Lama (Teacher) - (unidentified)
(item no. 90180)
Collection of Private
- 1030
#90181
Manjushri
(item no. 90181)

Himalayan Art

Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Private

1031

#90182

Vajrapani

(item no. 90182)

Ground Mineral Pigment on Cotton
Collection of Private

1032

#90183

Worldly Protector - Lha Chenpo

(item no. 90183)

Tibet

Nyingma Lineage

Ground Mineral Pigment on Cotton
Collection of Private

1033

#90184

Mahakala (protector) - Shadbhuja (Six-hands)

(item no. 90184)

Shangpa Kagyu Lineage

Ground Mineral Pigment on Cotton
Collection of Private

1034

#90186

Worldly Protector - (unidentified)

(item no. 90186)

Tibet

1700 - 1799

Nyingma Lineage

Collection of Private

1035

#90204

Padmasambhava - (Main Form)

(item no. 90204)

Eastern Tibet

1600 - 1699

Nyingma Lineage

Ground Mineral Pigment on Cotton
Collection of Moke Mokotoff

1036

#90205

Lama (Teacher) - Tsongkhapa

(item no. 90205)

Tibet

1800 - 1899

Gelug Lineage

Ground Mineral Pigment on Cotton
Collection of Moke Mokotoff

1037

#90208

Lama (Teacher)

(item no. 90208)

Tibet

1700 - 1799

Gelug Lineage

Ground Mineral Pigment on Cotton

Collection of Moke Mokotoff

1038

#90310

Refuge Field - Gelug Lineage

(item no. 90310)

Tibet

1700 - 1799

Gelug Lineage

Ground Mineral Pigment on Cotton

Collection of Robert and Lois Baylis

1039

#90401

Tara - White

(item no. 90401)

Eastern Tibet

1700 - 1799

Karma (Kagyu) Lineage

Ground Mineral Pigment, Fine Gold Line on
Cotton

Palpung / Situ Painting School

Collection of Lostand Foundation

1040

#90406

Shri Devi (protector) - Magzor Gyalmo

(item no. 90406)

Tibet

1800 - 1899

Uncertain Lineage

Ground Mineral Pigment on Cotton

Collection of Lostand Foundation

1041

#90407

Shri Devi (protector) - Palden Lhamo

(item no. 90407)

Tibet

1800 - 1899

Drigung (Kagyu) and Kagyu Lineages

Ground Mineral Pigment on Cotton

Collection of Lostand Foundation

1042

#90501

Padmasambhava - (Main Form)

(item no. 90501)

Tibet

1800 - 1899

Nyingma Lineage

Ground Mineral Pigment on Cotton

Collection of Southern Alleghenies Museum of
Art

1043

#90502

Himalayan Art

- Padmasambhava - (Main Form)
(item no. 90502)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1044
#90503
Refuge Field - Nyingma Lineage
(item no. 90503)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1045
#90505
Lama (Teacher) - Dromtonpa
(item no. 90505)
Tibet
1800 - 1899
Kadam Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1046
#90506
Lama (Teacher) - Karmapa 8, Mikyo Dorje
(item no. 90506)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Southern Alleghenies Museum of Art
- 1047
#90522
Avalokiteshvara
(item no. 90522)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1048
#90523
Avalokiteshvara
(item no. 90523)
Tibet
1800 - 1899
Nyingma Lineage
- Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1049
#90530
Meditational Deity - Mahottara
(item no. 90530)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1050
#90531
Hevajra
(item no. 90531)
Tibet
1800 - 1899
Sakya and Ngor (Sakya) Lineages
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1051
#90536
Mandala of Sarvavid, Mahavairochana
(item no. 90536)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1052
#90541
Mandala of Avalokiteshvara - Jinasagara
(Ocean of Conquerors)
(item no. 90541)
Tibet
1700 - 1799
Karma (Kagyu) Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1053
#90542
Shri Devi (protector) - Magzor Gyalmo
(item no. 90542)
Tibet
1800 - 1899
Uncertain Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1054

Himalayan Art

- #90543
Meditational Deity - (unidentified)
(item no. 90543)
Eastern Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1055
#90544
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 90544)
Western Tibet
1400 - 1499
Shangpa Kagyu Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1056
#90551
Hayagriva
(item no. 90551)
Tibet
1800 - 1899
Nyingma and Gelug Lineages
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1057
#90553
Mahakala (protector) - Maning (Eunuch)
(item no. 90553)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1058
#90554
Worldly Protector - Dorje Shugden
(item no. 90554)
Tibet
1900 - 1959
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1059
#90555
Worldly Protector - Garwa'i Nagpo
(item no. 90555)
Tibet
1800 - 1899
Nyingma Lineage
- Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1060
#90558
Yama Dharmaraja (protector) - Outer
(item no. 90558)
Tibet
1700 - 1799
Gelug and Uncertain Lineages
Fine Gold Line, Black Background on Cotton
Collection of Southern Alleghenies Museum of Art
- 1061
#90561
Meditational Deity - Chemchog Heruka
(item no. 90561)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Southern Alleghenies Museum of Art
- 1062
#90702
Padmasambhava - 8 Forms: Pema Gyalpo
(item no. 90702)
Eastern Tibet
1700 - 1799
Nyingma Lineage
60.96x45.72cm (24x18in)
Ground Mineral Pigment on Cotton
Karma Gardri Painting School
Collection of Tibet House, New York
- 1063
#90703
Jambhala - White
(item no. 90703)
Tibet
1800 - 1899
Kadam and Nyingma Lineages
53.34x37.47cm (21x14.75in)
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1064
#90704
Worldly Protector
(item no. 90704)
Tibet
1800 - 1899
Gelug Lineage
60.96x48.26cm (24x19in)
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1065

Himalayan Art

- #90707
Lama (Teacher)
(item no. 90707)
Tibet
1800 - 1899
Nyingma Lineage
43.18x25.40cm (17x10in)
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1066
#90708
Mahakala (protector) - Legden (Excellent One)
(item no. 90708)
Tibet
1800 - 1899
Nyingma Lineage
20.96x17.15cm (8.25x6.75in)
Ground Mineral Pigment, Fine Gold Line on Cotton
Collection of Tibet House, New York
- 1067
#90712
Padmasambhava - 8 Forms: Pema Jungne
(item no. 90712)
Eastern Tibet
1800 - 1899
Nyingma Lineage
53.98x33.66cm (21.25x13.25in)
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1068
#90714
Chakrasamvara
(item no. 90714)
Tibet
1800 - 1899
Gelug, Sakya and Kagyu Lineages
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1069
#90717
Lama (Teacher) - Milarepa
(item no. 90717)
Eastern Tibet
1800 - 1899
Kagyu Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1070
#90719
Lama (Teacher) - Shamarpa
(item no. 90719)
Eastern Tibet
1800 - 1899
Karma (Kagyu) Lineage
- 1071
#90720
Mahakala (protector) - Maning (Eunuch)
(item no. 90720)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment, Fine Gold Line, Black Background on Cotton
Collection of Tibet House, New York
- 1072
#90721
Lama (Teacher)
(item no. 90721)
Tibet
1800 - 1899
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1073
#90722
Refuge Field - Gelug Lineage
(item no. 90722)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1074
#90725
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 90725)
Tibet
1700 - 1799
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1075
#90727
Vajrabhairava (Yamantaka) - Heruka
(Nyingma)
(item no. 90727)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1076
#90736
Lama (Teacher) - (unidentified)
(item no. 90736)
Tibet
1800 - 1899

Himalayan Art

- Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1077
#90737
Lama (Teacher) - Tsongkhapa
(item no. 90737)
Tibet
1700 - 1799
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1078
#90738
Yama Dharmaraja (protector) - Inner
(item no. 90738)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment, Black Background on
Cotton
Collection of Tibet House, New York
- 1079
#90740
Padmasambhava - Guru Dragpo (meditational
form)
(item no. 90740)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1080
#90742
Mahakala (protector) - Shadbhuja, Sita
(White)
(item no. 90742)
Tibet
1800 - 1899
Shangpa Kagyu Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1081
#90743
Padmasambhava - 8 Forms: Shakyasenge
(item no. 90743)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1082
#90744
Padmasambhava - 8 Forms: Orgyen Dorje
Chang
- (item no. 90744)
Tibet
1900 - 1959
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1083
#90746
Begtse Chen (protector)
(item no. 90746)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1084
#90748
Lama (Teacher) - Tsongkhapa
(item no. 90748)
Tibet
1800 - 1899
Gelug Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1085
#90749
Padmasambhava - (Main Form)
(item no. 90749)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1086
#90751
Padmasambhava - (Main Form)
(item no. 90751)
Tibet
1800 - 1899
Nyingma Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1087
#90755
Padmasambhava - Guru Dragpur
(meditational form)
(item no. 90755)
Tibet
1800 - 1899
Nyingma and Drukpa (Kagyu) Lineages
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1088
#90756
Lama (Teacher) - Karmapa 13, Dudul Dorje

Himalayan Art

- (item no. 90756)
Tibet
1800 - 1899
Karma (Kagyü) Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1089
#90758
Trowo Tsochog Khagying
(item no. 90758)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1090
#90759
Lama (Teacher) - (unidentified)
(item no. 90759)
Tibet
Karma (Kagyü) Lineage
Ground Mineral Pigment on Cotton
Collection of Tibet House, New York
- 1091
#90828
Lama (Teacher) - Milarepa
(item no. 90828)
1500 - 1599
Tibet
Kagyü Lineage
Bronze
Collection of Carolyn and Wesley Halpert
- 1092
#90834
Indian Adept (mahasiddha) - Naropa
(item no. 90834)
1500 - 1599
Tibet
Uncertain Lineage
19.69cm (7.75in) high
Bronze
Collection of Carolyn and Wesley Halpert
- 1093
#90901
Ushnishavijaya
(item no. 90901)
Central Tibet
1400 - 1499
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Carolyn and Wesley Halpert
- 1094
#90902
Indian Adept (mahasiddha) - Virupa
(item no. 90902)
Tibet
- 1400 - 1499
Sakya Lineage
36.20x31.75cm (14.25x12.50in)
Ground Mineral Pigment on Cotton
Collection of Carolyn and Wesley Halpert
- 1095
#90904
Worldly Protector - Drogdze Wangmo
(item no. 90904)
Tibet
1800 - 1899
Nyingma and Gelug Lineages
Ground Mineral Pigment, Fine Gold Line, Black
Background on Cotton
Collection of Carolyn and Wesley Halpert
- 1096
#90905
Vajrakila
(item no. 90905)
Tibet
1800 - 1899
Nyingma Lineage
Ground: Textile Image
(Applique)
Collection of Carolyn and Wesley Halpert
- 1097
#90907
Vajrakila
(item no. 90907)
Tibet
1700 - 1799
Nyingma and Sakya Lineages
Ground Mineral Pigment on Cotton
Collection of Carolyn and Wesley Halpert
- 1098
#90910
Lama (Teacher) - Sakya Pandita Kunga
Gyaltsen
(item no. 90910)
Central Tibet
1600 - 1699
Sakya Lineage
Ground Mineral Pigment on Cotton
Collection of Carolyn and Wesley Halpert
- 1099
#90913
Lama (Teacher)
(item no. 90913)
Tibet
1700 - 1799
Sakya Lineage
Gold Background on Silk
Collection of Carolyn and Wesley Halpert
- 1100
#90915

Himalayan Art

Mandala of Achala (item no. 90915) Central Tibet 1500 - 1599	38.10x27.94cm (15x11in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum
Sakya and Ngor (Sakya) Lineages Ground Mineral Pigment, Fine Gold Line on Cotton Ngor Painting School Collection of Carolyn and Wesley Halpert	1106 #91012 Mahakala (protector) - Legden (Excellent One) (item no. 91012) Tibet 1800 - 1899
1101 #91001 Lama (Teacher) (item no. 91001) Tibet 1900 - 1959 Gelug Lineage 56.5x39.3cm (22.2x15.5in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum	Nyingma Lineage 78.74x58.42cm (31x23in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum
1102 #91002 Begtse Chen (protector) (item no. 91002) Tibet 1900 - 1959 Gelug Lineage 38.74x27.31cm (15.25x10.75in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum	1107 #91013 Meditational Deity - Chemchog Heruka (item no. 91013) Tibet 1800 - 1899 Nyingma Lineage 76.20x63.50cm (30x25in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum
1103 #91003 Shri Devi (protector) - Magzor Gyalmo (item no. 91003) Tibet 1900 - 1959 Gelug Lineage 32.39x24.77cm (12.75x9.75in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum	1108 #91014 Vajrayogini/Varahi - (Naropa Lineage) (item no. 91014) Tibet 1800 - 1899 Sakya Lineage 68.58x40.64cm (27x16in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum
1104 #91004 Hayagriva (item no. 91004) Tibet 1900 - 1959 Nyingma Lineage 32.39x24.77cm (12.75x9.75in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum	1109 #91017 Meditational Deity (item no. 91017) Tibet 1700 - 1799 Nyingma Lineage 78.74x53.34cm (31x21in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum
1105 #91006 Five Foremost Deities - Mo Lha (item no. 91006) Tibet 1800 - 1899 Nyingma Lineage	1110 #91020 Vajrasattva (item no. 91020) Tibet 1800 - 1899 Nyingma Lineage 50.80x35.56cm (20x14in) Ground Mineral Pigment on Cotton Collection of Erie Art Museum
	1111

Himalayan Art

#91021
Meditational Deity - Nagaraksha
(item no. 91021)

Tibet

1600 - 1699

Nyingma Lineage

66.04x43.18cm (26x17in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1112

#91022

Meditational Deity

(item no. 91022)

Tibet

1700 - 1799

Nyingma Lineage

93.98x55.88cm (37x22in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1113

#91024

Meditational Deity - Chemchog Heruka
(item no. 91024)

Tibet

1700 - 1799

Nyingma Lineage

93.98x71.12cm (37x28in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1114

#91026

Meditational Deity - Chemchog Heruka
(item no. 91026)

Tibet

1700 - 1799

Nyingma Lineage

83.82x55.88cm (33x22in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1115

#91029

Mahakala (protector) - Shadbhuja, Sita
(White)

(item no. 91029)

Tibet

1700 - 1799

Uncertain Lineage

50.80x35.56cm (20x14in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1116

#91030

Hayagriva

(item no. 91030)

Tibet

1800 - 1899

Nyingma Lineage

76.20x58.42cm (30x23in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1117

#91032

Lama (Teacher)

(item no. 91032)

Tibet

1700 - 1799

Gelug Lineage

30.4x25.4cm (12x10in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1118

#91034

Meditational Deity

(item no. 91034)

Tibet

1700 - 1799

Nyingma Lineage

78.74x55.88cm (31x22in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1119

#91040

Meditational Deity - Simhamukha

(item no. 91040)

Tibet

1700 - 1799

Nyingma Lineage

48.26x33.02cm (19x13in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1120

#91041

Meditational Deity

(item no. 91041)

Tibet

1600 - 1699

Nyingma Lineage

50.80x38.10cm (20x15in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1121

#91044

Hayagriva

(item no. 91044)

Tibet

1800 - 1899

Nyingma and Sakya Lineages

91.44x63.50cm (36x25in)

Ground Mineral Pigment on Cotton

Collection of Erie Art Museum

1122

Himalayan Art

- #91047
Padmasambhava - Guru Dragpo (meditational form)
(item no. 91047)
Tibet
1700 - 1799
Nyingma Lineage
90.17x65.41cm (35.50x25.75in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1123
#91051
Prajnaparamita
(item no. 91051)
Tibet
1800 - 1899
Nyingma Lineage
114.30x73.66cm (45x29in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1124
#91052
Tara - Green
(item no. 91052)
Tibet
1700 - 1799
Nyingma Lineage
58.42x38.10cm (23x15in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1125
#91058
Hayagriva
(item no. 91058)
Tibet
1800 - 1899
Nyingma Lineage
81.28x50.80cm (32x20in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1126
#91063
Vajrakila
(item no. 91063)
Tibet
1700 - 1799
Nyingma Lineage
76.20x63.50cm (30x25in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1127
#91067
Padmasambhava - (Main Form)
(item no. 91067)
Tibet
1700 - 1799
- Nyingma Lineage
53.34x33.02cm (21x13in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1128
#91068
Lama (Teacher)
(item no. 91068)
Tibet
1700 - 1799
Nyingma Lineage
78.74x50.80cm (31x20in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1129
#91070
Lama (Teacher) - Tsongkhapa
(item no. 91070)
Tibet
1700 - 1799
Gelug Lineage
53.3x38.1cm (21x15in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1130
#91074
Lama (Teacher) - Panchen Lama
(item no. 91074)
Tibet
1700 - 1799
Gelug Lineage
69.8x43.1cm (27.5x17in)
Ground Mineral Pigment
Collection of Erie Art Museum
- 1131
#91075
Indian Scholar (pandita) - Abhayakaragupta
(item no. 91075)
Tibet
1700 - 1799
Gelug Lineage
68.5x41.9cm (27x16.5in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1132
#91078
Meditational Deity
(item no. 91078)
Tibet
1600 - 1699
Nyingma Lineage
88.90x55.88cm (35x22in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1133

Himalayan Art

- #91079
Meditational Deity
(item no. 91079)
Tibet
1800 - 1899
Nyingma Lineage
77.47x49.53cm (30.50x19.50in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1134
#91080
Indian Scholar (pandita) - Bhavaviveka
(item no. 91080)
Tibet
1700 - 1799
Gelug Lineage
68.5x40.6cm (27x16in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1135
#91083
Satrige Ersang
(item no. 91083)
Tibet
1800 - 1899
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1136
#91087
Padmasambhava - Guru Dragpo (meditational
form)
(item no. 91087)
Tibet
1700 - 1799
Nyingma Lineage
55.88x40.01cm (22x15.75in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1137
#91088
Mahakala (protector) - Shadbhuja (Six-hands)
(item no. 91088)
Tibet
1800 - 1899
Uncertain Lineage
49.53x35.56cm (19.50x14in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1138
#91091
Padmasambhava
(item no. 91091)
Tibet
1700 - 1799
Nyingma Lineage
81.28x60.96cm (32x24in)
- 1139
#91092
Padmasambhava - (Main Form)
(item no. 91092)
Tibet
1600 - 1699
Nyingma Lineage
83.82x58.42cm (33x23in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1140
#91095
Meditational Deity
(item no. 91095)
Tibet
1700 - 1799
Nyingma Lineage
66.04x44.45cm (26x17.50in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1141
#91099
Meditational Deity - Chemchog Heruka
(item no. 91099)
Tibet
1700 - 1799
Nyingma Lineage
83.82x62.23cm (33x24.50in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1142
#91100
Mandala of Samantabhadra (buddha)
(item no. 91100)
Tibet
1400 - 1499
Nyingma Lineage
53.34x41.91cm (21x16.50in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1143
#91103
Vajrasattva
(item no. 91103)
Tibet
1700 - 1799
Nyingma Lineage
71.76x48.90cm (28.25x19.25in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum
- 1144
#91107
Meditational Deity - Chemchog Heruka

Himalayan Art

(item no. 91107)
Tibet
1700 - 1799
Nyingma Lineage
73.03x53.34cm (28.75x21in)
Ground Mineral Pigment on Cotton
Collection of Erie Art Museum

1145
#92023
Mahakala (protector) - (unidentified)
(item no. 82023)
Bhutan
1800 - 1899
Collection of Francoise Pommaret -
photographs

1146
#93001
Vajrapani
(item no. 83001)
Eastern Tibet
1900 - 1959
Nyingma Lineage
27.31x18.42cm (10.75x7.25in)
Ground Mineral Pigment on Cotton
Collection of Private

1147
#83004
Female deity - (unidentified)
Item No. 83004
Eastern Tibet
1900 - 1959
Nyingma Lineage
38.10x27.31cm (15x10.75in)
Ground Mineral Pigment on Cotton
Collection of Private

1148
#98913
Padmasambhava
(item no. 98913)
Tibet
Nyingma Lineage
88.20x116cm (34.72x45.67in)
Ground Mineral Pigment on Cotton
Collection of Private

1149
#98956
Vajrayogini/Varahi - (Naropa Lineage)
(item no. 98956)
Tibet
1600 - 1699
Sakya Lineage
72.50x53cm (28.54x20.87in)
Ground Mineral Pigment on Cotton
Collection of Private

1150

#98984
Worldly Protector - Lha Chenpo
(item no. 98984)
Tibet
Nyingma Lineage
38x27cm (14.96x10.63in)
Ground Mineral Pigment on Cotton
Collection of Private

**II. Catalogue of the Tibetan Paintings and Sculptures
Recently Published**

凡例

- (1) このカタログは、近年刊行されたチベットの絵画と彫刻に関する図録類から、それぞれに掲載されている各作品のデータを集成したものである。
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Rhie & Thurman 1996	pp. 183-204	nos. 1843-2083
Weldon & Singer 1999	pp. 205-208	nos. 2084-2133

- (3) 記載されているデータは、本書全体での作品の通し番号（巻末の索引に対応）、各文献で用いられている作品番号（#に続く番号）、作品名、制作地、制作年代、法量、素材、所蔵者などである。ただし、各文献に示されているデータを原則としてそのまま再録しているため、必ずしもこれらがすべて記載されているわけではない。また、同じ尊格であっても、名称や表記が異なることがある。
- (4) 同一の作品が複数の文献に含まれることがあるが、原則として重複をいとわず記載する。第1部の“Himalayan Art Project”との重複も同様であるが、Rhie & Thurman (1999) については、収録されている作品の大半が、すでに“Himalayan Art Project”に含まれるため、ここでは取り上げていない。
- (5) インド、ネパールなどチベット以外の作品が一部含まれる。

Visions of Perfect World

<p>Ashencae, D. & G. Leonov, <i>Visions of Perfect Worlds: Buddhist Art from the Himalayas</i>. London: Spink, 1999.</p>	<p>13th-14th century Cast bronze, inlaid with silver and copper; cold gold application H. 18 cm</p>
<p>1151 #001 Buddha Amoghasiddhi Nepal Thakuri period, 9th-10th century Cast copper with traces of gilding H. 18 cm</p>	<p>1158 #008 Amitayus West Tibet 13th-14th century Cast brass with traces of cold gold H. 34 cm</p>
<p>1152 #002 Buddha Maitreya North-East India Pala School 11th-12th century Cast brass inlaid with silver H. 14.5 cm</p>	<p>1159 #009 Prajnaparamita Central Tibet, Densatil style Cast gilt copper inlaid with semi-precious stones and glass H. 35 cm</p>
<p>1153 #003 Padmapani North-West India Greater Kashmir area 11th-12th century Cast brass H. 16.5 cm</p>	<p>1160 #010 Acala Central Tibet, Densatil style Late 14th-early 15th century Cast gilt copper inlaid with semi-precious stones and glass H. 28 cm</p>
<p>1154 #004 Vajrasattva Western Himalaya, Spiti/Lahaul region First half of the 11th century Cast brass H. 14 cm</p>	<p>1161 #011 Maitreya Central Tibet 15th century Cast gilt copper inlaid with turquoise</p>
<p>1155 #005 Manjushri Kashmir 11th century Cast brass, inlaid with silver H. 34 cm</p>	<p>1162 #012 Cakrasamvara and Vajravarahi yab-yum Tibet, 15th century Cast gilt copper inlaid with turquoise H. 23.7 cm</p>
<p>1156 #006 Buddha Maitreya Central Tibet 14th century Image; cast copper alloy inlaid with silver; lotus throne: cast brass alloy H. 24.5 cm</p>	<p>1163 #013 Guhyasamaja Manjuvajra Tibet 15th-16th century Cast gilt copper inlaid with turquoise H. 18 cm</p>
<p>1157 #007 Manjushri West Tibet</p>	<p>1164 #014 Yamantaka and Vajravetali yab-yum Tibet 16th-17th century Cast bronze, with cold gold H. 26 cm</p>

Visions of Perfect World

1165
#015
Yama
Tibet
17th century
Image: cast bronze, lotus throne: gilt copper
H. 17.5 cm

1166
#016
Hayagriva
Tibet
15th-16th century
Tibet
15th-16th century
Cast gilt copper, inlaid with turquoise
H. 16.5 cm

1167
#017
Vajrapani
Tibet
17th century
Cast silver inlaid with turquoise
H. 19 cm

1168
#018
Daka
Sino-Tibetan
late 17th-18th century
Cast bronze inlaid with silver
H. 10.2 cm

1169
#019
Wrathful female deity riding a lion
Sino-Tibetan
18th century
Cast gilt bronze
H. 15 cm

1170
#020
Milarepa, Tibetan mystic and poet (1040-1123)
Tibet
16th century
Carved soap stone with traces of cold gold
H. 13.5 cm

1171
#021
Mahasiddha
Tibet
15th-16th century
Cast gilt copper
H. 13.5 cm

1172

#022
Mahasiddha Damarupa
Central Tibet
15th century
Cast gilt copper, inlaid with turquoise
H. 13.5 cm

1173
#023
Portrait of a lama
Tibet
13th-14th century
Cast bronze inlaid with silver
H. 8.3 cm

1174
#024
Bon po monk bsLab gsum dbang phyug
Central Tibet
15th century
Cast brass inlaid with silver
H. 20.5 cm

1175
#025
Portrait of a lama
Cast brass, traces of cold gold
Tibet
14th century
H. 17 cm

1176
#026
Phagpa Lama (1235-1280)
Tibet
15th-16th century
Cast gilt copper
H. 13 cm

1177
#027
Lama Lobpai Dorje
Central Tibet
15th century
Cast gilt copper, cold gold application
H. 15.7 cm

1178
#028
Portrait of a Lama
Tibet
late 17th-early 18th century
Cast gilt bronze
H. 19.5 cm

1179
#029
Portrait of a lama of the Kagyu school
Sino-Tibetan
Ming Dynasty, late 16th-early 17th century

Visions of Perfect World

Carved, gilded and lacquered wood
H. 129 cm

1180
#030
Mandala of Vajravarahi
Nepal, 17th century
Painting on cotton
66×61.5 cm

1181
#031
Vaishravana and Vasudhara
Nepal
17th century
Painting on cotton
72.5×56 cm

1182
#032
Bardo deities
Tibet
19th century
Painting on cotton
62.5×42 cm

1183
#033
Offering to Palden Lhamo
Tibet
19th century
Painting on cotton
252.5×72 cm

1184
#035
Manuscript cover
Tibet
14th century
Carved, painted and gilded wood
77×21 cm

1185
#036
Mask of Bhairava
Nepal
15th-early 16th century
Repoussé gilt copper inlaid with rock crystal,
semi-precious stones and glass
H. 83.5 cm

Terrueur et Magie

Béguin, G., *Terrueur et Magie*. Paris: Dieux Farouches du Musée Guimet, 1989.

1186

#001

dPal Idan lha mo

Lation

23.6×16.4×9.1 cm

Tibet oriental ou Chine

XVIII^e-XIX^e siècle

MG 21974

Da Jacques Bacot, 1912

1187

#002

dPal Idan lha mo et sa suite

Gouache sur toile

130.5×107.5 cm

Tibet

XVIII^e siècle

MG 21238

Don Jacques Bacot, 1912

1188

#003

Simhavaktra

Laiton et cuivre en partie doré et polychromé

57×33.5×1.7

Chine septentrionale ou Mongolie

XVIII^e siècle

MG 491

Acquis avant 1890 comme <bronze javanais>

1189

#004

L'une des déesses bsTan ma bcu gnyis

Bois stucqué et peint

66.7×50.5×27.5 cm

Chine

XVIII^e siècle

EG 1628, Acquis avec le EG 1629 (cat. 5) à la vente G..., 21×24 novembre 1904, n°524; collection d'Émile Guimet; don d'Émile Guimet

1190

#005

L'une des déesses bsTan ma bcu gnyis

Bois stucqué et peint

66.7×64×2.5 cm

Chine

XVIII^e siècle

EG 1628, Acquis avec le EG 1628 (cat. 4) à la vente G..., 21-24 novembre 1904, n°525; collection d'Émile Guimet; don d'Émile Guimet

1191

#006

Mahakala

Gouache sur toile

61×41.5 cm

Tibet, milieu du XVIII^e siècle

MG 23126. Don de Madame G. Toussaint et de M. François Toussaint, en souvenir du Président Gustave Toussaint, 1939

1192

#007

Mahakala

Broderie de soie et de fil d'or

128×23 cm

Art sino-tibétain, début du XVIII^e siècle ?

MG 22849. Collection de Miss Alice Getty, entré au Musée avant 1938

1193

#008

Mahakala

Cuivre doré, incrusté de turquoise et d'un corail

13.7×13.5×6.4 cm

Chine, fin XVIII^e siècle

MG 18546. Acquis à la vente G..., Hotel Drouot, 21×24 novembre 1904, n° 505.

1194

#009

Mahakala sous son aspect Sitacintamani

Laiton doré

10.1×7.8×5.8 cm

Chine, XVIII^e siècle

EG 2147. Coll. Reveillez; coll. d'Émile Guimet; don d'Émile Guimet.

1195

#010

Offrandes à Mahakala

Gouache sur toile

100×195 cm

Tibet

XIX^e siècle

MG 24417

1196

#011

Offrandes à Mahakala

Gouache sur toile

71×43 cm

Tibet

XIX^e siècle

Mg. 23131. Don de Madame G. Toussaint et de M. François Toussaint, en souvenir du Président Gustave Toussaint, 1939

1197

#012

Hayagriva

Terrueur et Magie

- Gouache sur toile
47.5×32.3 cm
Tibet
XIX^e siècle
MG 23821.
Collection Wicherek, collection Odette Monod,
don Odette Monod
- 1198
#013
Triple tete de Hayagriva
Lation
12.5×10×7.7 cm
Chine ?
XVIII^e-XVIII^e siècle
MG 18615. Acquis lors de la Croisière Citroen
Centre Asie sur des crédits de David David-
Weill, 1931; don David-Weill, 1936.
- 1199
#014
Hayagriva
Lation doré, en partie polychrome
27.3×20×7.5 cm
Mongolie
XIX^e siècle
MG 24664. Vente G..., 21-24 novembre 1904,
n° 489; coll. de Miss Alice Getty; don d'Alice
Getty anant 1938
- 1200
#015
Hayagriva et sa prajna
Lation et cuivre dorés incrustés
27.6×19×12 cm
Tibet
XVIII^e siècle
MA1751. Achat a l'Hotel Drouot, 26 mai 1955,
n° 234.
- 1201
#016
Beg tse
Gouache sur toile
97.5×69.5 cm
Tibet
XIX^e siècle
MG 23116
Don de M^{me} Gustave Toussaint et de M.
Francois Toussain en souvenir du Président
Gustave Toussaint, 1939.
- 1202
#017
Beg tse
Lation doré en partie polychrome
23.4×19×9.4 cm
Tibet Oriental ?
XVIII^e-XIX^e siècle
MG 9731.
- 1203
#018
Aspect de Beg tse
Bois et plaques de lation polychrome
27.3×27.5×11.5 cm
Mongolie
XIX^e siècle
MG 20660. Acquis a la vente G..., 21024
novembre 1904, n° 491.
- 1204
#019
Offrandes a Beg tse
Gouache sur toile
30.7×72
Tibet
XIX^e siècle
MG 23130. Don de M^{me} Gustave Toussaint et
de M. Francois Toussaint en souvenir du
Président Gustave Toussaint, 1939.
- 1205
#020
Yama et Yami
Gouache sur toile
61.5×43 cm
Tibet
XIX^e siècle
MG 16532. Don Jacques Bacot, 1912.
- 1206
#021
Yama
Cuivre en partie polychrome
18×13.5×4.5 cm
Chine
XVIII^e siècle
EG 1982. achant a M^{me} Langweil: coll. Emile
Guimet; don d'Emile Guimet.
- 1207
#022
Yama
Coivre doré et peint, socle en bois doré
34.3×31×15.8 cm
Art sino-mongol
XVIII^e siècle
MG23290. Don de M^{me} Gustave Toussaint et
de M. Francois Toussaint en souvenir du
Président Toussaint, 1939.
- 1208
#023
Yama, souverain des enfers
Gouache sur toile
99.5×79.5 cm
Tibet
XVIII^e siècle
MG 22836.

Terrueur et Magie

1209
#024
Déesse protectrice farouche
Gouache sur toile
42.3×30 cm
Tibet
XVIII^e siècle
MA 1830. Coll. M^{me} Högman-Karpeles; acquis
en 1956.

1210
#025
Mahavajrabhairava
Peinture à l'or sur fond noir
54×39.5 cm
Chine
XVIII^e siècle
MG13665. Don du Capitaine de Servagnat,
1904.

1211
#026
Mahavajrabhairava
Lation doré en partie polychrome, socle en
cuivre
22×17.5×8 cm
Art sino-tibétain
XVIII^e siècle
MA 2858. Don de Sir Humphrey Clarke, 1966.

1212
#027
Mahavajrabhairava
Cuivre doré en partie polychrome
17.7×15×6.8 cm
Chine
XVIII^e siècle
MG 2281

1213
#028
Mahavajrabhairava
Lation doré, fil de lation, bras arrière en fibres
de broussonétia
16.7×20.5×8.2 cm
Ancienne province de l'A-mdo
XVI^e-XVII^e siècle
MG 18616. Acquis à Lanzhou (Gansu) lors de
la croisière Citroën Centre Asie sur des
crédits de David David-Will, 1936.

1214
#029
Mahavajrabhairava
Gouache sur toile
84×62.5 cm
Tibet
XVIII^e siècle
MA 1659. don de M. Duchesne-Fournet, 1955.

1215
#030
Mahavajrabhairava
Gouache sur toile
55×42.7 cm
Tibet
XVIII^e XIX^e siècle
MG 13669. Don du Capitaine de Servagnat,
1904.

1216
#031
Mahavajrabhairava
Gouache sur toile
51.5×35.5 cm
Art sino-tibétain
XIX^e siècle
MA 2566. Don de M. de Marquette, 1963.

1217
#032
Mandala de Mahavajrabhairava
Gouache sur toile
31×30.8 cm
Chine du nord
XVIII^e-XIX^e siècle
MG 21682 (a).

1218
#033
Krisna Yamari
Bronze avec traces de dorure
22.6×20.4×7.5 cm
Chine ?
XVII^e siècle
EG 2082. Coll. Morange; coll. d'Émile Guimet;
Don d'Émile Guimet.

1219
#034
Jambhala
Gouache sur toile
47×39 cm
Art sino-mongol
XIX^e siècle
EO 1161. Acquis par Paul Pelliot en Chine
avant 1909; Fonds Pelliot; Musée du Louvre,
Section des arts de l'Extrême-Orient; déposé
au Musée Guimet en 1952

1220
#035
gNod sbyin zhang blon rdo rje bdud 'dul
Gouache sur toile
63.5×44.5 cm
Tibet
XIX^e siècle
MG 23125. Don de M^{me} G. Toussaint et de M.
François Toussaint en souvenir du Président

Terrueur et Magie

- Gustave Toussaint, 1939.
- 1221
#036
Vaishravana
Gouache sur toile
101×74.5 cm
Mongolie ?
XIX^e siècle
MG 16512. don Jacques Bacot, 1912.
- 1222
#037
Mandala de Vaishravana
Gouache sur toile
87×70 cm
Tibet
XVIII^e-XIX^e siècle
MG 21236. Don Jacques Bacot, 1912.
- 1223
#038
Kubera
Gouache sur toile
121×97 cm
Chine
1^{er} moitié du XVII^e siècle ?
MA 1636. Acquis en 1954.
- 1224
#039
Vaishravana et Virupaksa
Gouache sur toile
176×62 cm
Art sino-tibétain
XVII^e siècle
MA 1040. Coll. Jacques Bacot; acquis en 1951.
- 1225
#040
Virupaksa, le roi-gardien de l'ouest
Cuivre doré, incrusté
71×43×20 cm
Art sino-tibétain
XV^e siècle
MG 4963. Acquis en 1983.
- 1226
#041
bSe'i khrab can
Gouache sur soie
69×50 cm
Chine
XVII^e-XVIII^e siècle
MA 1632. Acquis en 1954.
- 1227
#042
Pe har
- Lation doré
20×21×9 cm
Chine
XVIII^e siècle
MG 18617. Acquis lors de la Croisière Citroën
Centre Asie sur des crédits de David
David-Weill, 1931; don David David-Weill.
1936.
- 1228
#043
mGar ba'i mtshan can
Gouache sur toile
41.5×32 cm
Tibet oriental
XVII^e-XVIII^e siècle
MG 23117
- 1229
#044
Mandala de Guhyasamaja
Gouache sur toile
77.5×57 cm
Tibet
XIX^e siècle
MG 16549. Don Jacques Bacot, 1912.
- 1230
#045
Grand mandala de Kalachakra
Gouache sur toile
83×75.5 cm
Tibet
XVI^e-XVII^e siècle
MA 3814. Acquis en 1977.
- 1231
#046
Mandala de Kalachakra
Gouache sur toile
94×71 cm
Tibet
XVIII^e siècle
MG 16548. Don Jacques Bacot, 1912.
- 1232
#047
Hevajra et Nairatma
Lation doré et incrusté
29.7×18.5×8.5 cm
Tibet méridional
XVI^e-XVII^e siècle
MV 499. Vente G..., 21-24 novembre 1904,
n°460; collection Miss Alice Getty; don du
Vice-amiral F. G. G. Chilton et de Sir Henry
Chilton en souvenir de Miss Alice
Getty, 1949.
- 1233
#048

Terrueur et Magie

Hevajra et Nairatma

Gouache sur soie

79×56 cm

Chine

XVI^e siècle ?

MG 19105 (pseudeo MG 22848). Don de M^{lle}
Densmore, 1939.

1234

#049

Hevajra et les divinités de sa suite

Gouache sur soie

62×47.5 cm

Chine du nord

daté 1474

MA 4838. Acquis en 1979.

1235

#050

Hevajra sous son aspect Shastradhara

Lation

35.2×20.5×10

Népal

XVIII^e siècle

MA 3419. Don de Marie-Thérèse de Mallmann,
1973.

1236

#051

Samvara et Vajravarahi

Gouache sur toile

32×22 cm

Art sino-tibétain

XVIII^e siècle

MA 2567. Don de M. de Marquette, 1963.

1237

#052

Samvara et Vajravarahi

Gouache sur toile

109.5×56.5 cm

Chine

XVIII^e siècle

MG 23106. Don de Madame G. Toussaint et
de M. François Toussaint, en souvenir du
Président Gustave Toussaint, 1939.

1238

#053

Samvara et Vajravarahi

Lation dorée

35.8×24×13.7 cm

Tibet occidental ?

XVI^e-XVII^e siècle

MG 23289. Don de M^{me} G. Toussaint et de M.
François Toussaint, en souvenir du Président
Gustave Toussaint, 1939.

1239

#054

Mandala de Samvara

Gouache sur toile

59×41 cm

Tibet

XVIII^e siècle

MA 2683. Don Philippe Stern, 1965.

1240

#055

Samvara et les divinités de sa suite

Gouache sur toile

64×46.5 cm

Tibet ou Chine du nord

XIX^e siècle

MG 23107. Don de M^{me} G. Toussaint et de M.
François Toussaint, en souvenir du Président
Gustave Toussaint, 1939

1241

#056

Samvara et les divinités de sa suite

Gouache sur toile

63×44.5 cm

Aer sino-tibétain

XVIII^e-XIX^e siècle

MG 13675.

Don du Colonel Mondony, 1903

1242

#057

Vajrakila, aspect de Heruka

Gouache sur toile

86×58 cm

Tibet

XVIII^e siècle

MA 2727. Don de M^{lle} de Gasparin, 1965.

1243

#058

Mandala de Vajravarahi

Gouache sur toile

54.5×35 cm

Tibet

XIX^e siècle

MA 1633. Coll. Bladen Taylor; acquis en
Grande-Bretagne en 1954.

1244

#059

Nadi-dakini

Gouache sur toile

32.3×25.7 cm

Art sino-tibétain

XVIII^e siècle

MG 23112. Don de M^{me} G. Toussaint et de M.
François Toussaint, en souvenir du Président
Gustave Toussaint, 1939.

1245

#060

Terrueur et Magie

Nadi-dakini
Gouache sur toile
56×31 cm
Tibet
XIX^e siècle
MG 16517. Don Jacques Bacot, 1912.

1246
#061
Dakini a tête féline
Gouache sur toile
57.8×37 cm
Art sino-tibétain
XVIII^e siècle
MG 23113. Don de M^{me} G. Toussaint et de M.
François Toussaint, en souvenir du Président
Gustave Toussaint, 1939.

1247
#062
Une dakini
Duirre doré, traces de polychrome
126×62×40 cm
Tibet ?
XVIII^e siècle ?
MA 1631. Coll. Docteur Edmond Fournier, coll.
Théodore Dulty, acquis en 1954.

Art ésotérique de l'Himalaya

Béguin, G., *Art ésotérique de l'Himalaya: Catalogue de la donation Lionel Fournier.*
Paris: Réunion des Musées Nationaux, 1990.

Tibet
XIV^e siècle
MA5177, a-c

1248
#001
Parties décorées d'un manuscrit du
Prajnaparamita sutra
Encre et gouache sur bois et palmes séchées
Couverture: 6×31.5 cm
page: 5.5×30.5 cm
Inde du Nord-Est, vers 114
MA5161

1254
#007
Mandala des Pancharaksha
Gouache sur toile
79×64 cm
Népal
XIII^e siècle
MA5162

1249
#002
Samvara et Vajravarahi
Gouache sur toile
52.5×34 cm
Tibet
première moitié du XIII^e siècle
MA5176

1255
#008
Avalokiteshvara, sous son aspect
Amoghapasha
Gouache sur toile
65×50 cm
Népal
XIII^e siècle
MA5163

1250
#003
Quatre divinités
Gouache sur toile
53×42 cm
Tibet
deuxième moitié du XIII^e siècle
MA5175

1256
#009
Prajnaparamita
Gouache sur toile
64×54 cm
Népal
1379 (Népal samvat 500)
MA5164

1251
#004
Page d'un manuscrit du Prajnaparamita sutra
encre et gouache sur papier
21.5×62 cm
Tibet occidental ?
XIII^e-XIV^e siècle
MA5174

1257
#010
Laksacaitya
Gouache sur toile
51×40 cm
Népal
deuxième moitié du XIV^e siècle
MA5165

1252
#005
Avalokiteshvara
Bois avec traces de polychromie
49.5 (sans le dénon)×18×11 cm
Tibet
XIII^e siècle environ
MA5178

1258
#011
Déesse farouche Shaiva
Cuivre avec traces de dorure
41.5×26×19 cm
Népal
XIV^e siècle ou plus ancien
MA5170

1253
#006
Avalokiteshvara, sous son aspect Shadakshari
Laiton inscristé
21×13×11 cm

1259
#012
Mandala de Vasudhara
Gouache sur toile
102×80 cm
Népal

Art ésotérique de l'Himalaya

fin du XIV ^e siècle MA5167	MA5173
1260 #013 Hevajra et Nairatma Gouache sur toile 61×48 cm Népal vers 1400 MA5166	1266 #019 Avalokiteshvara entre deux assistants Racine de dent fossilisée ? 14.5×20×4.5 cm Tibet XII ^e siècle MA5180
1261 #014 Mandala du Buddha Gouache sur toile 51×46 cm Népal début du XV ^e siècle MA5169	1267 #020 Avalokiteshvara et divinité tutélaire Racine de dent fossilisée ? 11.5×10×6.5 cm Tibet XIII ^e siècle MA5179
1262 #015 Mandala d'Amoghapasha Gouache sur toile 65.5×48.5 cm Népal XV ^e siècle MA5168	1268 #021 Mahakala, sous son aspect Gur gyi mgon po Calcaire lithographique en partie polychrome et doré 47×28.5×12 cm Tibet 1292 MA5181
1263 #016 Purusha Gouache sur toile 159×95.5 cm Népal milieu du XVII ^e siècle MA5171	1269 #022 Ushnishavijaya Gouache sur toile 84×64 cm Tibet XIV ^e siècle MA5195
1264 #017 Shiva Umamaheshvara Gouache sur toile 100×89 cm Népal troisième quart du XVIII ^e siècle MA5172	1270 #023 Parnashavari Cuivre doré et incrusté de pierres semi- précieuses 23.5×17×9 cm Tibet XV ^e siècle MA5193
1265 #018 Mandala d'Amoghapasha Cuivre incrusté de cristaux de roche et de pierres semi-précieuses 64×64×8 cm Népal XVIII ^e siècle	1271 #024 Mahavajrabhairava Gouache sur toile 50×42 cm Tibet XV ^e siècle

Art ésotérique de l'Himalaya

MA5191

1272
#025
Mandala de Hevajra, sous son aspect
Kapaladhara
Gouache sur toile
70×50 cm
Tibet
première moitié du XV^e siècle
MA5185

1273
#026
Mahakala, sous son aspect Gyur gyi mgon po
Gouache sur toile
54×45 cm
Tibet
XV^e siècle
MA5183

1274
#027
Mahakala, sous son aspect Gur gyi mgon po
Bois noir, incrusté d'ivoire
12×55×45 cm
Tibet ou Chine
XV^e siècle
MA5203

1275
#028
Mahakala <au coeur pressé>
Pierre noire
13.5×13.5×5 cm
Tibet
XVIII^e-XV^e siècle ?
MA5183

1276
#029
Mandala de Kalachakra
Gouache sur toile
89×74 cm
Tibet
XV^e siècle
MA5189

1277
#030
Mandala
Gouache sur toile
54×46 cm
Tibet
vers 1500
MA5190

1278
#031
Vajrasattva
Lation
49.5×37×27.5 cm
Tibet occidental ?
XV^e siècle
MA5194

1279
#032
Quadruple mandala
Gouache sur toile
88×74 cm
Tibet
fin du XV^e siècle
MA5187

1280
#033
Avalokiteshvara, sous son aspect Shadakshari
Cuivre doré et incrusté
46.5×36.5×28 cm
Tibet occidental
XVI^e siècle
MA5200

1281
#034
Mandala de Vajramrita
Appartient à la même suite que cat. G
Gouache sur toile
83×72 cm
Tibet
première moitié du XVI^e siècle
MA5186

1282
#035
Mandala de Samvara, sous son aspect
Shrichakra
Gouache sur toile
47×40 cm
Tibet
XVI^e siècle
MA5188

1283
#036
Mahakala, sous son aspect Gur gyi mgon po
Gouache sur toile
63×53 cm
Tibet
fin du XVI^e siècle
MA5184

Art ésotérique de l'Himalaya

1284 #037 Le lama sMra ba'i seng ge Gouache sur toile 78×67 cm Tibet vers1600 MA5192	#043 Mahakala et sa paredre Gouache sur toile 80×62.1 cm Tibet XVII ^e siecle MA5230
1285 #038 Manjushri Laiton 25.5×18.5×11 cm Tibet XIV ^e siecle MA5231	1291 #044 Tshe dbang rig 'dzin Gouache sur toile 69×53 cm Tibet XVII ^e -XVIII ^e siecle MA5228
1286 #039 Mahakala, sous son aspect Gur gyi mgon po Laiton incrusté d'argent 16×9×7 cm Tibet XV ^e siecle MA5196	1292 #045 Padmasambhava, sous un aspect farouche Gouache sur toile 95×72 cm Tibet XVII ^e siecle MS5220
1287 #040 Acala Laiton en partie polychrome 22.5×16.5×8 cm Tibet XV ^e siecle MA5198	1293 #046 Padmasambhava, sous son aspect Gu ru drag dmar Cuivre doré, fer et bois en partie polychromes 59×40×23 cm Tibet XVII ^e -XVIII ^e siecle ? MA5201
1288 #041 Lama Laiton en partie polychrome 23×16.5×12 cm Tibet XVI ^e siecle MA5197	1294 #047 gTso mchog ? [dBal gsas] Gouache sur toile 73×60 cm Tibet début du XVIII ^e siecle MA5227
1289 #042 Mahakala Gouache sur toile 78×65.2 cm Tibet XVII ^e siecle MA5229	1295 #048 Che mchog Heruka Gouache sur toile 66×50 cm Tibet XVIII ^e -XIX ^e siecle MA5226
1290	1296 #049

Art ésotérique de l'Himalaya

La déesse dPal lha mo, sous son aspect Dhumavati devi Gouache sur soie 68×51.5 cm Art sino-tibétain XVI ^e -XVII ^e siècle ? MA5221	1302 #055 Manjushrikirti Incarations des phanchen lamas, n° 2 Xylographie gouachés sur toile 69×53 cm Tibet premier tiers du XVIII ^e siècle MA5232
1297 #050 Padmasambhava, sous son aspect Gu ru drag dmar Gouache sur soie 64-44 cm Art sino-tibétain XVII ^e siècle MA5243	1303 #056 Bhavaviveka Incarations des phanchen lamas, n° 3 Xylographie gouachés sur toile 69×53 cm Tibet premier tiers du XVIII ^e siècle MA5233
1298 #051 Bhaisajyaguru Laiton doré en partie peint 22×16.5×13 cm Tibet XVII ^e -XVIII ^e siècle MA5199	1304 #057 Abhayakaragupta Incarations des phanchen lamas, n° 4 Xylographie gouachés sur toile 69×53 cm Tibet premier tiers du XVIII ^e siècle MA5234
1299 #052 He la 'bar ma Gouache sur toile 60×42 cm Art sino-tibétain XVIII ^e siècle MA5225	1305 #058 rTa nag 'gos lo Incarations des phanchen lamas, n° 5 Xylographie gouachés sur toile 69×53 cm Tibet premier tiers du XVIII ^e siècle MA5235
1300 #053 Mahakala, sous son aspect Brahmanarupadhara Gouache sur toile 61×44 cm Tibet XVIII ^e siècle MA5222	1306 #059 Sa skya Pandita Incarations des phanchen lamas, n° 5 Xylographie gouachés sur toile 69×53 cm Tibet premier tiers du XVIII ^e siècle MA5236
1301 #054 Les Citipati Gouache sur toile 81×49 cm Tibet XVIII ^e siècle MA5224	1307 #060 Gyung ston rdo rje dpal (1284-1365?) Incarations des phanchen lamas, n° 7 Xylographie gouachés sur toile 69×53 cm

Art ésotérique de l'Himalaya

Tibet premier tiers du XVIII ^e siècle MA5237	#066 Mahasiddha Gouache sur toile 65×44 cm
1308 #061 mKhas grub dge legs dpal bzang (1385-1438) Incarations des phanchen lamas, n° 8 Xylographie gouachés sur toile 69×53 cm	Tibet XVIII ^e -XIX ^e siècle MA5223
Tibet premier tiers du XVIII ^e siècle MA5238	1314 #067 Mahakala, sous son aspect mGon po phyag drug Plaques de laiton repoussées et en partie peintes 44×42×19 cm
1309 #062 bSod nams phyogs glang (1438-1505) Incarations des phanchen lamas, n° 9 Xylographie gouachés sur toile 69×53 cm	Mongolie ? vers 1800 MA5202
Tibet premier tiers du XVIII ^e siècle MA5239	1315 #068 Despositif rituel 20 ^e illustration de la 3 ^e partie du manuscrit des Visions secrètes du V ^e dalai lama Or, argent et couleurs sur papier noir 29×12 cm
1310 #063 Grub pa'i dbang phyug che (1505-1568) Incarations des phanchen lamas, n° 10 Xylographie gouachés sur toile 69×53 cm	Tibet centra entre 1674 et 1681 MA5244
Tibet premier tiers du XVIII ^e siècle MA5240	1316 #069 <Effgie> (linga) 48 ^e illustration de la 3 ^e partie du manuscrit des Visions secrètes du V ^e dalai lama Or, argent et couleurs sur papier noir 29×18 cm
1311 #064 bLo bzang chos kyi rgyal mtshan (1569-1662) Incarations des phanchen lamas, n° 11 Xylographie gouachés sur toile 69×53 cm	Tibet centra entre 1674 et 1681 MA5244
Tibet premier tiers du XVIII ^e siècle MA5241	1317 #070 <Chame> (cakra) 54 ^e illustration de la 3 ^e partie du manuscrit des Visions secrètes du V ^e dalai lama Or, argent et couleurs sur papier noir 29×18 cm
1312 #065 bLo bzang ye shes gdul bya'i bsod nams (1663-1737) Incarations des phanchen lamas, n° 12 Xylographie gouachés sur toile 69×53 cm	Tibet centra entre 1674 et 1681 MA5244
Tibet premier tiers du XVIII ^e siècle MA5242	1318 #071 Yama, sous son aspect Antarasadhana dharmaraja
1313	

Art ésotérique de l'Himalaya

Gouache sur soie 97×66 cm Art sino-tibétain XVI ^e siècle MA5250	Ekajati Appartient a la meme suite que ca. 75 a 78 Gouache sur toile 71.5×51cm Tibet vers 1700 MA5261
1319 #072 Samvara, sous son aspect Shrichakra Gouache sur soie 72×50 cm Art sino-tibétain fin du XVI ^e siècle ? MA5249	1325 #078 Cavaliers en yab-yum Appartient a la meme suite que ca. 75 a 78 Gouache sur toile 71.5×51cm Tibet vers 1700 MA5259
1320 #073 Bhadra nag po Gouache sur toile 47×34 cm Tibet XVII ^e siècle MA5247	1326 #079 Divinité bstan Gouache sur toile 87.8×60.4 cm Tibet XVIII ^e siècle MA5248
1321 #074 Mahakala, sous son aspect mGon po beng gter ma ? Gouache sur toile 109×74 cm Tibet second moitié du XVII ^e siècle MA5251	1327 #080 Yama Gouache sur soie 76×53 cm At sino-tibétain XVIII ^e siècle MA5252
1322 #075 bKra shis tshe ring ma Appartient a la meme suite que ca. 75 a 78 Gouache sur toile 70×50 cm Tibet vers 1700 MA5260	1328 #081 Mahavajrabhairava et diverses divinités gardiennes Gouache sur toile 62×40 cm Tibet XVIII ^e siècle MS5253
1323 #076 Yama Appartient a la meme suite que ca. 75 a 78 Gouache sur toile 71.5×51cm Tibet vers 1700 MA5258	1329 #082 Rahu Gouache sur toile 75.5×515 cm Tibet vers 1800 MA5257
1324 #077	1330

Art ésotérique de l'Himalaya

- | | |
|---|---|
| #083
Mahakala, sous son aspect Simhamukha
Gouache sur toile
74×47.5 cm
Tibet
XIX ^e siècle
MA5256 | #B
Mahakala, sous son aspect Ye shes mgon po
Pierre noire en partie polychrome
18.5×15.5×7 cm
Tibet
XII ^e siècle
Coll. of Lioner Fournier |
| 1331
#084
Heruka, sous son aspect Vajrakila
Gouache sur toile
51×38 cm
Tibet
XIX ^e siècle
MA5255 | 1337
#C
Mandala de Vajravarahi
Gouache sur toile
42.5×35.4 cm
Tibet
XIII ^e siècle
Coll. of Lioner Fournier |
| 1332
#085
Mahakala <au coeur pressé> et diverses
divinités
Gouache sur toile
69×49 cm
Bhuta
XIX ^e siècle
MA5254 | 1338
#D
Aspect d'Avalokiteshvara
Gouache sur toile
65×53 cm
Népal
vers 1300
Coll. of Lioner Fournier |
| 1333
#086
Beg tse
Gouache sur toile
86×59 cm
Tibet ou Mongolie
XIX ^e siècle
MA5246 | 1339
#E
Avalokiteshvara
Bois avec traces de polychromie
21×17×12 cm
Népal
XII ^e siècle
Coll. of Lioner Fournier |
| 1334
#087
Padmasambhava, sous son aspect rDo rje gro
lod
Gouache sur toile
65×37 cm
Tibet
fin du XIX ^e siècle
MA5245 | 1340
#F
Vairocana
Gouache sur toile
51.7×42.7 cm
Tibet
vers 1300
Coll. of Lioner Fournier |
| 1335
#A
Mahakala, sous son aspect Ye shes mgon po
Gouache sur toile
19×15 cm
Tibet
XII ^e -XIII ^e siècle
Coll. of Lionel Fournier | 1341
#G
Mandala de Hevajra, sous son aspect
Buddhakapala
Appartient à la même suite que cat. 34
Gouache sur toile
83×72 cm
Tibet
première moitié du XVI ^e siècle
Coll. of Lioner Fournier |
| 1336 | 1342 |

Art ésotérique de l'Himalaya

#H

Mahakala <au cœur pressé>

Laiton, incrusté de cuivre, d'argent et de
pierres semi-précieuses

17.5×12×8.5 cm

Tibet

XV^e siècle

Coll. of Lioner Fournier

1343

#I

Mahakala, sous son aspect Nag po chen po

Gouache sur toile

65×54 cm

Tibet

Troisième tiers du XVII^e siècle

Coll. of Lioner Fournier

Tibet: art et meditation

Béguin, G. *Tibet, Art et Meditation: Ascètes et Mystiques au Musée Guimet*. Paris: Editions Findakly, 1991.

1344

#001

Tshog shing

Gouache sur toile

80×54 cm

Tibet

XIX^e siècle

MA2684. Don Philippe Stem, 1965

1345

#002

Religieux et divinités protectrices

Gouache sur toile

77×52 cm

Tibe ?

XVIII^e siècle

MA1435. Achat 1953

1346

#003

Padmasambhava

Laiton doré

27×17.8×13 cm

Tibet

1695 (Nepal samvat 815)

MA2748. Don Sir Humphrey Clarke, 1966.

1347

#004

Padmasambhava entre ses dewu épouses

Laiton doré

29×27×13.5 cm

Tibet

XVIII^e siècle

MG10460 (pseudo MG24342)

Don Jacques Bacot, 1912.

1348

#005

Padmasambhava entouré de ses huit formes

Gouache sur toile

65.5×44 cm

Tibet

début du XIX^e siècle

MA3311, Legs Alexandra David Néel 1970

1349

#006

Padmasambhava entouré de ses huit formes

Gouache sur teile

57.8×43 cm

Tibet XIX^e siècle

P. 306 (T.5 quater), Don B.-H. Hodgson a

l'Institute de France, 1966; dépôt de

l'Institute de France au musée Guimet, 1955

1350

#007

Padma gSol ba, l'une des huit formes de Padmasambhava

Gouache sur toile

67×45 cm

Tibet

début du XIX^e siècle

MA3313, legs Alexandra David-Néel, 1970

1351

#008

Padmasambhava, sous son aspect rDo rje gro lod

Gouache sur toile

65×37 cm

Tibet

fin du XIX^e siècle

MA5245. Don de M. Lionel Fournier sous réserve d'usufruit, 1989

1352

#009

Padmasambhava entouré par des épisodes de sa vie

Gouache sur toile

74×55 cm

Tibet

XIX^e siècle

MG2311. Don de Mme Gustave Toussaint et de M. Francois Toussaint, en souvenir de Président Gustave Toussaint, 1939

1353

#010

Padmasambhava entouré de ses formes paisibles

Gouache sur toile

74×55 cm

Tibet

XIX^e siècle

MG23128. Don de Mme Gustave Toussaint et de M. Francois Toussaint, en souvenir de Président Gustave Toussaint, 1939

1354

#011

Padmasambhava entouré de plusieurs de ses formes

Gouache dur toile

74×55 cm

Tibet

XIX^e siècle

MG23120. Don de Mme Gustave Toussaint et de M. Francois Toussaint, en souvenir de Président Gustave Toussaint, 1939

1355

#012

Tibet: art et meditation

Le paradis de Padmasambhava Gouache sur toile 75×54 cm Tibet XIX ^e siècle MG23118 Don de Mme Gustave Toussaint et de M. Francois Toussaint, en souvenir de Président Gustave Toussaint, 1939	1361 #018 Un mahasiddha Laiton 28×15×9.5 cm Tibet XV ^e siècle MA3420. Acquis avec le concours de la Société des Amis du musée Guimet, 1973
1356 #013 Vajrakila Gouache sur toile 73.5×54 cm Tibet XIX ^e siècle MG23127. Don de Mme Gustave Toussaint et de M. Francois Toussaint, en souvenir de Président Gustave Toussaint, 1939	1362 #019 Le buddha supreme Vajradhara entouré de Mahasiddha Gouache sur toile 68×47 cm Tibet XVIII ^e siècle MG21243. Don Jacques Bacot 1912
1357 #014 Padmasambhava sous aspect Guru Drag dmar Cuivre doré, fer et bois en partie polychromes 59×40×23 cm Tibet XVII ^e -XVIII ^e siècle ? MA5201. Don de M. Lionel Fournier, sous réserve d'usufruit, 1989	1363 #020 Religieux entouré de mahasiddha Gouache sur toile 68×47 cm Tibet XVIII ^e siècle MG21244. Don Jacques Bacot, 1912
1358 #015 Padmasambhava sous un aspect farouche ? Gouache sur toile 95×72 cm Tibet XVII ^e siècle MA5220. Don de M. Lionel Fournier, sous réserve d'usufruit, 1989	1364 #021 Religieux entouré de mahasiddha Gouache sur toile 68×47 cm Tibet XVIII ^e siècle MG21245. Don Jacques Bacot, 1912
1359 #016 Padmasambhava, sous son aspect Padma 'Od 'bar Gouache sur toile 92×63 cm Tibet XIX ^e siècle MA1054. Achat, 1951.	1365 #022 Religieux entouré de mahasiddha Gouache sur toile 68×47 cm Tibet XVIII ^e siècle MG21242. Don Jacques Bacot, 1912
1360 #017 Yon tan mgon po Gouache sur toile 68.5×46.5 cm Tibet Début du XX ^e siècle MA1046. Achat 1951	1366 #023 Religieux entouré de mahasiddha Gouache sur toile 68×47 cm Tibet XVIII ^e siècle MG21241. Don Jacques Bacot, 1912
	1367 #024 Le poète mystiques Mi la ras pa (1040-1123) Gouache sur toile

Tibet: art et meditation

- 85×49 cm
Tibet
XVIII^e-XIX^e siècle
MG21234. Don Jacques Bacot, 1912.
- 1368
#025
Mi la ras pa (1040-1123)
Bois laqué doré
13.2×9×6.8 cm
Art sino-tibétain
XVII^e-XVIII^e siècle
MG25397
- 1369
#026
Mi la ras pa et le chasseur
Gouache sur toile
46.5-34.5 cm
Tibet, première moitié du XVII^e siècle
MG23110. Don de Mme Gustave Toussaint et
de M. François Toussaint, en souvenir de
Président Gustave Toussaint, 1939.
- 1370
#027
Pontife de l'école Kar ma pa
Laiton, avec traces de dorures
12.2×8.5×6 cm
Tibet
XVII^e-XVIII^e siècle
MG21928. Don Jacques Bacot, 1912.
- 1371
#028
Pontife de l'école Kar ma pa
Gouache sur toile
34×23.6 cm
Tibet
XIX^e siècle
MG24131
- 1372
#029
Religieux de l'école 'Brug pa
Cuivre doré
16.8×99×70 cm
Tibet
XVIII^e siècle
MG25210
- 1373
#030
Kun dga' snyin po (1092-1158)
Xylographie gouachée sur toile
75×45.5 cm
Tibet
fin du XVIII^e siècle-début du XIX^e siècle
MG20893
- 1374
#031
Sa skya Pandita (1182-1251)
Xylographie gouachée sur toile
71×41 cm
Tibet
XVIII^e siècle
MA1436. Achat, 1953
- 1375
#032
Religieux de l'école Ngor pa
laiton en partie polychrome
23×16.2×12 cm
Tibet
XVI^e siècle
MA5197. Don de M. Lionel Fournier, sous
réserve d'usufruit, 1989.
- 1376
#033
Lama de l'école Sa skya pa
Gouache sur toile
78×67 cm
Tibet
vers 1600
MA5192. Don de M. Lionel Fournier, sous
réserve d'usufruit, 1989.
- 1377
#034
Atisha (982?-1054)
Gouache sur toile
67×46 cm
Tibet
fin du XVII^e-XVIII^e siècle
MA2685. Don Philippe Stern, 1965.
- 1378
#035
'Brom ston (1005-1064), fondateur de
l'école bKa' gdams pa
Gouache sur toile
77.5×500 cm
Tibet
fin du XVII^e siècle
MA19106. Don R. Pfister, 1939.
- 1379
#036
Tsong kha pa (1357-1419) entouré d'épisodes
de sa vie
Xylographie gouachée sur toile
67×46 cm
Tibet
fin du XVIII^e-début du XIX^e siècle
MA1639. Achat, 1954
- 1380

Tibet: art et meditation

#037 Tsong kha pa (1357-1419) Gouache sur toile 65×42 cm Tibet XIX ^e siècle MG16493. Don Jacques Bacot, 1912.	MG24472 1387 #044 Subhuti Xylographie gouachée sur toile 71×42 cm Tibet milieu du XIX ^e siècle MG16507. Don Jacques Bacot, 1912
1381 #038 Tsong kha pa (1357-1419) Gouache sur toile 73×52.5 cm Tibet fin du XIX ^e siècle MA1045. Achat, 1951.	1388 #045 Manjushrikirti Xylographie gouachée sur toile 71×42 cm Tibet milieu du XIX ^e siècle MG16506. Don Jacques Bacot, 1912
1382 #039 Tsong kha pa ? Laiton doré 14.8×11.3×9.3 cm Tibet XIX ^e siècle MG20658 (pseudo MG24072)	1389 #046 Manjushrikirti Laiton doré, en partie polychrome 20.1×13.4×13.1 cm Chine Deebut XVIII ^e siècle MG18264. Achat grace a David David-Weill, 1933.
1383 #040 Apparition de Tsong kha pa Gouache sur toile 69×48.5 cm Tibet fin du XVII ^e -début du XVIII ^e siècle MG22801	1390 #047 Bhavaviveka Xylographie gouachée sur toile 71×42 cm Tibet milieu du XIX ^e siècle MG16505. Don Jacques Bacot, 1912
1384 #041 Apparitions de Tsong kha pa Gouache sur toile 59×39 cm Tibet fin du XIX ^e siècle MA1042. Achat, 1951	1391 #048 Bhavaviveka Xylographie gouachée sur toile 65×40cm Art sino-tibétain deuxieme moitié du XVII ^e siècle MG2926. Don Sir Humphrey Clark, 1966.
1385 #042 Le V ^e Dalai lama (1617-1682) Gouache sur toile 50×77.5 cm Tibet fin du XVII ^e siècle MG19107. Don R. Pfister, 1939	1392 #049 Abhayakaragupta Xylographie gouachée sur toile 71×42 cm Tibet milieu du XIX ^e siècle MG16504. Don Jacques Bacot, 1912
1386 #043 Le V ^e Dalai lama (1617-1682) Laiton doré 10.3×9.2×7.7 cm Tibet XVII ^e siècle	1393 #050 rTa nag 'gos lo

Tibet: art et meditation

- Xylographie gouachée sur toile
71×42 cm
Tibet
milieu du XIX^e siècle
MG16503. Don Jacques Bacot, 1912
- 1394
#051
Sa skya Pandita (1182-1251)
Xylographie gouachée sur toile
71×42 cm
Tibet
milieu du XIX^e siècle
MG16502. Don Jacques Bacot, 1912
- 1395
#052
Gyung ston rdo rje dpal (1284-1365?)
Xylographie gouachée sur toile
71×42 cm
Tibet
milieu du XIX^e siècle
MG16499. Don Jacques Bacot, 1912
- 1396
#053
mkhas grub dge legs dpal bzang (1385-1438)
Xylographie gouachée sur toile
71×42 cm
Tibet
milieu du XIX^e siècle
MG16498. Don Jacques Bacot, 1912
- 1397
#054
bSod nams phyogs glang (1438-1505)
Xylographie gouachée sur toile
71×42 cm
Tibet
milieu du XIX^e siècle
MG16497. Don Jacques Bacot, 1912
- 1398
#055
Grub pa'i dbang phyug che (1505-1568)
Xylographie gouachée sur toile
71×42 cm
Art sino-tibétain, deuxième moitié du XVIII^e
siècle
MA2927. Don Sir Humphrey Clarke, 1966.
- 1399
#056
II^e Panchen la ma (1663-1737)
Xylographie gouachée sur toile
71×42 cm
Tibet
milieu du XIX^e siècle
MG16496. Don Jacques Bacot, 1912
- 1400
#057
Le II^e Panchen lama ?
Xylographie gouachée sur toile
56.5×39 cm
Tibet
deuxième moitié du XVIII^e siècle-début XIX^e
siècle
MG16495. Don Jacques Bacot, 1912
- 1401
#058
Le VII^e Dalai lama (1708-1757)
Gouache sur toile
51.5×38 cm
première moitié du XVIII^e siècle
MG22846
- 1402
#059
Le VII^e Dalai lama (1708-1757)
Gouache sur toile
67×42 cm
Tibet
milieu du XVIII^e siècle
MG16494. Don Jacques Bacot, 1912.
- 1403
#0960
lCang skya rol pa'i rdo rje (1717-1786), II^e
Grand lama de Pékin
Gouache sur toile
72.5×42.7 cm
Art sino-tibétain
fin du XVIII^e siècle
MA4939. Don de Mme Roux-Berger-Blanchy
en souvenir de son mari, le Dr J.-L. Roux-
Berger (1880-1957), co-directeur de la
Fondation Curie, 1982.
- 1404
#061
lCang skya rol pa'i rdo rje (1717-1786), II^e
Grand lama de Pékin
Laiton doré
16×11.6×8.8 cm
Art sino-tibétain
XVIII^e siècle
MG18547. Don Alice Getty, 1935.
- 1405
#062
Religieux dGe lugs pa
Laiton
14.4×13.7×13.4 cm
Tibet?
XIX^e siècle
MG1373.

Tibet: art et meditation

1406

#063

Religieux dGe lugs pa

Laiton doré

17.8×12.1×8.1 cm

Tibet

XVIII^e-XIX^e siècle

MG11868. Don Juliette Adam, 1898.

Tibetan Art: Tracing the Development of ...

- Heller, Amy, *Tibetan Art: Tracing the Development of Spiritual Ideals and Art in Tibet 600-1200 A. D.* Milan: Jaca Book, 1999.
- 1407
#015
Prajnaparamita book cover
Pigments on wood
72×23 cm
Tibet
late 11th-12th century
Private collection
- 1408
#016
Torana of the Wheel of the Dharma
Brass, traces of red polychrome
H. 22 cm
kashmir
6th-7th century
Private collection
- 1409
#017
Buddha
Brass, copper and silver inlay
H. ca 20 cm
Kashmir
6th-7th century
Private collection
- 1410
#018
Buddha
Copper
H. 30 cm
Nepal
8th-9th century
Private collection
- 1411
#019
Elephant
Stone
H. ca 75 cm, base 20 cm
Samye monastery
ca. 779 A.D.
- 1412
#022
Buddha
Brass, silver inlay
H. 34 cm
Gilgit or Kashmir
Dated by inscription to early 8th century
Private collection
- 1413
#023
Torana
Silver, with etched drawing on brass plaque
H. 35 cm
Kashmir, 8th century
Private collection
- 1414
#024
Mandala of Avalokiteshvara
Paint ink and colors on silk
142.5×87 cm
8th-9th century
Musée Guimet MG 26466
- 1415
#025
Stupa
Clay
H. ca. 14 cm
Nepal of Tibet
10th-11th century
Pritzker Collection
- 1416
#032
Amitabha Buddha
Clay
H. ca 100 cm
11th century
- 1417
#033
Avalokiteshvara
Brass, silver inlay
H. 34 cm
Kashmir
late 10th-early 11th century
Musée Guimet MA 5493
- 1418
#034
Avalokiteshvara
Brass, silver and copper inlay
H. 100 cm
Tibet
first half of the 11th century
Pritzker Collection
- 1419
#037
Book cover
Gilt copper repoussé
67×20 cm
Nepal
11th-early 12th century
Private collection

Tibetan Art: Tracing the Development of ...

1420 #038 Prajnaparamita manuscript India ca. 1115 Musée Guimet 5161 Covers, wood: 6×31.5 cm; leaves: 5.5×30.5 cm	H. 55 cm Burma or Bengal 11th-12th century Private collection
1421 #039 Tara Brass, copper and silver inlay H. 32 cm India 12th ce. Private collection	1427 #052 Shakayamuni Brass, copper overlay and silver inlay 13.5 cm India 11th-12th century Private collection
1422 #040 Avalokiteshvara Stone, gilt and polychrome H. 21 cm India 13th century Private collection	1428 #053 Avalokiteshvara Gilt copper, trace of polychrome, incrustation of lapis turquoise and semi-precious stone H. 21 cm Nepal 12th century Private collection
1423 #041 Vajrapani Brass 9×8 cm Tibet 9th-11th century L. F. Collection	1429 #054 Avalokiteshvara Wood with polychrome H. 21 cm Nepal 12th century L. F. Collection
1424 #042 Tara Stone, polychrome 38.7×26.7×7.6 cm Tibet Herbert and Florence Irving Collection 13th-early 14th century	1430 #055 Portrait of four lamas Distemper on cloth 80×55 cm Tibet 12th to 13th century R. R. E. Collection
1425 #048-050 Illuminated leaf of a Prajnaparamita manuscript Ink and gouache on paper 21.5×62 cm Tibet 12th-13th century Donation Lionel Fournier Musée Guimet MA 5174	1431 #056 Maitreya Distemper on cloth 79.4×62.9 cm Tibet second half of 13th century Private collection
1426 #051 Buddha Shakyamuni with the events of his life Stone	1432 #057 Throne of Avalokiteshvara Brass inlay of turquoise and coral 21×13×11 cm made by the Indian artist Mangalanatha 12th-13th century Donation Lionel Fournier, Musée Guimet MA 5177

Tibetan Art: Tracing the Development of ...

- 1433
#058
Buddha Mahavairocana
Distemper on cloth
ca. 124×86 cm
Tibet
13th century
Pritzker Collections
- 1434
#059-060
Avalokiteshvara
Brass, inlay of copper and silver, incrustations
of pearl turquoise and coral, traces of
polychrome
H. 17 cm
Tibet
12th-13th century
Donation Lionel Fournier, Musée Guimet MA
5177c
- 1435
#061
Portrait of Tashipel, Taglung tangpa chenpo
(1142-1210)
Distemper on cloth
52×34 cm
ca. 1210
Donation Lionel Fournier, Musée Guimet MA
5176
- 1436
#062
Portrait of a lama
83×72 cm
Distemper on cloth
Tibet
13th century
R. R. E. Collection
- 1437
#063
Portrait of Buton Rinchen Grub (1290-1364)
Copper alloy with gold inlay and gilt pigment,
hollow cast
H. 13.5 cm
ca. 1350-1375
Tibet
Private collection
- 1438
#064
Portrait of Buton Rinchen Grub and Rinchen
Namgyel
Distemper on cloth
72-82 cm
Tibet
ca. 1375-1400
Private collections
- 1439
#065
Portrait of Ma Cig (1062-1158)
Distemper on cloth
29×34 cm
Tibet
early 14th century
Carlo Cristi Collection
- 1440
#066
Portrait of Padampa (died ca. 1115)
Distemper on cloth
28.5×35.5 cm
Tibet
early 14th century
Carlo Cristi Collection
- 1441
#067
Four deities
Distemper on cloth
53×42 cm
Tibet
second half of 13th century to early 14th
century
Donation Lionel Fournier, Musée Guimet MA
5175
- 1442
#068
Ratnasambhava
Distemper on plaid cotton cloth
40.6×32.6 cm
second half of 13th century
Tibetan Collection of the Newark Museum,
inv. 93.247
- 1443
#069-070
Mahakala
Stone with polychrome
47×28.5×12 cm
dated to the reign of Kubilai in the water-
dragon year, 1292
Donation Lionel Fournier, Musée Guimet MA
5181
- 1444
#074
Avalokiteshvara
Distemper on cloth
54×45 cm
Nepal
early 14th century
Private collection
- 1445
#075

Tibetan Art: Tracing the Development of ...

Panel with five transcendent Buddhas Lampas weave silk 36×41.5 cm China Jin dynasty, 12th-13th century AEDTA Collection, 3724	Purchase, Fletcher Fund and Joseph e. Hotung and Michael and Danielle Rosenberg Gifts, 1989(1989.140)
1446 #076 Panel with Buddhist deities Lampas weave silk 117×42.5 cm China Jin dynasty, 12th-13th century AEDTA Collections, 3732	1452 #082 Virupaksa Gilt copper, incrustations of lapislazuli, turquoise, coral H. 75 cm Tibet early 15th century Private collection
1447 #077 Hevajra Silver with gilt and copper overlay H. 13×10 cm arms at greatest extension Nepal late 13th-14th century L. F. Collection	1453 #083 Lhamo Gilt copper, incrustation of turquoise H. 50 cm Tibet mid-14th century Private collection
1448 #078 Acala Brass, with silver and copper overlay, incrustation of turquoise, red pigment H. 22 cm Tibet 12th century Private collection	1454 #084 Mahakala ber nag Gilt copper, incrustation of turquoise H. 60 cm Tibet Pritzker Collections
1449 #079 Che chog Heruka and deities of the Bardo Distemper on cloth dimensions 52×61 cm Tibet 14th century Private collection	1455 #085 Mahakala Distemper on cloth 19×15 cm Tibet 12th-13th century L. F. Collection
1450 #080 Vajrabhairava Distemper on cloth 90×82 cm Tibet late 14th-early 15th century R. R. E. Collection	1456 #086 Mahakala Distemper on cloth 54×45 cm Tibet Donation Lionel Fournier, Musée Guimet MA 5183
1451 #081 Cosmological diagram Silk tapestry weave (kesi) 83.8 by 83.8 cm Yuan dynasty The Metropolitan Museum of Art, New York,	1457 #087 Hevajra Kapaladhara mandala Distemper on cloth ca. 50×45 cm Tibet mid-15th century formerly Peter Dilverman Collection
	1458

Tibetan Art: Tracing the Development of ...

- #088
Samvara mandala
47×40 cm
Tibet
mid-15th century
Donation Lionel Fournier, Musée Guimet
MA5188
- 1459
#089
Virupa
Gilt brass, silver inlay, incrustation of
turquoise and semi-precious stones, traces
of red and blue pigment
16 cm
Tibet
14th-15th century
Private collection
- 1460
#090
Avalokiteshvara
Gilt brass
H. 22 cm
date inscribed in Chinese, 1403-1424
Private collection
- 1461
#091
Five mandalas of a Vajravali series
Distemper on cloth
54.9×48.6 cm
Tibet
ca. 1570
R. R. F. Collection
- 1462
#092
Mandala of Cakrasamvara
Distemper on cloth
65×52.7 cm
Tibet
14th century
Private collection
- 1463
#093-094
Medicine Buddha (Bhaisajyaguru)
Distemper on cloth
180×141 cm
Tibet
early 15th century
Private collection
- 1464
#097
Guhyasamaja
Distemper on cloth
106×93 cm
Tibet
- 16th century
R. R. E. Collection
- 1465
#098
Milarepa book cover
Wood with polychrome
69×22 cm
Tibet
14th century
R. R. E. Collection
- 1466
#099-100
Mandala of Manjushri and the Pancaraksa
85×85 cm
Nepal
ca. 1350-1400
Private collection
- 1467
#101-102
Guhyasamaja mandala
Toling Serkhang
ca. 300 cm
Tibet
late 15th century
- 1468
#103
Portrait of Palden Rinchen
Distemper on cloth
37×31 cm
Tibet
16th century
R. R. E. Collection
- 1469
#104
Portrait of Jigten wangchug (1454-1532)
Distemper on cloth
37×31 cm
Tibet
16th century
R. R. E. Collection
- 1470
#105
Ushnishavijaya
Gilt silver, incrustation of turquoise and
semi-precious gems
25 cm
Tibet
16th-17th century
Private collection
- 1471
#106
Citipati
Brass

Tibetan Art: Tracing the Development of ...

28 cm Tibet 16th-17th century Pritzker Collections	ca. 18th-19th century Private collection
1472 #107 Mahakala Distemper on cloth 82×60 cm Tibet 18th-19th century formerly Alice N. Heeramanek Collection	1478 #113 Portrait of the First Panchen lama (1569-1662) Distemper on cloth 69×53 cm Tibet late 17th-early 18th century Donation Lionel Fournier, Musée Guimet MA 5241
1473 #108 Begtse Distemper on cloth 86×59 cm Tibet 18th-19th century Donation Lionel Fournier, Musée Guimet MA 5246	1479 #114 Episodes from the Life of Ngor Abbot Rinchen Gyaltsan (b. 1717) Distemper on cloth 79×58.5 cm Tibet late 18th century R. R. E. Collection
1474 #109 Mahakala Distemper on cotton 74×47.5 cm Tibet 19th century Donation Lionel Fournier, Musée Guimet MA 5256	1480 #115 Takla Mebar Distemper on cloth 118×82 cm Tibet 18th century R. R. E. Collection
1475 #110 Mahakala Brahmanarupa Distemper on cloth 80×60 cm Tibet 18th-19th century Private collection	1481 #116 Portrait of a Bonpo lama Silver, hollow cast H. 12 cm Tibet 17th-18th century Private collection
1476 #111 The Esoteric biography of the Fifth Dalai Lama Gold and pigment on paper 29×12 cm Tibet ca. 1674-1693 Donation Lionel Fournier, Musée Guimet MA 5244	1482 #117 Pema Gyelpo (Padma rgyal po) Distemper on cloth ca. 50×45 cm Tibet 19th century Private collection
1477 #112 Ritual Mask Gilt copper 28×27 cm Tibet	1483 #118 Nagarjuna Distemper on cloth 54×40 cm Painted by Noedup Rongae, 1996
	1484 #119 Guru Padmasambhava

Tibetan Art: Tracing the Development of ...

Distemper on cloth 54×38 cm
Painted by Noedup Rongae, 1996

1485

#120

Guru Pandita

Distemper on cloth 35×54 cm
Painted by Noedup Rongae, 1996

1486

#121

Tara

Distemper on cloth 54×40 cm
Painted by Noedup Rongae, 1996

1487

#122

Jowo Rinpoche, Lhasa

H. including throne ca. 500

Sacred Visions: Early Paintings from Central Tibet

Kossak, S. M & J. C. Singer, *Sacred Visions: Early Paintings from Central Tibet*. New York: Metropolitan Museum of Art, 1998.

1488

#001

Amitayus

Tibet, 11th century

Distemper on cloth

138.4×106.1 cm

The Metropolitan Museum of Art, New York; Rogers Fund, 1989 (1989.284)

1489

#002

Chakrasamvara Mandala

Central Tibet, ca. 1100

Distemper on cloth

83.8×58.5 cm

Private collection

1490

#003

Tara

Central Tibet (commissioned, perhaps in eastern India, for Reting monastery), ca. second half of the 11th century

Distemper on cloth

122×80 cm

The John and Perthe Ford Collection, Baltimore

1491

#004

Amoghasiddhi Seated in His Northern Paradise

Eastern India ?; late 11th century

Distemper on cloth

78.4×57.2 cm

The Kronos Collections

1492

#005

Portrait of a Lama

Central Tibet (for a Kadampa monastery) or eastern India, ca. last quarter of the 11th century

Distemper on cloth

46.4×36.2 cm

The Metropolitan Museum of Art, New York; Purchase, Friends of Asian Art Gifts, 1991 (1991.152)

1493

#006

Ushnishavijaya

Eastern India or central Tibet ?, 11th-12th century

Distemper on silk

Without mounts: 22.9×17.8 cm

The Kronos Collections

1494

#007

Manjushri

Central Tibet. or eastern India, late 11th-early 12th century

Distemper on cloth

146×33.7 cm

Private collection

1495

#008

Book Cover with the Bodhisattva

Dharmodgata and Attendants

Central Tibet, late 11th-early 12th century

Distemper on wood

74×27.5 cm

Private collection

1496

#009

Panel from a Buddhist Ritual Crown

Central Tibet, ca. late 11th-early 12th century

Distemper on wood

29.5×13 cm

The Metropolitan Museum of Art, New York; Purchase, The Vincent Astor Foundation Gift, 1997 (1997.152)

1497

#010

Buddha with Attendants

Central Tibet (a Kadampa monastery ?), early 12th century

Distemper on cloth

201.4×114 cm

Private collection

1498

#011

Double Portrait

Central Tibet (a Kadampa monastery ?), second quarter of the 12th century

Distemper on cloth

53.3×39.4 cm

Private collection

1499

#012

Eleven-Headed, One-Thousand-Armed

Avalokiteshvara

Central Tibet (a Kagyu monastery), mid-12th

Sacred Visions: Early Paintings from Central Tibet

- century
Distemper on cloth
38.1×29.5 cm
Private collection
- 1500
#013
Vairochana and Attendants
Central Tibet, ca. 1150-1200
Distemper on cloth
111×73 cm
The Cleveland Museum of Art, Mr. and Mrs.
William H. Marlatt Fund (1989.104)
- 1501
#014
Panjara Mahakala
Central Tibet (Sakya order) ca. 1200
Distemper on cloth
76.5×59 cm
Private collection
- 1502
#015
Buddha with Five Tathagatas
Central Tibet (a Kagyu monastery ?), early
13th century
Distemper on cloth
42.9×32.7 cm
Private collection
- 1503
#016
Seated Shakyamuni Buddha
Central Tibet (a Kagyu monastery), early 13th
century
Distemper on cloth
32×25.5 cm
Private collection
- 1504
#017
Buddhist Hierarchy
Central Tibet (a Kagyu monastery), early 13th
century
Distemper on cloth
59.1×57.2 cm
Pritzker Collection
- 1505
#018
Portrait of Taklung Thangpa Chenpo
Central Tibet (Taklung monastery), ca. 1200
Distemper on cloth
47×37 cm
Private collection
- 1506
#019
Portrait of Sangye Yarjon, Third Abbot of
Taklung
Central Tibet (Taklung monastery), ca. 1250
Distemper on cloth
Without mounts: 32.4×25.4 cm
The Kronos Collections
- 1507
#020
Vajravarahi Mandala
Central Tibet (Taklung monastery), ca. 1200
Distemper on cloth
70×56 cm
Private collection
- 1508
#021
Vajravarahi
Central Tibet, ca. 1200-1250
Distemper on cloth
83×60 cm
Private collection
- 1509
#022
Achala
Central Tibet, ca. 1200
Distemper on cloth
75×57.5 cm
Private collection
- 1510
#023a
Ratnasambhava
Central Tibet, ca. 1200-1250
Distemper on cloth
68.6×54.9 cm
Pritzker Collection
- 1511
#023b
Amithabha
Central Tibet, ca. 1200-1250
Distemper on cloth
69.2×54.9 cm
Pritzker Collection
- 1512
#023c
Amoghasiddhi
Central Tibet, ca. 1200-1250
Distemper on cloth
68.8×54.9 cm
The Metropolitan Museum of Art, New York;
Purchase, Miriam and Ira D. Wallach

Sacred Visions: Early Paintings from Central Tibet

- | | |
|---|--|
| Philanthropic Fund Gift, 1991 (1991.74) | The Metropolitan Museum of Art, New York;
Purchase, Miriam and Ira D. Wallach
Philanthropic Fund Gift, 1991 (1991.304) |
| 1513
#024
Maitreya Buddha
Central Tibet, second half of the 13th century
Distemper on cloth
79.4×62.9 cm
Private collection | 1520
#031
Palden Lhamo
Central Tibet, 14th century
Distemper on cloth
73.7×58.4 cm
Pritzker Collection |
| 1514
#025
Amoghasiddhi
Tibet, second half of the 13th century
Distemper on cloth
94.9×71.6 cm
Private collection | 1521
#032
Chakrasamvara Mandala
Central Tibet, ca. first half of the 14th century
Distemper on cloth
68.6×57.2 cm
Pritzker Collection |
| 1515
#026
Portrait of Two Monks
Central Tibet (Taklung monastery), ca. 1300
Distemper on cloth
51×39.5 cm
The Cleveland Museum of Art, John L.
Severance Fund (1987.146) | 1522
#033
Jnanatapa
Eastern Tibet (Riwoche monastery), 14th
century
Distemper on cloth
68.5×54.6 cm
The Metropolitan Museum of Art, New York;
Purchase, Friends of Asian Art Gifts, 1987
(1987.144) |
| 1516
#027
Scenes from the Life of the Historical Buddha
Central Tibet, ca. late 13th-14th century
Distemper on cloth
69×60.5 cm
Private collection | 1523
#034
Book Cover with Scenes from the Life of the
Buddha
Tibet (Nepalese artsit), late 12th-early 13th
century
Distemper on wood
58×18 cm
Private collection |
| 1517
#028
Amitayus, the Buddha of Eternal Life
Central Tibet, late 13th-early 14th century
Distemper on cloth
79.5×60 cm
Private collection | 1524
#035
Virupa
Tibet (Sakya monastery), ca. second quarter of
the 13th century
Distemper on cloth
55.9×49.8 cm
The Kronos Collections |
| 1518
#029
Amitayus
Central Tibet, 13th century
Distemper on cloth
79.5×60.5 cm
Private collection | 1525
#036a
Ratnasambhava
A Nepalese artist
Central Tibet (Sakya monastery?), first half of
the 13th century
Distemper on cloth |
| 1519
#030
Portrait of an Abbot
Central Tibet (a Kagyu monastery), ca. 1350
Distemper on cloth
77×59.7 cm | |

Sacred Visions: Early Paintings from Central Tibet

- H: 41 cm
The Los Angeles County Museum of Art; The
Nasli and Alice Heeramaneck Collection,
Museum Associates Purchase (M.81.90.5)
- 1526
#036b
Amitabha
Central Tibet (Sakya monastery?), first half of
the 13th century
Distemper on cloth
41.3×33 cm
Museum of Fine Arts, Boston; Gift of John
Goelet (67.818)
- 1527
#036c
Amoghasiddhi
Central Tibet (Sakya monastery?), first half of
the 13th century
Distemper on cloth
39.5×31 cm
Philadelphia Museum of Art, Stella Kramrisch
Collection(1994.148.609)
- 1528
#037
Green Tara
Attributed to the Nepalese artist Aniko
Central Tibet, third quarter of the 13th
century
Distemper on cloth
52.1×43 cm
The Cleveland Museum of Art, Purchase from
the J. H. Wade Fund (1970.156)
- 1529
#038
Seated Mahakala
Central Tibet, late 13th century
53×39 cm
Distemper on cloth
Private collection
- 1530
#039
Book cover with Manjuvajra and Consort
Flanked by Lamas
Central Tibet, late 13th century
Distemper on wood
14.4×42.4 cm
The Metropolitan Museum of Art, New York;
Harris Brisbane Dick Fund and Louis V. Bell
Fund, 1998 (1998.75)
- 1531
#040
Mandala of Raktayamari in Ecstatic Embrace
A Nepalese artist
Central Tibet, first half of the 14th century
Distemper on cloth
66.7×54.6 cm
The Kronos Collection
- 1532
#041
Vairochana with Attendants
A Nepalese artist
Tibet, first half of the 14th century
Distemper on cloth
59.4×61 cm
Private collection
- 1533
#042
Vajrasattva and Consort
Central Tibet, first half of the 14th century
Distemper on cloth
61.9×52.1 cm
Musée National des Arts asiatiques-Guimet,
Paris (MA1089)
- 1534
#043
Mandala of Paramasukha Chakrasamvara
Central Tibet, ca. 1400
Distemper on cloth
70×73 cm
Private collection
- 1535
#044
Mandala of Mahavajrabhairava
Central Tibet, second half of the 14th century
Distemper on cloth
81.3×71.8 cm
Pritzker Collection
- 1536
#045
Mandala of Vajradhatu
A Nepalese artist
Central Tibet, ca. late 14th century
Distemper on cloth
102.2×77.5 cm
The Kronos Collections
- 1537
#046
Mandala of Jnanadakini
A Nepalese artist
Tibet (a Sakya monastery), late 14th century
Distemper on cloth
84.5×73.3 cm

Sacred Visions: Early Paintings from Central Tibet

- The Metropolitan Museum of Art, New York;
Purchase, Lita Annenberg Hazen Charitable
Trust Gift, 1987 (1987.16)
- 1538
#047a
Mandala of the Six Chakravartins (Three
Paintings from the Vajravali Series)
A Nepalese artist
Central Tibet (Ngor monastery), ca. 1429-56
Distemper on cloth
88.5×74.5 cm
Private collection
- 1539
#047b
Kalachakra Mandala(Three Paintings from the
Vajravali Series)
A Nepalese artist
Central Tibet (Ngor monastery), ca. 1429-56
Distemper on cloth
90.5×75.5 cm
Michael Henss Collection
- 1540
#047c
Four Mandalas (Three Paintings from the
Vajravali Series)
A Nepalese artist
Central Tibet (Ngor monastery), ca. 1429-56
Distemper on cloth
91.4×73.7 cm
Zimmerman Family Collection
- 1541
#048
Standing Mahakala
Central Tibet (a Sakya monastery), first half
of the 15th century
Distemper on cloth
97.2×67.9 cm
Philadelphia Museum of Art, Stella Kramrisch
Collection (1994.148.638)
- 1542
#049
Dancing Ganapati
Central Tibet, ca. mid-15th century
Distemper on linen
68×59 cm
Private collection
- 1543
#050
Arhat
Central Tibet, ca. 14th century
Distemper on cloth
- 64.8×54 cm
The Los Angeles County Museum of Art; The
Nasli and Alice Heeramaneck Collection,
Museum Associates Purchase (M.77.14.9)
- 1544
#051
Portrait of Kunga Nyinpo
Central Tibet (Ngor monastery), ca. second
quarter of the 15th century
Distemper on cloth
114.3×94 cm
Private collection
- 1545
#052
Vaishravana
Central Tibet, ca. late 14th century
Distemper on cloth
160×99 cm
Musée National des Arts asiatiques-Guimet,
Paris (MA5160)
- 1546
#053
Vaishravana
Central Tibet, ca. First half of the 15th
century
Distemper on linen
81.3×74 cm
Private collection
- 1547
#054
Paintings for Evocation Rites
Central Tibet, ca. 1400×1450
Distemper on cloth, backed with thick paper
Each painting, ca. 17.5×16 cm
Private collection
- 1548
#055
Portrait of a Buddhist Hierarch
Central Tibet, ca. early 15th century
Distemper on cloth
102.2×87.6 cm
The Kronos Collections

Tibetan Painting: The Jucker Collection

Kreijger, Hugo E., *Tibetan Painting: The Jucker Collection*. Boston: Shambhala, 2001.

1549
#001
Buddha Shakyamuni
West Tibet, Guge region
Late 15th century
Distemper on cloth
60.5×48.5 cm

1550
#002
Buddha Shakyamuni
Central Tibet
Ca. 1700
Distemper and gold on cloth
78×55 cm

1551
#003
Buddha Shakyamuni
East Tibet
Early 18th century
Distemper and gold on cloth
80×57 cm

1552
#004
Scenes of the Avadanakalpalata
East Tibet, Kham region
Late 18th century
Distemper and gold on cloth
76×56 cm

1553
#005
Bhaisajyaguru
Central Tibet
Mid-18th century
Distemper and gold on cloth
57×40.5 cm

1554
#006
Three Buddhas from a Consecration Set
Central Tibet
Mid-15th century
Distemper and gold on cloth
19×18 cm

1555
#007
Amitabha
Central Tibet
12th/13th century
Distemper and gold on cloth
82×59 cm

1556
#008a
Buddha Ratnasambhava
Central Tibet
Mid-13th century
Distemper and gold on cloth
79×63 cm

1557
#008b
Buddha Akshobhya
Central Tibet
Mid-13th century
Distemper and gold on cloth
79×63 cm

1558
#009
Buddha Akshobhya
Central Tibet
18th century
Distemper and gold on cloth
110×74 cm

1559
#010
Shadaksharilokeshvara
South or southwestern Central Tibet
Late 15th century
Distemper and gold on cloth
55×43 cm

1560
#011
Shadaksharilokeshvara
Central Tibet
Late 18th century
Silver, distemper and gold on cloth
52.5×39 cm

1561
#012
Sitamanjugosha
Bhutan
Late 18th century
Distemper and gold on cloth
51×38 cm

1562
#013
Sita Tara
Central Tibet
18th century
Distemper and gold on cloth
85×50 cm

1563
#014
Ushnishavijaya
Central Tibet

Tibetan Painting: The Jucker Collection

18th century Distemper and gold on cloth 85×65.5 cm	1571 #021 Nyo master Central Tibet ca. 1200 Distemper and gold on cloth 98×80 cm
1564 #015 Nine Taras West Tibet, Guge area Late 15th century Distemper on yellow silk 43×27 cm	1572 #022 Buddha Shakyamuni, Manjushri, Atisha and Dromton Central Tibet Mid-15th century Distemper and gold on cloth 81×46.5 cm
1565 #016 Scenes from the life of Padmasambhava East Tibet ca. 1700 Distemper and gold on cloth 93×59 cm	1573 #023 Sonam Lodro ? Southern Central Tibet Late 16th century Distemper and gold on cloth 67×49 cm
1566 #017 Nyingma master Central Tibet Late 17th century Distemper and gold on cloth 58.5×46 cm	1574 #024 Saskya master Central Tibet late 16th century Distemper and gold on cloth 90×70 cm
1567 #018 Portraits of six masters Central Tibet Early 14th century Distemper and gold on cloth 22.5×18 cm	1575 #025 Four masters Southern Central Tibet Early 16th century Distemper and gold on cloth 70×65.5 cm
1568 #019a Kagyu master ? East Tibet Late 18th century Distemper and gold on cloth 59.5×37 cm	1576 #026 Tsongkhapa and the Assembly of Gods Central Tibet 18th century Distemper and gold on cloth 79×55 cm
1569 #019b Nyingma master ? East Tibet Late 18th century Distemper and gold on cloth 60×37.5 cm	1577 #027 Manjushrikirti Central Tibet Mid-18th century Wood-block printed cloth with Distemper and gold 70×45 cm
1570 #020 Damarupa and Avadhuti Central Tibet Early 17th century Distemper and gold on cloth 77×54.5 cm	1578 #028

Tibetan Painting: The Jucker Collection

1st Dalai Lama, Gedun Truppa Central Tibet Early 19th century Wood-block printed cloth with Distemper and gold 64×39 cm	Early 20th century Distemper on wood 29.5×29.5 cm
1579 #029 Hvashang, Nagarjuna, Virudhaka and Dhrtarashtra Central Tibet Early 17th century Distemper and gold on cloth 67×50 cm	1586 #036 Vaishravana Central Tibet ca. 1500 Distemper and gold on cloth 97×80 cm
1580 #030 Eight Arhats East Tibet Early 19th century Distemper and gold on cloth 80×60 cm	1587 #037a Nilashvkrishna Vaishravana Central Tibet Early 17th century Distemper and gold on cloth 20×16 cm
1581 #031 Dhrtarashtra East Tibet ca. 1690 Distemper and gold on cloth 85×55 cm	1588 #037b Nartakarakta Vaishravana Central Tibet Early 17th century Distemper and gold on cloth 20×16 cm
1582 #032 Shri Devi Central Tibet Mid-18th century Distemper and gold on cloth 70×45 cm	1589 #038 Guhyasadhana Hayagriva Central Tibet Early 19th century Distemper and gold on cloth 44×32.5 cm
1583 #033 Seikhrabtsan Central Tibet Early 18th century Distemper and gold on cloth 74×51.5 cm	1590 #039 Raktayamari and Vajravetali ? Southern Central Tibet Mid-15th century Distemper and gold on cloth 63×50 cm
1584 #034 Begtse Central Tibet Late 18th century Distemper and gold on cloth 78×57 cm	1591 #040 Caturbhujamahakala Beijing ? Mid-18th century Distemper and gold on cloth 66×45 cm
1585 #035 Yama Central Tibet	1592 #041 Kapaladharahevajra Beijing ? Mid-18th century Distemper and gold on cloth 66×44 cm

Tibetan Painting: The Jucker Collection

1593 #042 Shrichakrasamvara Central tibet 18th century Distemper and gold on cloth 51×39.5 cm	Bhutan Mid-19th century Distemper and gold on cloth 97×68 cm
1594 #043 Guhyasamaja Central Tibet Late 17th century Distemper and gold on cloth 63×47 cm	1601 #050 Bardo Thodol mandala East Tibet Early 19th century Distemper and gold on cloth 61.5×43 cm
1595 #044 Simhavaktra East or Central Tibet Late 18th century Distemper on cloth 63×46 cm	1602 #051 Peaceful deities of the Bardo Thodol East Tibet, Kham area Late 19th century Distemper on cloth 86×55.5 cm
1596 #045 Guru Drakpoche Central tibet Early 18th century Distemper on cloth 69.5×50.5 cm	1603 #052 Mahashriheruka East or Central Tibet Mid-18th century Distemper on cloth 76×56 cm
1597 #046 Guru Drakmar Bhutan Early 19th century Distemper and gold on cloth 73×56 cm	1604 #053 Mahashribuddhaheruka Central Tibet Late 18th century Distemper on cloth 64.5×48.5 cm
1598 #047 Vajrakila Central Tibet Mid-18th century Distemper and gold on cloth 83×55 cm	1605 #054 Heruka Yontanlatshog Central Tibet ca. 1800 Distemper on cloth 79×50 cm
1599 #048 Dorje Shug Central Tibet Early 19th century Distemper and gold on cloth 61×46.5 cm	1606 #055 Vajrapani Central Tibet Late 16th century Distemper and gold on cloth 54×33 cm
1600 #049 Five paintings from a Drukpa pantheon series ?	1607 #056 Panjaramahakala Central Tibet Late 17th century Distemper and gold on cloth 70×51 cm

Tibetan Painting: The Jucker Collection

1608 #057 Kakamukhamahakala Bhutan ca. 1700 Distemper and gold on cloth 70×50 cm	Early 17th century Distemper on cloth 33×26 cm
1609 #058 Seikhrabtsan Central Tibet ca. 1700 76.5×53.5 cm	1616 #065 Ekavira-Vajrabhairava mandala Southern Central Tibet 17th century Distemper on cloth 31×24 cm
1610 #059 Mahavajrabhairava Central Tibet Late 18th century Distemper and gold on cloth 76.5×47.5 cm	1617 #066 Vajravidarana mandala Southern Central Tibet Late 17th century Distemper and gold on cloth 50×36.5 cm
1611 #060 Karmaheruka ? Central Tibet Late 18th century Distemper on cloth 71.5×52 cm	1618 #067 A Gelug order pantheon Central Tibet ca. 1750 Distemper and gold on cloth 81.5×54 cm
1612 #061 Maningnakpo East Tibet Early 19th century Distemper and gold on cloth 46×31.5 cm	1619 #068 Amitabha Dolppo, North Nepal 17th/18th century Distemper on cloth 65×50 cm
1613 #062 Chakrasamvara mandala Southern Central Tibet Late 14th century Distemper on cloth 46×36.5 cm	1620 #069 Balsojidungtsetsan Central Tibet 13th century Tsakli, watercolour on paper 12×6 cm
1614 #063 Krishnayamari mandala Southern Central Tibet Late 16th century Distemper on cloth 39×31 cm	1621 #070 Nampar Gyalwa Central Tibet 15th/16th century Distemper on cloth 66×53 cm
1615 #064 Karamukhachakrasamvara mandala Southern Central Tibet	1622 #071 Palchen Meri Central Tibet 16th/17th century Distemper on cloth 87×75 cm

Tibetan Painting: The Jucker Collection

1623

#072

Vajrakila ?

East Tibet ?

Late 17th century

Distemper and gold on cloth

85×63 cm

Treasures of Tibetan Art

Lipton, B., *Treasure of Tibetan Art: The Collections of the Jacques Marchais Museum of Tibetan Art*, Oxford U P, 1996.

1624
#001
Shakyamuni Buddha
Sang rgyas sha kya thub pa
Gilded metal alloy
China
18th century
30.6×23.5×16 cm
85.04.0153

1625
#002
Shakyamuni as an Ascetic
Sangs rgyas lo drug dka' bskyed
Wood with red lacquer and gilding
China
15th-17th century
14×9×10 cm
85.04.0601

1626
#003
Buddha with Crooked Neck
Sangs rgyas mjing yon ma
Bronze with inlaid turquoise
Nepal or Tibet
11th-13th century
24×18×12 cm
85.04.0716

1627
#004
Shakyamuni Buddha with teaching gesture
Sangs rgyas chos 'khor ma
Gilded and painted metal alloy
China
16th-17th century
35×26.5 cm
85.04.0285

1628
#005
Kadam Stupa
bKa' gdams mchod rten
Brown bronze with small glass inlaid stones
Tibet
12th century or later
24×12.5 cm
85.09.0819

1629
#006
Enlightenment Stupa
Byang chub mchod rten
Gilded metal alloy with inlays of semiprecious

jewels
Tibet, Mongolia, or China
18th-19th century
50.5×30.5 cm

1630
#007
Cinnabar Stupa
Carved red lacquer on wood
China
18th-19th century
126.5×37 cm
85.09.0873

1631
#008
Arhats, or Sthaviras
gNas brtan
Gilded and painted metal alloy with wooden bases
China
18th century
25.5×21×15cm
Front row (l. to r.): 85.09.0549, 0553, 0547, 0554; Back row (l. to r.) 85.09.0530, 0552, 0527, 0548, 0528

1632
#009
Three Arhats, or Sthaviras
gNas brtan
Arhat Vajriputra (rDo rje mo'i bu) or Arhat Vanavasin (Nags na gnas)
Gilded metal alloy
China
18th century
15×12×8 cm
85.04.0767

Arhat Nagasena
Klu'i sde
Gilded metal alloy
Mongolia or China
18th century
9×7.2×5.5 cm
85.04.0771

Arhat Pindola Bharadvaja
Bha ra dhva ja bsod snyoms len
Gilded metal alloy
Tibet or China
16th-17th century
15×12×8 cm
85.04.0769

1633
#010
Eighteen Arhats, or Sthaviras, on the waves
gNas brtan chu bcag ma
Metal alloy
China
18th century

Treasures of Tibetan Art

- 9.2×6.5×4.0 cm
85.04.1692A-R
Purchased from Ira Fox, 1940
- 1634
#011
Arhat Angaja
gNas brtan yan lag 'byung
Painting on cloth
Peking, 1920s-1930s
96×63.5 cm (with borders); 87×59 cm
(image only)
85.11.0451
- 1635
#012
Arhat Pindola Bharadvaja
gNas brtan bha ra dhva ja bsod snyoms len
Painting on cloth
Peking, 1920s-1930s
98.5×61.5 cm (with borders); 87.5×57.5 cm
(image only)
85.11.0450
- 1636
#013
Arhat Cudapanthaka
Lam phran brtan
Painting on cloth
Peking, 1920s-1930s
97.5×64.5cm (with borders); 88.3×60.7 cm
(image only)
85.11.0956
- 1637
#014
Mandala of a Lama
Painting on cotton, frayed blue silk brocade
borders
Peking, 1920s-1930s
122×66.4cm (with borders); 91.5×53 cm
(image only)
85.11.0337
- 1638
#015
Upasaka Dharmatala
dGe bsnyen dhar ma ta la
Painting on cloth
Central Tibet
18th century
109×63.5 cm (with borders); 58.4×40.6 cm
(image only)
85.11.0947
- 1639
#016
Nagarjuna
mGon po klu sgrub
Painting on cloth, restored 1987 by Pema
- Wangyal of Dolpo
Tibet
18th century
150.6×55.5 cm (with borders); 58.85×36.85
cm (image only)
85.11.0323
- 1640
#017
Asanga
Slob dpon 'phags pa thogs med
Painting on cloth, restored 1987 by Pema
Wangyal of Dolpo
Tibet
18th century
123×75 cm (with borders); 68×42 cm
(image only)
85.11.0739
- 1641
#018
Gunaprabha
Slob dpon yon tan 'od
Painting on cloth
Tibet
17th-18th century
76×46.5 cm (with borders); 46×34 cm
(image only)
85.11.0465
- 1642
#019
Padmasambhava
Pad ma 'byung gnas
Gilded and painted copper image and base;
copper repoussé throne and halo
Tibet or Mongolia
17th-18th century
Image: 61×39.4×30.5 cm; throne: 84.6×
54.6×35.5 cm
85.04.1396
- 1643
#020
Padmasambhava
Pad ma 'byung gnas
Painting on cloth
Eastern Tibet or China
18th century
143.5×127.6 cm (framed); 82×96.6 cm
(image only)
82.11.1033
Bequest of Yvonne Luter, 1992
- 1644
#021
Lama Zhang (1123-1193)
Gilded bronze
Tibet
12th-14th century

Treasures of Tibetan Art

11×9 cm 85.04.0650	Tibet 1697-1705 ? 14.7×13.3×11.2 cm 85.04.0671
1645 #022 Tsong Khapa (1357-1419) Tsong kha pa Gilded and painted metal alloy Mongolia 18th century 115×78.58 cm 85.04.0301 Purchased from Maurice De Sedle, 1942	1651 #028 Seventh Dalai Lama, Lobzang Kalzang Gyatso (1708-1757) Blo bzang skal bzang rgya mtsho Painted and gilded metal alloy China or Mongolia 18th century 19×12×10 cm 85.04.0772
1646 #023 Tsong Khapa (1357-1419) Tshog kha pa Painting on cotton cloth Mongolia 19th century 79.5×53 cm (image only) 85.11.0351	1652 #030 Third (Sixth) Panchen Lama, Lobzang Palden Yeshe (1738/1739-1780/1781) Blo bzang dpal ldan ye shes Gilded and painted metal alloy Tibet, China, or Mongolia 18th century 17.5×11 cm 85.04.0164 Purchased from J. Fox, 1939, who bought it from Ellis Monroe
1647 #024 Tshong Khapa (1357-1419) Unbaked, painted clay Tibet 14th century or later 27.5×23×14.5 cm 85.04.0526	1653 #031 Lama Jangkya Hutuktu Rolpay Dorje (1717- 1786) lCang skya hu thog thu rol pa'i rdo rje Gilded metal alloy China 18th century 17×12.5×8.5 cm 85.04.0162
1648 #025 Festival Day in Kumbum Monastery Ink on paper scroll, green paper borders Painted by Xi Fong Li Ping, late 1980s Lanchou, China 500×64 cm (with borders); 362.5×54.6 cm (image only) 92.11.1030 Purchased in Dunhuan, Gansu Province China, May 1990	1654 #032 Second Khalkha Jetsun Dampa, Lobzang Tenpay Donme (1742-1757) rJe btsun dam pa blo bzan bstan pa'i sgron me Gilded and painted copper Mongolia 18th century 25×17 cm 85.04.0163
1649 #026 Lama Gyaltsab Je (1361-1431 or 1364-1432) Painted and gilded metal alloy China or Mongolia 18th century 13.5×11.5×8 cm 85.04.0770	1655 #033 Vajradhara with consort rDo rje 'chang yab yum Painting on cloth China 19th-20th century 122×94 cm (image only)
1650 #027 Fifth Dalai lama, Ngawan Lobzang Gyatso (1617-1682) Ngag dbang blo bzang rgya mtho Lacquered metall alloy	

Treasures of Tibetan Art

- 85.11.0790
Obtained in 1932 in Peking by Gosta Montell;
formerly in the Sven Hedin Collection,
National Museum of Ethnography, Stockholm
- 1656
#34
Charm Box
Ga'u
Copper
Tibet
date unknown
10.5×9.5×1.5 cm
85.06.0504
- 1657
#035
Kalachakra with consort
Dus kyi 'khor lo yab yum
Gilded bronze
China
18th century
38×30×20 cm
85.04.0121
Formerly Sven Hedin Collections, National
Museum of Ethnography, Sweden, and
Vincent Bendix Collections, Chicago;
probably purchased by Jacques Marchais at
auction at Parke-Berner Galleries, October 6,
1954
- 1658
#036
Kalachakra with consort
Dus kyi 'khor lo yab yum
Painted by Pema Wangyal of Dolpo (d. 1992)
Silk screen print on rice paper, signed and
dated 1987 on the print
68×58.5 cm (framed); 50×45 cm (image
only)
92.11.1036
Purchased from the artist, 1991
- 1659
#037
Ritual Kalachakra crown
Dus 'khor rigs lnga'i cod pan
Silver with traces of gilding, silk backing, and
ribbon
Mongolia
18th-19th century
17×47 cm
85.02.0242
Purchased from Cathay Crafts, Peking, 1941
- 1660
#038
Chakrasamvara and consort
bDe mchog 'khor lo sdom pa yab yum
Gilded metal alloy
- China
17th-18th century
46.5×35×25 cm
85.04.0117
Formerly Sven Hedin Collections, National
Museum of Ethnography, Sweden, and
Vincent Bendix Collections, Chicago;
purchased by Jacques Marchais at auction at
Pakre-Bernet Galleries, October 6, 1945
- 1661
#039
Five Chakrasamvara Deities Mandala
bDe mchog lha nga'i dkyil 'khor
Painting on cloth, borders of Sichuan silk
Eastern Tibet
18th century
92.7×48.3 cm (with borders); 52×35.5 cm
(image only)
85.11.0960
- 1662
#040
Yamantaka without consort
gShin rje gshed dpa' bo gchig pa
Gilded metal alloy
China
17th-18th century
36×34×165.5 cm
85.04.0118
- 1663
#041
Thirteen-Deity Yamantaka with consort
gShin rje gshed lha bchu gsum ma yab yum
Painted and gilded metal alloy
Tibet or China
17th-18th century
27.5×25.4×11.2 cm
85.04.0717
- 1664
#042
Green Tara
sGrol ma ljang khu
Painting on cotton canvas
Central Tibet
17th-18th century
398.8×198 cm (with borders); 232.4×156.9
cm (image only)
85.11.0963
Restored in 1988-1989 by Pema Wangyal of
Dolpo (d. 1992)
- 1665
#043
Green Tara
sGrol ma ljang khu
Painting on cloth
Tibet or Mongolia

Treasures of Tibetan Art

- 18th-19th century
176.5×90.2 cm (with borders); 89×68.5 cm
(image only)
85.11.0745
- 1666
#044
White Tara
sGrol dkar
Painting on cloth
Tibet or Mongolia
18th-19th century
188×94 cm (with borders); 104×77.5 cm
(image only)
85.11.0791
- 1667
#045
White Tara
sGrol dkar
Painting on cotton cloth
Eastern Tibet
17th-18th century
710.×39.5 cm (with borders); 35.0×24.5 cm
(image only)
85.11.0095
- 1668
#046
White Tara
sGrol dkar
Bronze
China
18th century
22.5×13.6 cm
85.04.0841
- 1669
#047
Hayagriva
rTa mgrin gsang sgrub
Gilded and painted copper
Mongolia
18th century
43.36.8×18.5 cm
85.04.0029
- 1670
#048
Hayagriva
rTa mgrin gsang sgrub
Gilded and painted metal alloy
China
17th-18th century
36.5×29.5×15 cm
85.04.0032
- 1671
#049
Hayagriva
- rTa mgrin gsang sgrub
Miniature painting on cloth
Northeastern Tibet or Mongolia
17th-18th century
9×8 cm
85.09.0751B
- 1672
#050
Ushnishavijaya
gTsug tor rnam rgyal ma
Painting on silk
China
19th century
114×68.5 cm
85.11.0794
- 1673
#051
Ushnishavijaya
gTsug tor rnam rgyal ma
Copper body and gilded copper clothing, coral
and turquoise inlays
Mongolia
18th century
32×26.5 cm
85.04.0089
- 1674
#052
Marichi
Lha mo 'od zer can ma
Painted and gilded metal alloy, turquoise and
coral inlays
Mongolia or China
18th century
26×17×12.7 cm
85.04.0093
Purchased from Ira Fox, 1939, who obtained
it from Ellis Monroe
- 1675
#053
Vajrayogini Naro Kha chod
mKha' 'gro ma naro mkha' spyod
Gilded metal alloy
China or Mongolia
19th century
17×10.8×5.4 cm
85.04.0106
Purchased from Cathay Crafts, Peking, 1941
- 1676
#054
Dipamkara Buddha
Sangs rgyas mar me mdzad
Painting on cotton cloth
Eastern Tibet
18th-19th century
119.5×73 cm (with borders); 68.4×48.4 cm

Treasures of Tibetan Art

- (image only)
92.11.1027
Gift of Mr. and Mrs. Kenneth Volk, May 1992;
purchased from Frank Caro gallery, New
York, about 1962
- 1677
#055
Buddha Amoghadarshana
Sangs rgyas mthong ba don yod
Painted and gilded metal alloy
Nepal
15th century
15.5×13.5×10.5cm
85.04.0636
- 1678
#056
Akshobhya Buddha
Mi bskyod pa
Painted and gilded metal alloy, turquoise
inlay
Tibet
late 15th-early 16th century
15.5×11.7.2 cm
85.04.0646
- 1679
#057
Crowned Buddha
Gilded metal alloy
Tibet or Nepal
15th-16th century
23×18.12 cm
85.04.0291
- 1680
#058
Amitabha Buddha
'Od dpag med
Gilded and painted metal alloy
China or Tibet
15th-16th century
26.6×18.5 cm
85.04.0293
- 1681
#059
Five Buddha crown
Silk embroidery on silk
China
19th century
14.5×48 cm
85.02.0826
Purchased from Cathay Crafts, Peking 1941
- 1682
#060
Amitayus
Tshe dpag med
- Gilded and painted copper, turquoise and
coral inlays
Tibet
17th-18th century
56×38 cm
85.04.0170
- 1683
#061
Amitayus
Tshe dpag med
Painting on cotton cloth
Tibet
18th-19th century
85.5×62.2 cm (with borders); 72×48.3 cm
(image only)
92.11.1032
Bequest of Yvonne Luter 1992
- 1684
#062
Amitayus
Tshe dpag med
Gilded metal alloy
China
16th-17th century
32×23×13 cm
85.04.0648
Purchased from Dario Shindell, 1939
- 1685
#063
Amitayus
Tshe dpag med
(Above left) painted and gilded metal alloy
China
18th century
20.3×12.9 cm
85.04.0833
(Above right) Painted and gilded metal alloy
China
1780 (by inscription)
19×11.5×9
85.04.0647
(below) painted and gilded copper alloy,
inlays of semiprecious stones
China, Tibet, or Mongolia
18th century or earlier
23.8×18.5×11.5 cm
85.04.0803
- 1686
#064
Three Long-Life Deities
Tshe lha rnam gsum
Painting on cotton cloth
Mongolia
19th-early 20th century
60.9×38.7 cm (image with painted borders);
36.8×28 (image only)

Treasures of Tibetan Art

- 85.11.0468
1687
#065
Charm Box (Ga'u) with painting of the
Medicine Buddha
Sang rgyas sman bla
Silver, copper, and glass box, painting on
cotton canvas
Mongolia or Eastern Tibet
19th century
11×10.5×2 cm
85.06.0681
Purchased from James Martin, 1941
- 1688
#066
The Medicine Buddha and His Eight Brothers
sMan bla mched dgu
Painting on cotton cloth
Eastern Tibet
17th-18th century
85.5×62.5 cm (framed); 75.5×52.3 cm
(image only)
92.11.1031
- 1689
#067
Maitreya Buddha
Sangs rgyas byams pa
Painting on cotton cloth
Tibet or China
18th-19th century
86×61 cm (image only)
85.11.0084
- 1690
#068
Maitreya Bodhisattva
Byang chub sems dpa' byams pa
Gilded and painted metal alloy, semiprecious
stones
Tibet, Mongolia, or China
17th-early 18th century
127×48×34 cm
85.04.0304
- 1691
#069
Maitreya Bodhisattva
Byang chub sems dpa' byams pa
Gilded metal alloy with semiprecious stone
inlays
China
17th-early 18th century
58.28.20 cm
85.04.0300
Purchased from Frank Schnittjer and Son,
1939
- 1692
#070
Maitreya Bodhisattva
Byang chub sems dpa' byams pa
Gilded metal alloy
Gansu Province, China, Qing Dynasty
17th-19th century
50×28×18 cm
85.04.0123
- 1693
#071
Maitreya Bodhisattva
Byang chub sems dpa' byams pa
Darkened and gilded copper alloy, semi
precious stone inlays
Northeastern Tibet of Mongolia
18th-19th century
147.5×71×58.5 cm
- 1694
#072
Four-Armed Avalokiteshvara, or Shadakshari
Lokeshvara
sPyan ras gzigs phyag bzhi pa, or sPyan ras
gzigs yig ge drug ma
Gilded and painted metal alloy, semiprecious
stone inlays
Mongolia or China
18th-19th century
63×44×30.5 cm
85.04.0298
- 1695
#073
Four-Armed Avalokiteshvara, or Shadakshari
Lokeshvara
sPyan ras gzigs phyag bzhi pa, or sPyan ras
gsigs yig ge drug ma
Painting on Cloth
Mongolia or northeastern Tibet
18th-19th century
216×138.5 cm
85.11.0789
- 1696
#074
Eleven Headed Avalokiteshvara
dGe slong ma dpal mo lugs kyi spyan ras
gzigs thugs rje chen po bcu gcig zhal
Copper, silk brocade, faces repainted with
gold in 1986
Tibet
17th-18th century
56×23×15 cm
85.04.0155
- 1697
#075
Eleven-Headed Avalokiteshvara

Treasures of Tibetan Art

- rGyal po lugs spyen ras gzigs thugs rje chen
po bcu gcig zhal
Gilded bronze
Tibet or China
17th-18th century
40.5×24.11 cm
85.04.0160
- 1698
#076
Chom Den Dey Drowadulwa Mandala
bCom ldan 'das 'gro ba 'dul ba'i dkyil 'khor
Painting on cotton, silk borders
Eastern tibet
18th c
82×50 cm (with borders); 50×34 cm (image
only)
85.11.0741
- 1699
#077
Avalokiteshvara Mandala
sPyan ras gzigs kyi dkyil 'khor
Painting on cloth
Unidentified artist, Dharamsala, India,
September 1991
75.6×74.9 cm (framed); 57.8×57.8 cm
(image only)
92.11.1025
Commissioned by the Tibetan Museum from
the Office of His Holiness the Fourteenth
Dalai Lama, Dharmasala
- 1700
#078
Avalokiteshvara Khasarpana
sPyan ras gzigs sems kyid ngal gso
Painting on cloth
Eastern Tibet or China
18th-19th century
113×60.3 cm (with borders); 64.8×38.8 cm
(image only)
85.11.0792
- 1701
#079
Bodhisattva
Byang chub sems dpa'
Gilded copper alloy, gold inset with jewels
Nepal
18th-19th century
67×39.5×32 cm
85.04.0295
Purchased from Frank Schnittjer and Son,
1940
- 1702
#080
Manjushri Dharmachakra
'Jam dbyangs chos 'khor ma
- Reddish brown metal alloy
China
19th-20th century
22×14 cm
85.04.0834
Purchased from Gunn and Latchford, 1940
- 1703
#081
Prajnaparamita
Yum chen mo
Painting on cotton cloth
Tibet or China
18th-19th century
89×52 cm (including borders); 51×38 cm
(image only)
85.11.0466
- 1704
#082
Wooden Book Cover
Glegs shing
Carved wood
Tibet
16th century or earlier
15×58 cm
85.01.0889
- 1705
#083
Six-armed Mahakala
mGon po phyag drug pa
Painted and gilded metal alloy, semiprecious
stone inlays
China or Mongolia
17th-18th century
35.5×33×15 cm
85.04.0023
Formerly Sven Hedin Collections, National
Museum of Ethnography, Sweden, and
Vincent Bendix Collections, Chicago;
probably purchased by Jacques Marchais at
Auction at Parke-Bernet Galleries, October 6,
1945
- 1706
#084
Six-armed Mahakala
mGon po phyag drug pa
Painted and gilded metal alloy
Mongolia or China
18th century
24.5×19.5×8.5 cm
85.04.0021
Purchased at J. Fox, November 1, 1939
- 1707
#085
Six-armed Mahakala
mGon po phyag drug pa

Treasures of Tibetan Art

Painting on cotton cloth Tibet late 17th-early 18th century 152.4×80.6 cm (with borders); 87.6×61 cm (image only) 94.11.1059 Gift of Rita Powers, 1994	49.5×33×18.5 cm 85.04.0078 Purchased from Gunna and Latchford, 1941
1708 #086 Four-faced Mahakala mGon po zhal bzhi pa, or sBas pa'i mgon po Miniature painting on cloth Northeastern Tibet or Mongolia 17th-18th century 10.5×8 cm 85.09.0752	1713 #091 Yama, the Lord of Death gShin rje chos rgyal nang sgrub painted and gilded metal alloy China or Tibet 15th-16th century 17.5×12.5×8 cm 85.04.0080
1709 #087 Great Black Mahakala Nag po chen po gur gyi mgon po, or Gur mgon Painting on cloth Northeastern Tibet or Mongolia 19th century 62×40.5 cm (image only) 85.11.0744	1714 #092 Palden Lhamo, or Shri Devi dPal lhan lha mo Gilded metal alloy, traces of red and black paint China or Mongolia 18th century 39×27.5×16 cm 85.04.0090 Formerly Sven Hedin Collections, National Museum of Ethnography, Sweden, and Vincent Bendix Collections, Chicago; Purchased by Jacques Marchais at Auction at Parke-Bernet Galleries, October 6, 1945
1710 #088 White Mahakala dGon dkar Painted and gilded cast metal alloy Mongolia 18th-19th century 28×24.6×10 cm 85.04.0019	1715 #093 Palden Lhamo, or Shri Devi dPal lhan lhamo Carved and painted arkha Tibet or Mongolia 19th century 11.5×9×5 cm 85.04.0482
1711 #089 Citipati Dur khrod bdag po, or dur bdag Metal alloy China or Mongolia 18th-19th century 16×13.5 cm 85.04.0079 Purchased from Kende Galleries, 1942; originally from the Dorothy Payne Whitney Collection	1716 #094 Vaishravana rNam thos sras, or rNam sras Painting on cotton canvas China 19th-20th century 96×73 cm (image only); 85.11.0595
1712 #090 Yama, or Dharmaraja gShin rje chos rgyal phyi sgrub Painted and gilded metal alloy, semiprecious stone inlays Mongolia 18th century	1717 #095 Vaishravana rNam thos sras, or rNam sras Painted and gilded metal alloy China or Mongolia 18th-19th century 24×21.7×10 cm 85.04.0020 Purchased at Parke Bernet Galleries, Sale 258, from the Curtis et al. collection,

Treasures of Tibetan Art

- February 13-14, 1941
- 1718
#096
Vaishravana and Eight Masters of the Horse
rNam sras rta bdag brgyad
Painting on cotton cloth
Mongolia or Tibet
18th-19th century
82×55 cm (with borders); 42×32.5 cm
(image only); 85.11.0083
- 1719
#097
God of Wealth with Consort
Nor lha yab yum
Painting on cotton canvas
Eastern Tibet or China
18th-19th century
56×39 cm (image only); 85.11.0329
- 1720
#098
Wealth Pots
gYang bum
Wooden jars and covers, gilded silver
ornaments, turquoise, lapis, and coral inlays
Mongolia
18th-19th century
2.5×19 cm
85.07.0274 and 85.07.0275
- 1721
#099
Lokapala, Guardian Kings of the Four
Directions
rGyal chen sde bzhi
Painted brass
China
18th-19th century
19×9.5×7 cm
85.04.0762A-D
Purchased from Gunn and Latchford, 1939
- 1722
#100
Begtse
gNod sbyin chen po zangs kyi beg tse can, or
Dregs pa lcam sring
Gilded and painted metal alloy
Mongolia
18th-19th century
25×22×8.5 cm
85.04.0119
- 1723
#101
Charm Box (Ga'u) with Painting of General
Kuan Yu
sPrin ring rgyal po, or Shang blon bdud 'dul
rdo rje
Gilded copper case with glass window;
painting on cloth
Mongolia
19th century
7×6.2×1.5 cm
85.06.0505
Purchased from Cathay Crafts, Peking, 1940
- 1724
#102
Yonten Gyal po
Yon tan rgyal po
Painting on cloth
Mongolia or China, 18th-19th century
85.7×58.4 cm (with borders); 47.6×34.3 cm
(image only)
85.11.0038
- 1725
#103
Vajrasadhu Riding a Lion, or Dam Chen Dorje
Legpa
Dam can skyes bu rdo rje legs pa seng zhon
Gilded and painted metal alloy
Mongolia or China
19th century
12.8.5×4 cm
85.04.0780
Purchased at Parke Bernet Galleries, Sale
258, from the Curtis et al. collection,
February 13-14, 1941
- 1726
#104
Dam Chen Garba Nagpo
Dam can mgar ba nag po
Painting on cotton cloth
China or Mongolia
19th-20th century
80.5×54.8 cm (with borders); 47×35 cm
(image only)
85.11.0352
- 1727
#105
Dam chen Garba Nagpo
Dam can mgar ba nag po
Painted and gilded metal alloy
China or Mongolia
18th century
34.3×26.11 cm
85.04.0120
- 1728
#106
Nine Dralha Brothers
dGra lha mched dgu
Painting on cloth
Mongolia

Treasures of Tibetan Art

18th-19th century
92×56 cm (with borders); 56×39 cm (image
only)
85.11.0467

1729
#107
Vajrapani Loktripala
Phyag rdor drang srong lok tri pa la
Gilded and painted metal alloy, enameled
aureole
China or Mongolia
18th-19th century
17.5×12 cm
85.04.0107

1730
#108
Thirteen Figurines
Painted and gilded metal alloy
Place of origin unknown
17th-19th century
85.04.0058-0070A-M

1731
#109
Cemetery Field Protectors, or Kshetrapala
Shing skyong brgyad
Painted wood
Place of origin and date unknown
31×18×13.5 cm (average measurements)
85.04.0072-0077

1732
#110
Five Personal Protectors
'Go ba'i lha Inga
Painting on cotton cloth
Mongolia
18th-19th century
93×60 cm (with borders); 47×34.5 cm
(image only)
85.11.0749

1733
#111
Dog
Khyi
Painted and gilded metal alloy
Mongolia
19th century
23×30×14 cm
85.04.0584
Purchased from Yamanaka and Company,
1943

Art of the Himalayas

Pal, Pratapaditya, *Art of the Himalaya: Treasures from Nepal and Tibet*. New York: Hudson Hills, 1991.

Buddha
Central Tibet
13th century
Brass with colors
H. 39.4 cm

1734
#052
Lotus Mandala
Eastern India or Tibet
12th century
Copper alloy cast in several pieces
H. (closed): 15.9 cm: W. (open): 15.2 cm

1741
#059
Aureole
Central Tibet
ca. 1300
Brass with colors
H. 29.2 cm

1735
#053
Hevajra and Nairatmya
Western Tibet?
12th century
Brass with silver and colors
H. 31.8 cm

1742
#60
Teacher Padmasambhava
Western Tibet or Ladakh
ca. 14th century
Copper alloy
H. 61 cm

1736
#054
Buddhist Hayagriva
12th century
Copper alloy with colors
H. 33.0 cm

1743
#061
Monk Champa Phuntshok
India, Ladakh
14th century
Copper alloy with traces of gilt
H. 22.9 cm

1737
#055
Commemorative Stupa
Central Tibet
13th century
Copper alloy
H. 43.8 cm

1744
#062
Buddha Ratnasambhava
Central or western Tibet
ca. 14th century
Brass with traces of colors
H. 41.9 cm

1738
#056
Goddess Sarvabuddhadakini
Central Tibet
13th century
Copper alloy with color and gold
H. 21.9 cm

1745
#063
Ritual Bone Apron
14th-15th century
Bone, cloth, leather, and brass
H. 82.6 cm

1739
#057
Two Representations of Goddess Vajravarahi
Central Tibet
13th century
A: copper alloy with silver inlay
H. 28.6 cm
B: Copper alloy with turquoise, silver, and colors
H. 22.9 cm

1746
#064
Mystic Master Virupa
Central Tibet
15th century
Copper alloy with silver inlay and colors
H. 16.5 cm

1740
#058

1747
#065
Bodhisattva Manjushri
Central Tibet
15th century

Art of the Himalayas

Gilt copper alloy with semiprecious stones
H. 30.5 cm

1748
#066
Bodhisattva Avalokiteshvara
Central Tibet?
15th century
Copper alloy with colors
H. 34.9 cm

1749
#067
Vajrapani and Spouse
Central Tibet
15th century
Gilt bronze with paint
H. 38.1 cm

1750
#068
Ascetic Milarepa
Central Tibet
15th century
Copper alloy with colors
H. 45.7 cm

1751
#069
Earth Spirit Daka
Central Tibet
15th-16th century
Copper alloy
H. 16.5 cm

1752
#070
Bodhisattva Vajrasattva
Tibet or Nepal
15th-16th century
Gilt copper alloy with turquoise inlay
H. 41.3 cm

1753
#071
Ushnishavijaya Stupa
Central Tibet
16th century
Gilt copper alloy with Turquoise
H. 21 cm

1754
#072
Cosmic Deity Vajrabhairava
Eastern Tibet
17th century
Gilt bronze with colors
H. 34.9 cm

1755
#073
Arhat Bakula
Central or Eastern Tibet
17th century
Gilt copper alloy with colors
H. 10.8 cm

1756
#074
Mandala of Chakrasamvara
Central or Eastern Tibet
17th-18th century
Gilt copper alloy
Diam. 40.6cm

1757
#075
Butter Lamp
Eastern Tibet
17th-18th century
Silver
H. 30.5 cm

1758
#076
Portable Shrine
18th century
H. 22.9 cm

1759
#077
Meru Mandala
Eastern Tibet
18th century
Gilt copper alloy and crystal
Diam. 31.1 cm

1760
#078
Flaming Trident
18th century or earlier
Gilt copper, iron, and silver
H. 53.3 cm

1761
#079
Footprints and Deities
10th-11th century
Colors on silk
53.3×54 cm

1762
#080
Four Buddhist Deities
Central Tibet

Art of the Himalayas

12th century Colors on paper A, B: each 15.9×15.2 cm C: 21.6×20.3 cm D: 22.9×20.6 cm	Chakrasamvara and Spouse Central Tibet, Sakya order 1450-1500 40.6×33.4 cm
1763 #081 Scenes from the Life of the Buddha Shakyamuni Central Tibet 12th century 76.5×58.4 cm	1771 #089 Two Forms of the Goddess Tara Western Tibet, guge 1450-1500 51.4×50.8 cm
1764 #082 Vajrasattva with Spouse Western Tibet? ca. 1300 36.2×31.1 cm	1772 #090 Amitabha and His Paradise Western Tibet, Guge Late 15th century 76.2×59.7 cm
1765 #083 Hevajramandala Central Tibet, Sakyapa order 13th century 54×39.4 cm	1773 #091 Arhat Bhadra Central Tibet? 15th century With silk surround 120.7×80 cm
1766 #084 Four Mandalas Central Tibet, Sakya order Late 14th century 91.4×73.7 cm	1774 #092 Mahakala in the Form of a Brahman Central Tibet, Sakya order 15th century 124.5×82.3 cm
1767 #085 Mandala of Raktayamari by Mikyo Dorje Central Tibet, Sakya order ca. 1400 With silk surround 95.3×76.2 cm	1775 #093 Mahakala and Companions Central Tibet, Sakya order ca. 1500 162.6×134.6 cm
1768 #086 Goddess Tara Central Tibet, Sakya order ca. 1400 57.2×50.2 cm	1776 #094 Mahakala and Companions Tibet, Sakya order ? ca. 16th century Gold and colors on silk 76.2×62.2 cm
1769 #087 Sakyapa Lineage Central Tibet, Sakya order 1450-1500 87.6×80 cm	1777 #095 Two Mahasiddhas and Sakyapa Lineage Central Tibet, Sakya order 16th century 61×48.3 cm
1770 #088	1778 #096 Mandala of Donkey-Headed Chakrasamvara

Art of the Himalayas

Central Tibet, Sakya order 16th century 57.2×47 cm	17th century 62.2×47 cm
1779 #097 Five Initiation Cards Central Tibet 16th century Each: 11.2×8.6 cm	1787 #105 Incarnations of Panchen Lamas Central Tibet, Narthang Monastery, Gelug order 1700-50 66×41.9 cm
1780 #098 Arhat Chudapanthaka Eastern or Central Tibet 16th century With silk surround 147.3×80.8 cm	1788 #106 Mandala of a Red Deity Central Tibet, Kagyu order 18th century 46.4×38.1 cm
1781 #099 Buddha Shakyamuni with Jataka Tales Central or Eastern Tibet 1573-1619 67.3×45.7 cm	1789 #107 Tsongkhapa with Myriad Taras Tibet, Gelug order 18th century 80×62.2 cm
1782 #100 Golden Buddha Western Tibet, Guge, Kagyu order ca. 1650 79.5×68 cm	1790 #108 Myriad Amitayus Central Tibet 18th century 91.4×61 cm
1783 #101 Buddha Shakyamuni with Jataka Tales Central or Eastern Tibet 1650-1700 91.4×61 cm	1791 #109 Terrifying Deity Eastern Tibet, Kagyu order 18th century With silk surround 129.5×74.9 cm
1784 #102 Deities of the Bardo Central Tibet 17th-18th century With silk surround 114.3×113 cm	1792 #110 Milarepa in a Landscape Central or Eastern Tibet, Kagyu order 18th century 61×53.3 cm
1785 #103 Buddha with narrative Scenes Eastern Tibet ? ca. 1700 or earlier 94.0×67.3 cm	1793 #111 Mandala of Symbols Central Tibet ca. 1800 61×47 cm
1786 #104 Reincarnated Monk Central Tibet, Drigung Kagyu order	1794 #112 Mandala of Symbols Central Tibet ca. 1800

Art of the Himalayas

62.2×59.7 cm

1795
#113
Wheel of Life
Eastern Tibet
ca. 1800
137.2×106.7 cm

1796
#114
Mahakala as Protector of the Tent
China, after Tibetan original
14th-15th century
Silk and gilt brocade
56.5×29.2 cm

1797
#115
The Guardian Deity Tshangpa Karpo
Mongolia ?
16th-17th century
Silk, gold, and peacock feather embroidery on
satin
67.3×51.4 cm

1798
#116
Bodhisattva Avalokiteshvara
China
ca. 1780
Silk and silver metal cord on silk
74.9×50.8 cm

1799
#117
Pair of Animal-Headed Dakinis
18th century
Appliquéd silk and silk damasks with
embroidered details
76.2×67.3 cm

1800
#118
The Goddess Kurukulla
19th century
Appliquéd satins, brocades, and damasks
with silk-wrapped horsehair cording and
embroidered and painted details
142.2×119.4 cm

1801
#119
Dancer's Apron
19th century
Appliquéd satins, damasks and leather with
silk-wrapped horsehair cording
68.6×66 cm

From the Sacred Realm: Treasures of Tibetan Art from The Newark Museum

Reynolds, Valrae, *From the Sacred Realm: Treasures of Tibetan Art from The Newark Museum*. Munich: Prestel, 1999, Chapter V (In the Sacred Realm)

- | | |
|---|--|
| 1802
#102
Shakyamuni Buddha with Scenes of His Former Lives
Tibet, 18th century
Colors and gold on cotton cloth
H. 66.0 cm
Gift of Mr. and Mrs. John Gilmore Ford 1985
85.411 | 1807
#107
Paradise of Padmasambhava (in Tibet circa 779)
Tibet
18th-19th centuries
Colors and gold on cotton cloth
61.6 X 41.3 cm
From the Heeramanek Collection, purchase 1969 The Members' Fund 69.35 |
| 1803
#103
Scenes from the Bodhisattva Avadanakalpalata
Tibet
18th century
Colors and gold on cotton cloth
78.4 X 55.6 cm
Purchase 1985 Helen and Carl Egner Memorial Endowment Fund 85.81 | 1808
#108
Milarepa (circa 1038-1122)
Tibet
15th-16th centuries
Cast brass with silver and jewel inlay
11.1 cm
Purchase 1975 Sophronia Anderson Bequest Fund 75.94 |
| 1804
#104
Two Arhats
Tibet
14th century
Colors and gold on cotton cloth
118.8 X 66.0 cm
Avis Miller Pond Fund and W. Clark Symington Bequest Fund 91.265 | 1809
#109
Lama Gyawa Gotsangpa (1189-1258)
Ladakh, Western Tibet
15th-16th centuries
Cast brass with copper and silver inlay
66.0 cm
Purchase 1969 The Members' Fund 69.32 |
| 1805
#105
Mahasiddha Virupa
Tibet
18th century
Applique silk, damasks and velvets with cording and embroidery
128.6 X 98.7 cm
Purchase 1976 Wallace M. Scudder Bequest Fund and The Members' Fund 76.188 | 1810
#110
Sakya Pandita (1182-1251)
Tibet
late 17th- early 18th centuries
Colors and gold on cotton cloth
62.2 X 35.6 cm
From the Heeramanek Collection, purchase 1969 Felix Fuld Bequest Fund 69.33 |
| 1806
#106
Two folios from a Gyalpo Kachen manuscripts
Tibet
15th century
Ink, color and gold on paper
56.2 X 17.5 cm
Gift of Mr. and Mrs. Jack Zimmerman, 1984
84.966 A, B | 1811
#111
Tsongkhapa (1357-1419)
Mount Wu Tai, China
after 1805
Appliqued silks
196.9 X 111.8 cm
Gift of Henry H. Wehrhene, 1942 42.198 |
| | 1812
#112
Portrait of Sonam Gyatso (1617-67)
Ngor Pal Evam Choden monastery, southern Tibet
circa 1667
Colors and gold on cotton cloth |

From the Sacred Realm: Treasures of Tibetan Art from The Newark Museum

196.7 X 159.4 cm
Purchase 1979 Anonymous Fund 79.65

1813
#113
7th Dalai Lama (1708-57)
Tibet
19th century
Part of the consecration contents of an image
of Shakyamuni Buddha
Tsa-tsa (votive image), clay
H. 15.3 cm
Dr. Albert L. Shelton Collection, purchase
1920 20.455L

1814
#114
Mahakala as "Lord of the Tent"
Tibet
14th-15th centuries
Tsa-tsa (votive image), clay
H. 9.5 cm
Gift of Mr. and Mrs. Lorin B. Nathan, 1998
98.62.3

1815
#115A & B
Two Protectors: Mahakala as "Lord of the
Tent" and Begtse
Tibet
18th-19th centuries
Colors and gold on cotton
76.2 X 50.8 cm
Dr. Albert L. Shelton collection, purchase
1920 20.265.268

1816
#116
Vaishravana and the Nine Gralha Brother
Tibet
18th-19th centuries
Colors and gold on black satin
79.7 X 58.7 cm
Purchase 1972 The Members' Fund 72.159

1817
#117
Guardian Deity
Eastern Tibet?
9th-10th centuries
Cast brass with painted details
H. 28.6 cm (with wood pedestal)
Dr. Albert L. Shelton Collection, purchase
1920 20.451

1818
#118

Dorje Phurpa
Southern or Western Tibet
late 11th-early 12th centuries
Cast Brass
H. 27.3 cm
Gift of Mr. and Mrs. Jack Zimmerman in honor
of Eleanor Olson, 1970 70.27

1819
#119
Palden Lhamo
Tibet
18th-19th centuries
Colors and gold on cotton cloth
88.9 X 62.9 cm
Gift of Dr. and Mrs. Eric Berger, 1984 84.383

1820
#120
Vajravarahi
Tibet
16th century
Cast and hammered silver with partial gilt and
jewel inlay and painted details
H. 32.4 cm (without base)
Purchase 1970 Mary Livingston Griggs and
Mary Griggs Burke Foundation 70.3

1821
#121
Yamantaka Vajrabhairava
Tibet
17th-18th centuries
Brass, cast on several parts with gilding, gold
paint and pigments
H. 55.9 cm
Gift of Dr. Wesley Halpert and Mrs. Carolyn M.
Halpert in memory of Fudi, 1996 96.84

1822
#122
Achala
Tibet
12th century
Cast Brass with silver, copper and iron inlay
H. 13.3 cm
Gift of Judith and Gerson Leiber, 1985 85.404

1823
#123
Kalachakra
Western Himalayas
11th century
Cast brass, inlaid silver eyes
H. 21.6 cm
Purchase 1976 The Members' Fund, The
Membership Endowment Fund, The
Bedminster Fund, Incentury, The Mary

From the Sacred Realm: Treasures of Tibetan Art from The Newark Museum

- | | |
|---|---|
| Livingston Griggs and Mary Griggs Burke
Foundation, Samuel C. Miller and Dr. Andrew
Sporer Funds 76.27 | Lhasa, Tibet
date uncertain
Ivory
H. 14.0 cm
Purchase 1973 Wallace M. Scudder Bequest
Fund 73.130 |
| 1824
#124
Guru Sengye Dadog (Sgras sGog), one of the
Eight Aspects of Padmasambhava
Tibet
17th century
Cast gilt copper with painted details
H. 21.6 cm
Dr. Albert L. Shelton Collection, purchase
1920 20.456 | 1830
#130
Bodhisattva
China
circa 1700
Cast gilt copper
H. 45.7 cm
Gift of C. Sundam Cutting, 1950 50.146 |
| 1825
#125
Guru Dragpoche
Tibet
17th-18th centuries
Colors and gold on black painted cotton cloth
78.7 X 63.5 cm
Edward N. Crane Collection, gift 1911 11.718 | 1831
#131
Tara with Throne and Prabhamandala
Nepal, 10th-12th centuries; throne and
prabhamandala: Tibet, 15th century or later
Assembled gilt copper, cast and hammered;
silver wire and jewel inlay with traces of
paint; H. (goddess only) 37.5 cm, (total)
71.1 cm
Dr. Albert L. Shelton Collection, purchase
1920 20.453 |
| 1826
#126
Mandala of the Fierce and Tranquil Deities
Tibet
18th-19th centuries
Colors and gold on cotton cloth
72.4 X 48.3 cm
From the Heeramanek Collection, purchase
1969 The Members' Fund 69.34 | 1832
#132
The Paradise of Green Tara
Tibet
18th century
Colors and gold on cotton cloth
61.6 X 53.3 cm
From the Heeramanek Collection, purchase
1969 Felix Fuld Bequest Fund 69.36 |
| 1827
#127
Avalokiteshvara
Tibet
18th century
Applique silk damasks on brocades, cording,
embroidery, pearls and corals
H. 138.4 cm
Purchase 1957 Mr. C. Sundam Cutting and
Mrs. C. Sundam Cutting Endowment Funds
57.55 | 1833
#133
Vajrapani
Tibet
17th century
Cast gilt copper with painted details
H. 20.3 cm
Gift of Doris Wiener, 1969 69.30 |
| 1828
#128
Bodhisattva
Tibet, second half of the 13th century
Cast copper alloy with silver and gold inlay
H. 17.1 cm
Purchase 1979 The Members Fund 79.442 | 1834
#134
Book cover with the Five Transcendent
Buddhas flanked by Shakyamuni and
Prajnaparamita
Tibet
12th-13th centuries
Carved wood with gilding, silver and colors
69.9 X 22.2 cm
Purchase 1988 C. Suydam Cutting Bequest
Fund and Louis Bamberger Bequest Fund |
| 1829
#129
Phagpa Lokeshvara | |

From the Sacred Realm: Treasures of Tibetan Art from The Newark Museum

88.291

1835
#135
Ratnasambhava
Central Asia
13th century
Colors on plaid cotton cloth
H. 50.2 cm
Purchase 1993 The Members' Fund, Sophronia
Anderson Bequest Fund, William C.
Symington Bequest Fund, C. Sundam
Cutting Bequest Fund and Life Memberships
93.247

1836
#136
Book cover with enthroned Akshobhya flanked
by two Adepts
Tibet
12th-13th centuries
Carved wood with traces of gilding and color
49.5 X 15.9 cm
Purchase 1994 C. sundam Cutting Bequest
fund and the Members' Fund 94.46

1837
#137 A B C
Three Consecration Cards (Tsakali)
Tibet
13th century
Ink, color and gold foil on paper
10.2 X 7.6 cm
Purchase 1994 the Members' Fund 94.221

1838
#138
Three Triangular Paintings
Tibet
15th century
Colors and gold on cotton cloth, traces of silk
edging
H. 33.1 cm
Gift of Mr. and Mrs. Lorin B. Nathan, 1997
97.65

1839
#139
Vajrasattva
Tibet
14th-early 15th centuries
Cast brass with copper silver and jewel inlay
H. 45.4 cm
Purchase 1973 The Members' Fund and
Membership Endowment Fund 73.131

1840

#140

Vajradhara
Tibet
15th century
Cast gilt copper with inlaid turquoise, coral
and lapis lazuli; traces of paint
H. 47.6 cm
Purchase 1970 The Members' Fund 70.5

1841

#141
Amitabha in His Paradise
Central Asia
14th century
Colors and gold on plaid cotton cloth
H. 92.1 cm
Purchase 1996 C. Sundam Cutting Bequest
Fund, Wallace M. Scudder Bequest Fund, W.
Clark Symington Bequest Fund, Membership
Endowment Fund and The Members' Fund
96.97

1842

#142
Paradise of Amitayus
Southern Tibet
15th century
Colors and gold on cotton cloth
85.4 X 75.2 cm
Purchase 1976 Sophronia Anderson Bequest
Fund, Membership Endowment Fund and
Charles W. Engelhard Bequest Fund 76.189

The Sacred Art of Tibet: Wisdom and Compassion

- Rhie, Marylin M. & Robert A. F. Thurman, *The Sacred Art of Tibet: Wisdom and Compassion*. expanded edition. New York: Tibet House, 1996.
- 1843
#001
Vajrapani
Chahar, Inner Mongolia
Circa 1700
Gilt brass, with lacquer and pigments,
inset with gems
H. 73" (185.4 cm)
Folkens Museum Etnografiska, Stockholm
Lit.: Tsultem, 1982.
- 1844
#002
Shakyamuni Buddha
Western Tibet
Mid-11th to 12th century
Brass, with traces of blue pigment in the hair;
sealed with relics inside
H. 16" (40.6 cm)
The Zimmerman Family Collection
Lit.: Rhie and Thurman, 1984, no. 77; von
Schroeder, 1981, p. 184.
- 1845
#003
Shakyamuni Buddha with Two Disciples and
the Eighteen Arhats
Central Regions, Tibet; probably Tsang
Mid-15th century
Tangka; gouache on cotton
36.5×31.25" (92.8×79.4 cm)
The British Museum, London
Lit.: Béguin et al., 1977, p. 113; Béguin et
al., 1984, p. 17.
- 1846
#004
Shakyamuni Buddha and Two Bodhisattvas
Western Tibet; Guge
Second half of the 15th century
Tangka; gouache on cotton
40.5×34.5" (103×87.5 cm)
Virginia Museum of Fine Arts, Richmond.
The Nasli and Alice Heeramanek Collection.
Gift of Paul Mellon
Lit.: Tucci, 1949, p. 363, Pal, 1987, pp.
58-63; J. Huntington, 1972.
- 1847
#005
Shakyamuni Buddha
Tibeto-Chinese
Late 17th century
- Gilt brass, with chasing, cold gold paste, and
pigments; sealed with relics inside
H. 41 cm
The State Hermitage, Leningrad. Kozlov
Collection
- 1848
#006
Shakyamuni Buddha with Scenes of His Life
Western Tibet; Guge
Second half of the 15th century
Tangka; gouache on cotton
101.5×81.3 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, pp. 351-59, pls. 24-28, J.
Huntington, 1972.
- 1849
#007
Shakyamuni Buddha with Scenes of His
Former Lives
Eastern Tibet ?
Dated to the Wanli period (1573-1620)
Tangka; gouache on cotton
70.8×47.5 cm
The British Museum, London
Lit.: Pal, 1969, p. 136; Bryner, 1956; Speyer,
1982, pp. 172-291.
- 1850
#008
Shakyamuni Buddha with Scenes of His
Former Lives
Eastern Tibet
Late 17th to early 18th century
Tangka; gouache on cotton
66×42 cm
Mr. and Mrs. John Gilmore Ford
Lit.: Pal, 1984b, no. 133
(for another in the same series)
- 1851
#009
Shakyamuni Buddha Attaining Parinirvana
Central Regions, Tibet, or Eastern Tibet
Late 19th to eaarly 20th century
Tangka; gouache on cotton
45.4×31.8 cm
Asian Art Museum of San Francisco
The Avery Brundage Collection
Lit.: Rahula, 1962, xvi; Pal, 1984b, pp.
124-25; Rhys-Davids, 1977, pp. 11, 150,
146, 177-78, 185; Foucher, 1963, p. 241.
- 1852
#010
Maitreya, the Future Buddha
Kashmir style, with Pala elements
10th to 11th century
Bronze, with cold gold paste and pigments

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- H. 20 cm
The State Hermitage, Leningrad.
Prince Ukhrtomsky Collection
- 1853
#011
Maitreya Buddha
Eastern Tibet, or Central Regions, Tibet
Mid-18th century
Tapsetry; silk and gold brocade applique with
couching and silk embroidery
343× 191.7 cm
Mr. and Mrs. John Gilmore Ford
Lit.: Pal, 1984b, no. 179.
- 1854
#012
Arhat
Central Regions, Tibet; probably Tsang
Mid-14th century
Tangka; gouache on cotton
64.8×54 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramaneck Collection. Musum Associates
Purchase. M.77.19.9
Lit.: Pal, 1983, pp. 136-38; Pal, 1990, pp.
66-78.
- 1855
#013
Arhat Vanavasin
Central Regions, Tibet; probably Tsang
Second half of the 14th to 15th century
Tangka; gouache on cotton
71.1×53.3 cm
Robert Hatfield Ellsworth Private Collection
Lit.: de Visser, 1923; Tucci, 1949, pp.
560-69; Béguin et al, 1984.
- 1856
#014
Hvashang
Central Regions, Tibet; said to have come
from a ruined temple in Shigatse in Tsang
Early 15th century; probably ca. 1425
Tangka; gouache on cotton
63.5×47 cm
The Britishe Museum, London
Lit.: TUcci, 1949, pp. 556-62; Béguin et al,
1984; de Visser, 1923
- 1857
#015
Arhat Bhadra
China
14th century
Gilt bronze
H. 11.2 cm, Shown actual size
Musée Guimet, Paris
- Lit.: Béguin et al, 1977, p. 106
- 1858
#016
Arhat Kalika
China
Late 14th century
Gilt bronze
H. 16.5 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramaneck Collection. Purchased with
funds proveded by the Jane and Justin Dart
Foundation. M.81.90.18
Lit.: Pal, 1983, pp. 225-26; Béguin et al,
1977, p. 107; Pal, 1990.
- 1859
#017
Dharmatala
Eastern Tibet ?
Second half of the 16th century
Tangka; gouache on cotton
80×51 cm
Museum of Fine Arts, Boston
Lit.: Tucci, 1949, pp. 556-62; Béguin et al,
1984, de Visser, 1923
- 1860
#018
Arhat Angaja
Eastern Tibet
17th century
Tangka; gouache on cotton
96.5×57 cm
Mr. and Mrs. John Gilmore Ford
Lit.: Lauf, 1976a, pp. 66-67.
- 1861
#019
Arhat Rahula
Eastern Tibet or China; Sino-Tibetan
17th to early 18th century
Tangka; gouache on cotton
110×64 cm
Musée Guimet, Paris
- 1862
#020
Vajrapani
Dunhuan, northwestern China
9th century
Banner; ink and colors on silk
55×14.5 cm
The British Museum, London
Lit.: Whitfield, 1982, p. 334; H Karmay, 1975,
pp. 8-17; Klimburg-Salter et al, 1982, p.
132, pl. 58.
- 1863

The Sacred Art of Tibet: Wisdom and Compassion

- #021
Padmapani Bodhisattva
Khara Khoto, Central Asia
Before 1227
Tangka; gouache on cotton
75×24 cm
The State hermitage, Leningrad
Lit.: Oldenburg, 1914, p. 18
- 1864
#022
Twenty-one White Tara Stele
Tibet ?
Second half of the 11th century
Yellow sedimentary silt sone, with pigments
38.7×26.7×7.6 cm
Herbert and Florence Irving Collection
Lit.: Mullen, 1980; Willson, 1988.
- 1865
#023
Green Tara
Khara Lhoto, Central Asia
Before 1227
Silk tapestry; kesi technique
100.9×51.5 cm
The State Hermitage, Leningrad
Lit.: Béguin, 1977, p. 80.
- 1866
#024
Green Khadiravani Tara
Central Regions, Tibet
Circa first half of the 12th century
Tangka; gouache on cotton
122.5×80 cm
Mr. and Mrs. John Gilmore Ford
Lit.: Pal, 1984a, pp. 224-25.
- 1867
#025
Green Tara
Tibeto-Chinese
Mid-17th century
Gilt brass, with inset gems and pigments
H. 36.8 cm
Royal Ontario Museum, Toronto.
The George Grofts Collection
- 1868
#026
White Tara
Central Regions, Tibet
17th century
Silver, with gold and inlays of copper and
semiprecious stones
H. 17.1 cm
The Asia Society, New York. Mr. and Mrs.
John D. Rockefeller 3rd Collection
Lit.: Rhie and Thrman, 1984, no. 38.
- 1869
#027
Sarasvati
Eastern Tibet
17th centruy
Tangka; gouache on cotton
36.1×24.4 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramaneck Colllction. Museum Associates
Purchase . M.84.32.6
Lit.: Pal, 1983, p. 160
- 1870
#028
Avalokiteshvara
Western Tibet
Late 11th to early 12th century
Bronze, with copper and silver inlay
H. 55.8 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Pal, 1978, no. 107
- 1871
#029
Avalokiteshvara
Central Rigions ?, Tibet
12th century
Brass, with cold gold paste and pigments
H. 34.8 cm
The Zimmerman Family Collection
- 1872
#030
Four-Armed Manjushri
China
Yongle period (1403-1425), by inscription
Gilt brass; cast in several parts, with cold gold
paste and pigments
H. 25.2 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection
Lit.: W. Zwalf, 1985, pp. 211-12, n. 308
- 1873
#031
Manjushri
Central Regions, Tibet
16th centiry
Gilt bronze, with inset semiprecious gems
H. 31 cm
The Zimmerman Family Collection
- 1874
#032
Maitreya Bodhisattva
Mongolia
Late 17th century
Gilt bronze, with traces of pigments

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- H. 62.4 cm
Harvard University. Arthur M. Sacklee
Museum, Cambridge, Massachusetts. Gift of
John West
Lit.: Pal, 1969, no. 47; Tsultem, 1982.
- 1875
#033
Maitreya Bodhisattva
China, with elements of Pala stylistic tradition
Mid-18th century
Embossed silver; assembled from several
parts, with chasing, and pearl, turquoise,
coral, and smalt inlay
H. 28.6 cm
The State Hermitage, Leningrad.
Prince Ukhtomsky Collection
- 1876
#034
Eleven-Face, Eight-Armed Avalokiteshvara
China
17th century
Tangka; gouache on cotton
229×133.8 cm
Museum of Fine Arts, Boston
- 1877
#035
Manjushri
Chahar, Inner Mongolia
Circa 1700
Gilt brass, with lacquer and pigments, inset
with gems
H. 180.3 cm
Folkens Museum Etnografiska, Stockholm
- 1878
#036
Shadakshari Avalokiteshvara
Chahar, Inner Mongolia
Circa 1700
Gilt brass, with lacquer and pigments, inset
with gems
H. 180.3 cm
Folkens Museum Etnografiska, Stockholm
- 1879
#037
Chandrakirti
Tibeto-Chinese
First half of the 18th century
Bronze with chasing, cold gold paste, and
pigments
H. 19.1 cm
The State Hermitage, Leningrad.
Prince Ukhtomsky Collection
- 1880
#038
Great Adept Nagpopa (Padampa Sangyey)
Central Regions ?, Tibet
Mid-14th century
Bronze, with copper and silver inlay
H. 22.2 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramaneck Collection. Museum Associates
Purchase. M.70.1.5
Lit.: Pal, 1983, p. 220; Pal, 1990; Roerich,
1988
- 1881
#39
Great Adepts Shavaripa and Dharikapa
Eastern Tibet
Late 16th century
Tangka; gouache on cotton
65.5×38.1 cm
Mr. and Mrs. John Gilmore Ford
- 1882
#040
Great Adept Ghantapa and Consort
Tibet
Second half of the 16th to early 17th century
Gilt bronze
22.7 cm
Trustees of the Victoria and Albert Museum,
London
Lit.: Lowry, 1973, p. 33.
- 1883
#041
Great Adepts Virupa, Naropa, Saraha, and
Dombi Heruka
Eastern Tibet
18th century
Tangka; gouache on cotton
82.4×55.8 cm
Museum of Fine Arts, Boston
- 1884
#042
King Trisong Detsen
Tibet
Circa 1700
Tangka; gouache on cotton
77.5×50 cm
Musée guimet, Paris
- 1885
#043
Rudrachakrin, the Last King of Shambhala
Eastern Tibet ?
Late 18th to early 19th century
Tangka; gouache on cotton
81×61 cm
Virginia Museum of Fine Arts, Richmond. Gift

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- of Shoji Yamanaka in memory of Alan Priest Lit.: Tucci, 1949, pp. 373-86.
- 1886
#044
Vaishravana
Central Regions, Tibet
First half of the 15th century
81.3×73.7 cm
Tangka; gouache on cotton
Robert Hatfield Ellsworth Private Collection
Lit.: L. Chandra, 1974 II, 171-73.
- 1887
#045
Kubera
Eastern Tibet or China
Second half of the 16th to first half of the
17th century
Tangka; gouache on cotton
121×97 cm
Musée Guimet, Paris
Lit.: Béguin, 1989, pp. 106-07.
- 1888
#046
Padma Sambhava
Central Regions ?, Tibet
14th century
Tangka; gouache on cotton
104×79.5 cm
Mr. and Mrs. John Gilmore Ford
- 1889
#047
Padma Sambhava
Western Tibet
Second half of the 15th century
Brass, with copper and silver inlay
H. 61 cm
The Zimmerman Family Collection
- 1890
#048
Padma Sambhava and the Twenty-five Adepts
Central Regions?, Tibet
Second half of the 15th century
Tangka; gouache on cotton
57×43.2 cm
Trustees of the Victoria and Albert Museum,
London
Lit.: Lowry, 1973, p. 63.
- 1891
#049
Padma Sambhava and Scenes from His Life
Western Tibet; Guge
Late 16th to first half of the 17th century
Tangka; gouache on cotton
142.3×96.5 cm
Robert Hatfield Ellsworth Private Collection
- 1892
#50
Padma Sambhava in the Palace of the
Glorious Copper Mountain Paradise
Central Regions, Tibet
Late 16th to early 17th century
Tangka; gouache on cotton
72.4×58.4 cm
The Zimmerman Family Collection
- 1893
#051
Nyingma Lama
Central Regions, Tibet, or Eastern Tibet
Late 17th to early 18th century
Tangka; gouache on cotton
78.8×57.8 cm
Mr. and Mrs. John Gilmore Ford
Lit.: Lauf, 1976a, p. 114
- 1894
#052
Mahakala
Tibet ?
12th century
Black sedimentary silt stone
19×11.5×3.8 cm
Robert Hatfield Ellsworth Private Collection
- 1895
#053
Vajrakumara (Vajrakila)
Central Regions, Tibet, or Western Tibet
Late 11th to 12th century
Brass
H. 27.4 cm
Collection of The Newark Museum, Newark,
New Jersey. Gift of Mr. Mrs. Jack
Zimmerman in honor of Eleanor Olson, 1970
Lit.: Reynolds et al, 1986, pp. 77-78.
- 1896
#054
Hayagriva
Western Tibet ?
Late 12th to early 13th century
Dark bronze, with cold gold paste and
pigments
H. 34.3 cm
The Zimmerman Family Collection
Lit.: Rhie and Thurman, 1984, no. 112;
Béguin et al, 1977, p. 183.
- 1897
#055
Vajrapani
Central Regions, Tibet
Second half of the 13th to early 14th century

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- Brass, with remains of pigment
H. 29.2 cm
Mr. and Mrs. John Gilmore Ford
1950-70, III, p. 55; Gordon, 1939, pp. 97-101.
- 1898
#056
Mahachakra Vajrapani and Consort
Central Regions, Tibet
First half of the 15th century
Brass, with cold gold paste and pigments
H. 37.6 cm
The Zimmerman Family Collection
1903
#061
Sakya Lama Kunga Nyingpo
Ngor monastery, Tsang, Tibet
Circa 1429
Tangka; gouache on cotton
114.3×94 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, p. 333; Chogay Rinpoche, 1983.
- 1899
#057
Vajrakumara (Vajrakila)
Central Regions, Tibet
16th century
Dark bronze, with cold gold paste and pigments
H. 39.4 cm
Mr. and Mrs. John Gilmore Ford
1904
#062
Sakya Lama Sonam Tsemo
Central Regions, Tibet; probably Tsang
Late 15th to early 16th century
Copper alloy, with pigments
H. 18.4 cm
The Los Angeles County Museum of Art, Los Angeles. Gift of Doris and Ed Wiener.
M.72.108.3
Lit.: Pal, 1983, p. 228.
- 1900
#058
Four-Armed Vajrapani
Central Regions, Tibet
First half of the 17th century
Tangka; gouache on cotton
96.5×64.8 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, p. 403
1905
#063
Sakya Lama Sonam Lhundrub
Central Regions, Tibet; probably Tsang
Mid-16th century
Brass, with copper, silver, and turquoise inlay
H. 20 cm
The Zimmerman Family Collection
Lit.: Béguin et al, 1977, p. 152
- 1901
#059
Guru Drakpoche
Central Regions, Tibet, or Eastern Tibet;
obtained in Kham
Late 17th to early 18th century
Tangka; gouache on cotton
78.4×64.0 cm
Collection of the Newark Museum, Newark,
New Jersey. Gift 1911, Edward N. Crane
Memorial Fund
Lit.: Reynolds et al, 1986, III, pp. 185-87;
Olson, 1959-70, III, pp. 54-55.
1906
#064
The Indian Pandit Gayadhara, Guru of the
Sakya Order
Central Regions, Tibet; probably Tsang
Second half of the 16th century
Tangka; gouache on cotton
78.8×66 cm
The Zimmerman Family Collection
Lit.: Roerich, 1988, p. 204ff.
- 1902
#060
Chemchok Heruka with Fierce and Tranquil
Deities of the Bardo
Eastern Tibet ?
19th century
Tangka; gouache on cotton
72.4×48.3 cm
Collection of the Newark Museum, Newark,
New Jersey. Purchase 1969, The Members'
Fund
Lit.: Reynolds et al, 1986, p. 177; Olson,
1907
#065
Kunga Tashi
Central Regions, Tibet; probably Tsang
Late quarter of the 17th century
Tangka; gouache on cotton
94×69.2 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramanek Collection. Museum Associates
Purchase. M83.105.16
Lit.: Tucci, 1949, pp. 172-73; Pal, 1983, pp.
156-57.

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- 1908
#066
Sakya Pandita
Central Regions, Tibet; probably Tsang
Mid-18th century
Tangka; gouache on cotton
62.3×35.6 cm
Collection of The Newark Museum, Newark,
New Jersey. Purchase 1969, Felix Fuld
Bequest Fund
Lit.: Reynolds et al, 1986, pp. 158-160.
- 1909
#067
Buton Rinchen Drup
Shalu monastery, Tsang, Tibet
Late 17th century; painted by Kyenrab
Jamyang
Tangka; gouache on cotton
88.3×61.6 cm
Asian Art Museum of San Francisco. The
Avery Brundage Collection
Lit.: Barholomew, 1987; Tucci, 1949, Pal,
1983; Ruegg, 1966.
- 1910
#068
Shamvara Paramasukha-Chakrasamvara
Central Regions, Tibet, or Western Tibet
12th to early 13th century
Brass, with silver inlay and remains of cold
gold paste and pigment
H. 33 cm
The Zimmerman Family Collection
Lit.: Rhie and Thurman, 1984, p. 22; Pal,
1986, p. 168.
- 1911
#069
Paramasukha-Chakrasamvara Father-Mother
Central Regions, Tibet
Late 14th to early 15th century
Tangka; gouache on cotton
80×73.7 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, p. 332.
- 1912
#070
Paramasukha Chakrasamvara Father-Mother
(Variant Face Style)
Central Regions, Tibet; probably Tsang
Late 15th to early 16th century
Tangka; gouache on cotton
61×45.8 cm
Robert Hatfield Ellsworth Private Collection
- 1913
#071
Mahakala Panjaranatha (Lord of the Pavillion)
Central Regions, Tibet; probably Tsang
First half of the 16th century
Tangka; gouache on cotton
161.6×136 cm
The Zimmerman Family Collection
- 1914
#072
Mahakala Brahmanarupa
Tibet
Late 16th century
Brass; cast in several parts (the pedestal cast
by mold in two parts), with cold gold paste
and pigments
H. 21 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection
- 1915
#073
Four Mandalas of the Vajravali Series
Central Regions, Tibet; probably Tsang
Circa 1390s
Tangka; gouache on cotton
89×73.7 cm
The Zimmerman Family Collection
- 1916
#074
Nairatmya
Central Regions, Tibet
Second half of the 16th century
Gilt brass, with turquoise insets and pigment
H. 23.5 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramaneck Collection. Museum Associates
Purchase. M70.1.4
Lit.: Pal, 1983, p. 213
- 1917
#075
Raktayamari Mandala
Central Regions, Tibet
Late 14th century
Tangka; gouache on cotton
61×53.4 cm
The Zimmerman Family Collection
- 1918
#076
Raktayamari Father-Mother
China; Tibeto-Chinese
Dated by inscription Yongle period (1403-
1425)
Copper and gold (about 40 percent); cast in
several parts, with pigments; sealed with
relics still inside the pedestal
H. 17.2 cm

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The State Hermitage, Leningrad, Prince
Ukhtomsky Collection. Later given Kozlov
Collection number
Lit.: H. Karmay, 1975, pp. 72-103

1919

#077

Raktayamari Father-Mother
Central Regions, Tibet; probably Tsang
Second quarter of the 15th century
Tangka; gouache on cotton
82.4×71.7 cm
Museum of Fine Arts, Boston. Gift of John
Goelet
Lit.: Pal and Tseng, 1969, no. 36.

1920

#078

Milarepa
Central Regions, Tibet; probably Tsang
Late 14th to early 15th century
Brass, with pigments
H. 45.7 cm
The Zimmerman Family Collection

1921

#079

Milarepa and Scenes from His Life
Western Tibet
Second half of the 15th century
Tangka; gouache on cotton
130.8×105.4 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramanek Collection. Purchased with
funds provided by the Jane and Justin Dart
Foundation. M81.90.2
Lit.: Pal, 1983, p. 148-49.

1922

#080

Milarepa
Chinese stylistic tradition
16th century
Carved ivory, with cold gold paste
H. 7.6 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection

1923

#081

Milarepa
Eastern Tibet or Central Regions, Tibet
First half of the 17th century
Dark Bronze, with cold gold paste and
pigments
H. 17.8 cm
The Los Angeles County Museum of Art, Los
Angeles. Gift of Doris and Ed Wiener.
M72.108.1

Lit.: Pal, 1983, p. 230.

1924

#082

Milarepa and Scenes from His Life
Eastern Tibet
Late 18th to early 19th century
Tangka No. III in a series; gouache on cotton
83.5×55.5 cm
Folkens Museum Etnografiska, Stockholm
Lit.: Schmid, 1952, pp. 36-40.

1925

#083

Milarepa and Scenes from His Life
Eastern Tibet
Late 18th to early 19th century
Tangka No. IX in a series; gouache on cotton
83.5×55.5 cm
Folkens Museum Etnografiska, Stockholm
Lit.: Schmid, 1952, pp. 62-65.

1926

#084

Gampopa
Central Regions, Tibet
18th century
Tangka; gouache on cotton
61×50.8 cm
The Zimmerman Family Collection

1927

#085

Drukpa Lama Gyalwa Gotsangpa Gonpo Dorje
Western Tibet
15th century
Brass, with copper and silver inlay, and
pigments
H. 66 cm
Collection of The Newark Museum, Newark,
New Jersey. Purchase 1969, The Members'
Fund
Lit.: Reynolds, 1978, no. 208; Reynolds et al,
1986, pp. 102-03.

1928

#086

Buddhashri
Central Regions, Tibet; probably Tsang
Late 15th to early 16th century
Brass, with copper and silver inlay
H. 19.9 cm
Trustees of The Victoria and Albert Museum,
London
Lit.: Lowry, 1973, pp. 36-37; Roerich, 1988,
pp. 708ff, 1056, 1068-70.

1929

#087

The Drigung Kagyu Lama Chetsang Rinpoche

The Sacred Art of Tibet: Wisdom and Compassion

- Central Regions, Tibet; probably U
Late 16th century
Tangka; gouache on cotton
53.4×43.2 cm
The Zimmerman Family Collection
- 1930
#88
Lama
Eastern Tibet
Late 15th to early 16th century
Gilt brass, cast in several parts, with chasing,
cold gold paste, and pigments
H. 31 cm
The State Hermitage, Leningrad. Kozlov
Collection
- 1931
#089
Lama Karma Dudzi
Eastern Tibet
Second half of the 16th century
Gilt bronze, with pigments
H. 28.6 cm
The Los Angeles County Museum of Art, Los
Angeles. Gift of Christian Humann. M77.152
Lit.: Pal, 1983, p. 220
- 1932
#090
Easter Tibetan Kagyu lama, Shamarpa
Eastern Tibet or China
First half of the 17th century
Tangka; gouache on cotton
128×82 cm
Musée Guimet, Paris
- 1933
#091
Lama (Portrait of a Monk)
Khara Khoto, Central Asia
Before 1227
Tangka; gouache on cotton
38×27 cm
The State Hermitage, Leningrad
Lit.: Oldenburg, 1914, p. 145.
- 1934
#092
Paramasukha-Chakrasamvara Father-Mother,
Luyipa Mandala
Khara Khoto, Central Asia
Before 1227
Tangka; gouache on cotton
80×66 cm
The State Hermitage, Leningrad
Lit.: Béguin et al, 1977, no. 30; Oldenburg,
1914.
- 1935
- #093
Vajravarahi
Khar Khoto, Central Asia
Before 1227
Tangka; gouache on cotton
110.5×68.5 cm
The State Hermitage, Leningrad
Lit.: Béguin et al, 1977, no. 28; Oldenburg,
1914, pp. 140-41.
- 1936
#094
The Indrabhuti Vajradakini
Tibet ?
Circa 1700
Gilt copper, with traces of pigments
H. 126 cm
Musée Guimet, Paris
Lit.: Béguin, 1989, pp. 168-69.
- 1937
#095
Lama (possibly Atisha or an Early Kadam
Lama)
Central Regions, Tibet
12th century
Tangka; gouache on cotton
35.3×27.4 cm
Mr. and Mrs. John Gilmore Ford
- 1938
#096
Tsong Khapa
Chahar, Inner Mongolia
Circa 1700
Gilt brass, with pigments
H. 129.5 cm
Folkens Museum Etnografiska, Stockholm
- 1939
#097
Sonam Gyatso, the Third Dalai Lama, and
Scenes from His Esoteric Biography
Western Tibet; Guge
Third quarter of the 16th century
Tangka; gouache on cotton
123.2×93.3 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, pp. 392-99.
- 1940
#098
Ngawan Losang Gyatso, the Great Fifth Dalai
Lama
Central Regions, Tibet
End of the 17th century
Gilt bronze
H. 20 cm
Rose Art Museum, Brandeis University,
Waltham, Massachusetts. Gift of N. and L.

The Sacred Art of Tibet: Wisdom and Compassion

Horch to the Riverside Museum Collection
Lit.: Phie and Thurman 1984, p. 9.

1941

#099

The Panchen Lama and His Reincarnation
Lineage

Central Regions, Tibet

First half of the 19th century

Tangka; gouache on cotton

72.4×39.4 cm

The American Museum of Natural History,
New York. From the collection of the late
Baron A. von Stael-Holstein. 70.2/753.

1942

#100

Rolpay Dorje, the Jangkya Hutuktu
Tibeto-Chinese

Second half of the 18th century

Gilt brass; cast in several parts, with chasing,
cold gold paste, and pigments

H. 16.5 cm

The State Hermitage, Leningrad. Prince
Ukhtomsky Collection

1943

#101

Guhyasamaja Akshobhyavajra Father-Mother
Tibeto-Chinese

15th to 16th century

Gilt bronze

H. 66 cm

Asian Art Museum of San Francisco
The Avery Brundage Collection

1944

#102

Paramasukha-Chakrasamvara and Vajravarahi
Tibeto-Chinese

17th century

Gilt bronze

H. 30.5 cm

Asian Art Museum of San Francisco
The Avery Brundage Collection

1945

#103

Lotus Mandala with Paramasukha-
Chakrasamvara

Tibeto-Chinese

17th century

Gilt bronze

Closed 24.2×12.7 cm

Open 25.5×20.3 cm

The British Museum, London

Given by Miss Humphreys in memory of
Edward Humphreys, Esq.

Lit.: Zwalf, 1985, p. 215.

1946

#104

Yamantaka Vajrabhairava Ekavira (Rva
Lotsawa Form)

Central Regions, Tibet

Mid-15th century

Tangka; gouache on cotton

97.5×80 cm

The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice

Heeramaneck Collection. Museum Associates

Purchase. M77.19.8

Lit.: Pal, 1983, p. 146

1947

#105

The Thirteen-Diety Yamantaka Father-Mother

Central Regions, Tibet; possibly U

Late 17th to early 18th century

Tangka; gouache on cotton

152×122 cm

The Zimmerman Family Collection

1948

#106

Yamantaka Vajrabhairava Ekavira
Tibeto-Chinese

18th century; dated by inscription to the
Qianlong period (1735-1796)

Brass; cast in several parts, with chasing,
cold gold paste, and pigments

H. 47.5 cm

The State Hermitage Leningrad. Prince
Ukhtomsky Collection

1949

#107

Raktayamari Father-Mother

Central Regions, Tibet; probably Tsang

Late 17th to first half of 18th century

Tangka; gouache on cotton

87.7×62 cm

Museum of Fine Arts, Boston

1950

#108

The Outer Yama Dharmaraja

Central Regions, Tibet

Mid-17th century

Tangka; gouache on cotton

68.6×45.7 cm

The Zimmerman Family Collection

1951

#109

Yama Dharmapala

Tibeto-Chinese

18th century

Silk embroidery

66×45.7 cm

The Sacred Art of Tibet: Wisdom and Compassion

- The Britische Museum, London
- 1952
#110
Standing White Mahakala
Eastern Tibet or Mongolia ?
17th century
Tangka; gouache on cotton
59×37.8 cm
Mr. and Mrs. John Gilmore Ford
Lit.: Lauf, 1976a, pp. 150-51; Tsultem, 1982
- 1953
#111
Mahakala
Tibeto-Chinese
17th century
Gilt brass; cast as two separate pieces, with pigments and gems
H. 35.2 cm
Royal Ontario Museum, Toronto
- 1954
#112
Six-Armed Mahakala
Central Regions, Tibet; probably Tsang
Late 17th century
Tangka; gouache on cotton
71.1×54.6 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, pp. 184-87.
- 1955
#113
Vajravarahi
Central Regions, Tibet
16th century
Silver, with gold turquoise insets, and pigments
H. 32.6 cm
Collection of The Newark Museum, Newark, New Jersey. Purchase 1970, Mary Livingston Griggs and Mary Griggs Burke Foundation Fund
Lit.: Reynolds et al, 1986, pp. 107-08.
- 1956
#114
Naro Dakini
Tibeto-Chinese
Early 18th century
Gilt brass; cast in several parts, with pigments
H. 16.5 cm
The State Hermitage, Leningrad. Prince Ukhtomsky Collection
- 1957
#115
Penden Lhamo (Shri Devi)
Central Regions, Tibet
- Circa 1630s (before 1642)
Tangka; gouache on brown silk damask
156.5×71.7 cm
Mr. and Mrs. John Gilmore Ford
- 1958
#116
Penden Lhamo (Shri Devi)
Tibeto-Chinese
Late 17th to early 18th century
Gilt bronze, with pigment
H. 19 cm
Rose Art Museum, Brandeis University, Waltham, Massachusetts. Gift of N. and L. Horch to the Riverside Museum Collection
Lit.: Nebesky-Wojkowitz, 1956, pp. 22-37.
- 1959
#117
Simhavaktra
Tibet
Late 16th century
Brass; cast in several parts (the pedestal cast by mold in two parts), with cold gold paste and pigments
H. 21 cm
The State Hermitage, Leningrad. Prince Ukhtomsky Collection
- 1960
#118
Vaishravana
Tibeto-Chinese
First half of the 18th century
Gilt brass, with chasing and pigments
H. 17.2 cm
The State Hermitage, Leningrad. Prince Ukhtomsky Collection
- 1961
#119
Vaishravana
Buryat, USSR
19th century
Wood-block carving
50×41×3.5 cm
The State Hermitage, Leningrad. Recent acquisition from the Ethnographic Expeditions
- 1962
#120
Begtse
Tibet
Early 17th century
Brass; cast in several parts, with cold gold paste and pigments
H. 24 cm
The State Hermitage, Leningrad. Prince Ukhtomsky Collection

The Sacred Art of Tibet: Wisdom and Compassion

1963
#121
Setrap
Central Regions, Tibet, or Eastern Tibet
Late 18th to early 19th century
Tangka; gouache on cotton
143.5×90.2 cm
The Zimmerman Family Collection
Lit.: Nebesky-Wojkowitz, 1975, pp. 145-53.

1964
#122
Manuscript Cover
Central Regions, Tibet; probably Tsang
13th century
Wood, with pigments
Carve (outer) side with Thirty-five Buddhas of
Confession
Painted (inner) side with Prajnyaparamita
71.8×26.7×2.8 cm
The British Museum, London
Lit.: Zwalf, 1985, p. 137; Pal and Meech-
Pekarik, 1988, pp. 163-64.

1965
#123
Eight-Armed Wrathful Form of Green Tara
Eastern Tibet
17th century
Tangka; gouache on cotton
683.5×45.7 cm
Robert Hatfield Ellsworth Private Collection
Li.: Tucci, 1949, p. 539

1966
#124
Ushnishavijaya
Tibeto-Chinese
Late 17th to early 18th century
Gilt brass; cast in several parts, with chasing,
cold gold paste, and pigments
H. 34.2 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection

1967
#125
Ushnishasittatapattra
Eastern Tibet
First half of the 18th century
Tangka; gouache on cotton
77.5×52 cm
The Zimmerman Family Collection
Lit.: Olson, 1974, p. 34

1968
#126
Ushnishasittatapattra
Tibeto-Chinese

Mid-18th century
Embossed brass, partly gilded; assembled
from several parts (hands cast separately),
with chasing and pigments, with turquoise,
coral, and smalt inlay
H. 102 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection

1969
#127
Eleven-Faced, Six-Armed Avalokiteshvara
Western Tibet; Kashmiri style
Mid-11th century
Brass, with copper and silver inlay
H. 39.4 cm
The Cleveland Museum of Art. Andrew R. and
Martha Holden Jennings Fund. 75.100
Lit.: Klimburg-Salter, 1982, p. 105.

1970
#128
Eleven-Faced, Eight-Armed Avalokiteshvara
Khara Khoto, Central Asia
Before 1227
Tangka; gouache on cotton
132×94 cm
The State Hermitage, Leningrad
Lit.: Oldenburg, 1914; Béguin et al, 1977, no.
25.

1971
#129
Eleven-Faced, Thousand-Armed
Avalokiteshvara
Western Tibet; Guge
Second half of the 15th century
Tangka; gouache on cotton
96.5×72.4 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, pp. 360-63.

1972
#130
Tsa-tsa of the Eleven-Faced, Thousand-Armed
Avalokiteshvara
Tibet
17th to 18th century
Clay
21.6×15.2×2.5 cm
Mr. and Mrs. John Gilmore Ford

1973
#131
Vajrasattva
Western Tibet
First half of the 15th century
Brass; cast ans on piece, with copper and
silver inlay and jewel insets
H. 45 cm

The Sacred Art of Tibet: Wisdom and Compassion

- Collection of The Newark Museum, Newark,
New Jersey. Purchase 1973, The Members'
Fund and Membership Endowment Fund
Lit.: Reynolds et al, 1986, p. 96.
- 1974
#132
Vajrasattva (Wrathful Form)
Central Regions, Tibet
Second quarter of the 15th century
Tangka; gouache on cotton
57.2×44.5 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, p. 584.
- 1975
#133
Bhaishajyaguru
Khara Khoto, Central Asia
Before 1227
Tangka; gouache on cotton
110×82 cm
The State Hermitage, Leningrad
Lit.: Oldenburg, 1914, H. Karmay, 1975, pl.
7; Béguin et al, 1977, p. 123.
- 1976
#134
Mandala of Bhaishajyaguru
Forty-nine of the fifty pieces of this mandala
in the Hermitage collection are presented
here. Not shown is U-1192, the one with a
pedestal that lacks an image.
Tibeto-Chinese
Mid-18th century
Brass; some sculputres solid cast, other in
several parts, with chasing, cold gold paste,
and pigments
H. 14 to 16 cm
The Hermitage, Leningrad. Prince Ukhtomsky
Collection
- 1977
#135
Shakyamuni Buddha in Vajrasana
Khara-Khoto, Central Asia
Before 1227
Tangka; gouache on cotton
80×52.5 cm
The State Hermitage, Leningrad
Lit.: Oldenburg, 1914, no. 1, pp. 96-97.
- 1978
#136
Seated Buddha
Western Tibet
Third quarter of the 11th century
Wood, with gold and pigments
H. 54.6 cm
The Cleveland Museum of Art. Andrew R. and
Martha Holden Jennings Fund. 86.6
- 1979
#137
Contemplative Buddha
Western Tibet
Late 11th to 12th century
Brass, with silver and copper inlay
H. 30.5 cm
Robert Hatfield Ellsworth Private Collection
- 1980
#138
Akshobhya
Western Tibet or Central Regions, Tibet
13th century
Brass, with pigment and silver inlay
H. 42 cm
Robert Hatfield Ellsworth Private Collection
- 1981
#139
Ratnasambhava
Western Tibet
Late 12th to early 13th century
Brass, with pigments and jewels (missing)
H. 35.5 cm
The Zimmerman Family Collection
- 1982
#140
Vairochana
Western Tibet
14th century
Brass, with copper and silver inlay and jewel
insts
H. 25.4 cm
Turstees of The Victoria and Albert Museum,
Lodon. On loan from the MacPherson Family
Collection
- 1983
#141
Vairochana
Tibetan, with Nepalese elements
Early 15th century
Brass, with turquoise and paste inlay,
chasing, cold gold paste, and pigments
H. 18.5 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection
- 1984
#142
Amoghasiddhi
Western Tibet
14th century
Bronze, with silver and copper inlay, chasing,
and pigments

The Sacred Art of Tibet: Wisdom and Compassion

H. 27 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection

1985
#143
Ratnasambhava
Western Tibet
Late 14th to 15th century
Bronze, with silver and copper inlay, chasing,
and pigments
H. 31.7 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection

1986
#144
Samples of the consecrated relics from within
the image are included
Nepalese, with elements of Western Tibetan
stylistic tradition
Second half of the 14th century
Gilt brass, with chasing, cold gold paste, and
pigments
H. 28 cm
The State Hermitage, Leningrad. Prince
Ukhtomsky Collection

1987
#145
Amitayus
Central Regions, Tibet; probably Tsang
Second quarter of the 15th century
Tangka; gouache on cotton
137.2×144.2 cm
Museum of fine Arts, Boston. Gift of John
Goelet

1988
#146
Crowned Buddha
China
Early 15th century
Gilt copper alloy, with pigment
H. 47 cm
Collection of The Newark Museum, Newark,
New Jersey. Gift of Herman and Paul Jaehne,
1941
Lit.: Reynolds et al, 1986, pp. 92-94.

1989
#147
Vajradhara
Central Regions, Tibet
Late 15th to first half of the 16th century
Gilt copper, with turquoise and coral inlay,
jewel insets, and pigments
H. 47.6 cm
Collection of The Newark Museum, Newark,

New Jersey. Purchase 1970. The Members'
Fund
Lit.: Reynolds et al, 1986, p. 100.

1990
#148
Vajradhara
Eastern Tibet
Late 17th century
Tangka; gouache on cotton
58.4×44.5 cm
Robert Hatfield Ellsworth Private Collection
Lit.: Tucci, 1949, p. 537.

1991
#149
Padma Sambhava in the Palace of the
Glorious Copper Mountain Paradise
Eastern Tibet ?
Late 18th to early 19th century
Tangka; gouache on cotton
61.6×41.3 cm
Collection of The Newark Museum, Newark,
New Jersey. Purchase 1969. The Members'
Fund
Lit.: Reynolds et al, 1986, pp. 164-65.

1992
#150
Samye Monastery
Central Regions, Tibet, or Eastern Tibet;
obtained in Kham
Late 18th to Early 19th century
Tangka; gouache on cotton
53.3×38.1 cm
Collection of The Newark Museum, Newark,
New Jersey. Purchase 1920. Albert L.
Shelton Collection
Lit.: Reynolds et al, 1986, pp. 201-02.

1993
#151
Akshobhya in Abhirati
Western Tibet; Guge
Second half of the 15th century
Tangka; gouache on cotton
151.1×125.1 cm
The Los Angeles County Museum of Art, Los
Angeles. From the Nasli and Alice
Heeramanek Collection. Purchased with
funds provided by the Jane and Justin Dart
Foundation. M81.90.3
Lit.: Tucci, 1949, pp. 347-48; Pal, 1983, pp.
139-40; J. Huntington, 1972

1994
#152
Milarepa and Scenes from His Life
Eastern Tibet
Late 18th to early 19th century

The Sacred Art of Tibet: Wisdom and Compassion

Tangka No. I in a series; gouache on cotton
83.5×55.5 cm
Folkens Museum Etnografiska, Stockholm
Lit.: Schimid, 1952, pp. 30-31.

1995

#153

Pure Land of Manjushri

Eastern Tibet ?

Late 18th to early 19th century

Tangka; gouache on cotton

74.9×53.3 cm

Virginia Museum of Fine Arts, Richmond. Gift
of the Honorable and Mrs. Alexander W.
Weddell

1996

#154

Tsong Khapa and the Gelug Refuge Tree

Eastern Tibet or Central Regions, Tibet

Late 18th to early 19th century

Tangka; gouache on linen

134.6×96.2 cm

Mead Art Museum, Amherst College, Amherst,
Massachusetts. Gift of Mrs. George L.
Hamilton. 1952.25

1997

#155

The Temples and Monasteries of Lhasa

Eastern Tibet or Mongolia

First half of the 19th century

Tangka; gouache on cotton

135.4×184.6 cm

Royal Ontario Museum, Toronto. The George
Crofts Collection

1998

#156

Kalachakra Mandala

Central Regions, Tibet

End of the 16th century

Tangka; gouache on cotton

83×75.5 cm

Musée Guimet, Paris

1999

#157

The Kingdom of Shambhala

Mongolia

19th century

Tangka; gouache on cotton

112×222.5 cm

Musée Guimet, Paris

2000

#158

Offerings to Mahakala

Tibet

19th century

Tangka; gouache on cotton

100×195 cm

Musée Guimet, Paris

2001

#159

Offering Mandala

Northern China

18th century

Gilt brass

37.5×35.1 cm

Musée Guimet, Paris

2002

#160

Particle Mandala of Kalachakra

Breathed by monk-artists of Namgyal Monastic
University, Dharamsala, India

Sand mixed with mineral pigments

Diameter about 213.4 cm

2003

#161

Shakyamuni Buddha

Central Regions, Tibet

11th century

Brass, with cold gold paste and pigments;
sealed with relics inside

H. 50 cm

Private Collection

2004

#162

Shakyamuni Buddha

Central Regions, Tibet

Early 13th century

Copper alloy, silver and copper inlay, and
pigments

H. 54.9 cm

Private Collection, London

2005

#163

Shakyamuni Buddha

Central Regions, Tibet; probably Tsang

First half of the 14th century

Brass with copper inlay

H. 38.1 cm

Doris Wiener Gallery and Nancy Wiener
Gallery, New York

2006

#164

Shakyamuni Buddha and Scenes from His Life

Central Regions, Tibet

14th century

Tangka; gouache on cotton

86.4×74.3 cm

The Zimmerman Family Collection

The Sacred Art of Tibet: Wisdom and Compassion

- 2007
#165
Arhat Rahula
Central Regions, Tibet; or Eastern Tibet
Late 14th to first half of the 15th century
Tangka; gouache on cotton
67.9×58.4 cm
Collection of Mr. and Mrs. John Gilmore Ford
- 2008
#166
Arhat Kanakavatsa
Central Regions, Tibet
Mid-16th century
Tangka; gouache on cotton
129.5×52.1 cm
Collection of Shelly and Donald Rubin
- 2009
#167
Arhat Kalika
Eastern Tibet
16th century
Tangka; gouache on cotton
101.6×58.4 cm
Collection of Shelley and Donald Rubin
- 2010
#168
Arhat Abheda
Central Regions, Tibet
First half of the 16th century
Brass
H. 16.5 cm
Collection of G. W. Essen, Hamburg
Lit.: Essen and Thingo, 1989, I-29
- 2011
#169
Bodhisattva
Central Regions, Tibet
Yarlung dynasty, circa first half of the 9th century
Copper alloy with insets, cold gold paste, and pigments
H. 64.5 cm
Private Collection.
- 2012
#170
White Tara (Sitatara)
Eastern Tibet
17th century
Tangka; gouache on cotton
35.6×23.8 cm
American Museum of Natural History, New York
- 2013
- #171
Avalokiteshvara
Central Regions, Tibet
Early 11th century
Bronze, with silver and copper inlay and insets
H. 127 cm
Courtesy of Sping and Son, Ltd., London
- 2014
#172
Shadakshari Avalokiteshvara
Central Regions, Tibet
14th century
Brass, with insets, copper fingernails, cold gold paste, and pigments
H. 67.3 cm
Courtesy of A, and J. Speelman, Ltd., Lodon
- 2015
#173
Shadakshari Avalokiteshvara
Central Regions, Tibet
Second half of the 13th to first half of the 14th century
Tangka; gouache on cotton
56.5×50.2 cm
The Zimmerman Family Collection
- 2016
#174
Shadakshari Avalokiteshvara
Central Regions, Tibet; or Eastern Tibet
17th century
Tangka; gouache and gold on cotton
90.2×61.3 cm
Private Collection
- 2017
#175
Manjushri
Central Regions, Tibet
13th century
Tangka; gouache on cotton
55.9×40.6 cm
Private Collection
Lit.: Rossi and Rossi, 1994, no. 12
- 2018
#176
Manjushri and Maitreya
Central Regions, Tibet; probably Tsang
Mid-16th century
Tangka; gouache on cotton
80×68.6 m
Trustees of the Victoria and Albert Museum, London
- 2019
#177

The Sacred Art of Tibet: Wisdom and Compassion

- 2020
#178
Maitreya Bodhisattva
Central Regions, Tibet
16th century
Tangka; gouache on cotton
88.9×68.6 cm
Collection of Shelley and Donald Rubin
- 2021
#179
Great Adept Krishnacharya (Kanhapa)
Central Regions, Tibet; probably Tsang
Second quarter of the 15th century
Dark bronze
36.8 cm
Collection of Dr. Wesley and Carolyn Halpert
- 2022
#180
Two Great Adepts, Tilopa and Naropa
Central Regions, Tibet
Second half of the 15th to early 16th century
Tangka; gouache on cotton
80×59.7 cm
Doris Wiener Gallery and Nance Wiener
Gallery, New York
- 2023
#181
Four Great Adepts (Ajita, Savaripa, Parbuse,
Bhayani)
Eastern Tibet
18th century
Tangka; gouache on cotton
84×56 cm
Collection of G. W. Essen, Hamburg
Lit.: Essen and Thingo, 1989, I-53.
- 2024
#182
Vaishravana
Central Regions, Tibet; probably western
Tsang
Circa 1400
Tangka; gouache on cotton
98.4×82.9 cm
Collection of Michael McCormick
- 2025
#183
Padma Sambhava
Central Regions, Tibet; or Eastern Tibet
Second half of the 16th to early 17th century
Gilt bronze
H. 32.1 cm
Museum Rietberg Zurich, Berti Aschmann
Foundation
- 2026
#184
Mahakala as Gonpo Beng Terma
Central Regions, Tibet; or Eastern Tibet
Late 17th to early 18th century
Tangka; gouache on cotton
108.9×74 cm
Musée Guimet, Paris; Gift of Mr. Lionel
Fournier (under condition of usufruct)
Lit.: Béguin, 1990, no. 74.
- 2027
#185
Padma Sambhava as Guru Dragmar
Tibet
17th century
Gold, iron, and wood with pigments
H. 59.1 cm
Musée Guimet, Paris; Gift of Mr. Lionel
Fournier (under condition of usufruct)
Lit.: Béguin, 1990, no. 46.
- 2028
#186
Gruru Drakpoche Father-Mother
Central Regions, Tibet; or Eastern Tibet
18th century
Tangka; gouache on cotton
58.5×48.2 cm
collection of Shelley and Donald Rubin
- 2029
#187
Gonpo Bernagjen
Central Regions, Tibet; or Eastern Tibet
Late 18th to early 19th century
Tangka; gouache on cotton
70.2×54.9 cm
Private Collection
- 2030
#188
Vajrakila Father-Mother
Central Regions, Tibet
18th century
Tangka; gouache on cotton
51.1×38.1 cm
Musée Guimet, Paris; Gift of Mr. Lionel
fournier (under condition of usufruct)
Lit.: Béguin, 1990, no. 84.
- 2031
#189
Adi Buddha Samantabhadra Father-Mother
Central Regions, Tibet
Second half of the 16th century
Tangka; gouache on cotton
86.4×71.1 cm
Collection of Shelley and Donald Rubin

The Sacred Art of Tibet: Wisdom and Compassion

Central Regions, Tibet; or Eastern Tibet
Late 18th to early 19th century
Tangka; gouache on cotton
65.1×36.8 cm
Musée Guimet, Paris; Gift of Mr. Lionel
fournier (under condition of usufruct)
Lit.: Béguin, 1990, no. 87.

2032

#190

Begtse

Central Regions, Tibet; or Eastern Tibet
Late 18th to early 19th century
Tangka; gouache on cotton
96.5×66 cm
The Zimmerman Family Collection
Lit.: Béguin, 1977, o. 224

2033

#191

The Great Translator Rinchen Sangpo
Central Regions, Tibet; or Western Tibet
Late 11th to first half of the 12th century
Tangka; gouache on cotton
84.1×70.2 cm
Private Collection

2034

#192

Vajradhara and Vajradharma
Western Tibet; Guge
Mid-15th century
Tangka; gouache on cotton
89.2×74.6 cm
Collection of Michael McCormick
Lit.: Rossi and Rossi, 1994, no. 29

2035

#193

Sakya Pandita
Central Regions, Tibet; probably Tsang
15th century
Brass
H. 19.7 cm
Collection of G. W. Essen, Hamburg
Lit.: Essen and Thing, 1989, I-73

2036

#194

Drokmi

Central Regions, Tibet; probably Tsang
Second half of the 15th century
Brass
H. 38.1 cm
Collection of G. W. Essen, Hamburg
Lit.: Essen and Thing, 1989, I-71; 1977, no.
288

2037

#195

Sakya Lama, probably Ngorchen Kunga
Zangpo

Central regions, Tibet

Late 15th to early 16th century

Tangka; gouache on cotton

92.7×80 cm

Collection of Shelley and Donald Rubin

2038

#196

Virupa

Central Regions, Tibet

Circa 1400

Dark bronze with copper inlay and traces of
pigment

H. 40.6 cm

Courtesy of A. and J. Speelman, Ltd., London

2039

#197

Virupa

China; Tibeto-Chinese

Yongle period (1403-25), by inscription

Gilt brass

H. 43.8 cm

The Cleveland Museum of Art; Gift of Mary B.
Lee, C. Bingham Blossom, Dudley S.
Blossom III, Laurel B. Kovacik, and Elizabeth
B. Blossom in memory of Elizabeth B.
Blossom

2040

#198

Mahakala Panjaranatha (Lord of the Pavilion)

Central Regions, Tibet

14th century

Copper alloy with insets, parcel gilt, and
pigments

40.3 cm

Collection of Mr. and Mrs. Willard G. Clark
Lit.: Rossi and Rossi, 1994, no. 27

2041

#199

Vajirapani

Central Regions, Tibet; probably Tsang

Second half of the 14th to early 15th century

Tangka; Gouache on cotton

83.8×76.2 cm

Collection of Michael McCormick

2042

#200

Thirty-two Deity Guhyasamaja Mandala

Central Regions, Tibet; probably Tsang

Late 14th century

Tangka; gouache on cotton

91.4×83.2 cm

The Zimmerman Family Collection

The Sacred Art of Tibet: Wisdom and Compassion

- 2043
#201
Mahakala Brahmanarupa
Central Regions, Tibet; probably Tsang
Late 17th century
Tangka; gouache on cotton
147.3×96.5 cm
The Zimmerman Family Collection
- 2044
#202
Milarepa
Western Tibet
Second quarter of the 15th century
Brass, with silver and copper inlay
27.9 cm
Courtesy of A. and J. Speelman, Ltd., London
- 2045
#203
Taklung Lama Thangpa Chenpo
Central Region, Tibet; probably U
First half of the 13th century
Tangka; gouache on cotton
31.8×24.8 cm
Collection of Michael McCormick
- 2046
#204
Taklung Lama Sangyey Yarjonpa
Central Regions, Tibet; probably U
Last quarter of the 13th century
Tangka; gouache on cotton
22.9×17.8 cm
Collection of Dr. Wesley and Carolyn Halpert
- 2047
#205
Dusum Khyenpa, the First Karmapa Lama
Central Regions, Tibet; or Eastern Tibet
14th century
Brass, with gold, silver, and lapis lazuli inlay
H. 33 cm
Courtesy of A. and J. Speelman, Ltd., London
- 2048
#206
Drigung Lama Jigten Sumgon
Central Region, Tibet; probably U
13th century
Dark bronze with gilding; sealed with relics
inside
H. 11.6 cm
Private Collection
- 2049
#207
Hevajra Mandala
Central Regions, Tibet
- First half of the 13th century
Tangka; gouache on cotton
34.3×28 cm
Collection of Michael McCormick
- 2050
#208
Hevajra Father-Mother Buddha
Eastern Tibet
First half of the 16th century
Tangka; gouache on silk
79.1×55.9 cm
Musée Guimet, Paris
- 2051
#209
Tseringma
Central Regions, Tibet; or Eastern Tibet
17th century
Tangka; gouache on cotton
69.9×50.2 cm
Musée Guimet, Paris; Gift of Mr. Lionel
Fournier (under condition of usufruct)
Lit.: Béguin, 1990, no. 75.
- 2052
#210
Tsong Khapa with Gyaltsab and Kedrup
Central Regions, Tibet
Second half of the 15th century
Tangka; gouache on cotton
77.2×58.1 cm
Collection of Michael McCormick
- 2053
#211
Tsong Khapa
Central Regions, Tibet
Last quarter of the 15th century
Tangka; gouache on cotton
95.3×72.1 cm
Collection of Michael McCormick
- 2054
#212
Tsong Khapa and Scenes from His Life
Central Regions, Tibet
17th century
Tangka; gouache and gold on cotton
84.5×61.3 cm
Private Collection
- 2055
#213
Tsong Khapa with Gyaltsab and Kedrup
Central Regions, Tibet
Late 18th century
Tangka; silk applique tapestry
214×144 cm
Collection of William M. Hitchcock, Houston

The Sacred Art of Tibet: Wisdom and Compassion

Courtesy of A. and J. Speelman, Ltd., London

2056
#214
Fifth Dalai Lama with Hand Prints and
Footprints
Central Regions, Tibet; or Eastern Tibet
Mid-17th century
Tangka; gouache and gold on silk
59.7×44.4 cm
Collection of Mr. and Mrs. John Gilmore Ford

2057
#215
Penden Lhamo
Central Regions, Tibet; or Eastern Tibet
17th century
Tangka; gouache on cotton
72.4×50.2 cm
Collection of Mr. and Mrs. John Gilmore Ford

2058
#216
Begtse
Central Regions, Tibet; or Eastern Tibet
Late 18th to early 19th century
Tangka; gouache on cotton
85×68 cm
Collection of G. W. Essen, Hamburg
Lit.: Essen and Thingo, 1989, I-140; H. Uhlig,
Tantrische Kunst des Buddhismus, 149.

2059
#217
Ushnishavijaya
Central Regions, Tibet
14th century
Tangka; gouache on cotton
83.8×67 cm
Musée Guimet, Paris; Gift of Mr. Lionel
Fournier (under condition of usufruct)
Lit.: Béguin, 1990, no. 22.

2060
#218
Eleven-faced, Thousand-armed
Avalokiteshvara
Central Regions, Tibet
Late 14th to first half of the 15th century
Tangka; gouache on cotton
81.9×71.8 cm
The Zimmerman Family Collection

2061
#219
Vajrasattva
Western Tibet; or Central Regions, Tibet
11th to 12th century
Bronze, with copper and silver inlay, cold gold
paste, and pigments
69.2 cm

2062
#220
Bhaishajyaguru
Central Regions, Tibet
14th century
Tangka; gouache on cotton
100.3×77.5 cm
The Zimmerman Collection

2063
#221
Akshobhya
Central Regions, Tibet
11th to first half of the 12th century
Tangka; gouache on cotton
53.3×44.1 cm
Collection of Michael McCormick

2064
#222
Vairochana and Bodhisattvas
Central Regions, Tibet
Second half of the 12th century
Tangka; gouache on cotton
111.13×73 cm
The Cleveland Museum of Art. Mr. and Mrs.
William H. Marlatt Fund

2065
#223
Amoghasiddhi
Central Regions, Tibet
Second quarter of the 15th century
Tangka; gouache on cotton with raised gold
79.4×67.6 cm
Private Collection

2066
#224
Amitayus
Central Regions, Tibet; or Eastern Tibet
14th century or earlier
Gilt bronze with inserts (mostly recent), cold
gold paste, and pigments (mostly recent)
H. 25.5 cm
Private Collection

2067
#225
Amitayus in Sukhavati
Central Regions, Tibet; or Eastern Tibet
Second half of the 14th to early 15th century
Tangka; gouache on cotton
64.1×48.9 cm
Collection of Shelley and Donald Rubin

2068
#226

The Sacred Art of Tibet: Wisdom and Compassion

- Crowned Buddha
Central Regions, Tibet
11th century
Dark bronze with traces of gilding on the face
H. 36.5 cm
Collection of Mr. and Mrs. John Gilmore Ford
- 2069
#227
Crowned Buddha
Central Regions, Tibet
Circa 1300
Silver, with insets, cold gold paste, gilding
and pigments
H. 22.9 cm
Rovert Hatfield Ellsworth Private Collection
- 2070
#228
Tathagata (One of the Thirty-five Buddhas of
Confession)
Eastern Tibet
17th century
Tangka; gouache on cotton
115.6×75.6 cm
Private Collection
- 2071
#229
Vajradhara
Central Regions, Tibet
late 14th to early 15th century
Tangka; gouache on cotton
59.1×50.2 cm
Collection of Mr. and Mrs. John Gilmore Ford
- 2072
#230
Vajradhara and Prajnyaparamita Father-
Mother
Central Regions, Tibet
First half of the 16th century
Brass and copper alloy
H. 38.4 cm
Collection of G. W. Essen, Hamburg
Lit.: Essen and Thing, 1989, I-3; von
Schroeder, 1981, no. 132A; H. Uhlig,
Tantrische Kunst des Buddhismus, no. 63.
- 2073
#231
Shakyamuni with Buddhas, Bodhisattvas, and
Lamas
Central Regions, Tibet
Mid-13th century
Tangka; gouache on cotton
99×80 cm
Private Collection, Switzerland
- 2074
- #232
Padma Sambhava in the Palace of the
Glorious Copper Mountain Paradise
Central Regions, Tibet
18th century
Tangka; gouache on cotton
76.5×46.7 cm
Collection of G. W. Essen, Hamburg
Lit.: Essen and Thing, 1991, no. 14, pp.
128-30; Tucci, 1949, pls. 221-23
- 2075
#233
Mount Meru
China; Tibeto-Chinese
17th century
Tangka; brocade on silk tapestry
83.2×54.6 cm
Collection of Mr. and Mrs. John Gilmore Ford
- 2076
#234
Amitayus in Sukhavati
Central Regions, Tibet; or Eastern Tibet
Second half of the 14th to first half of the
15th century
Tangka; gouache on cotton
66×55.9 cm
Collection of Michael McCormick
- 2077
#235
Pure Land of Naro Dakini
Central Regions, Tibet; or Eastern Tibet
Second half of the 17th to first half of the
18th century
Tangka; gouache on cotton
132×86.4 cm
Private Collection, New York
- 2078
#236
Kalachakra and Vishvamata Father-Mother
Central Regions, Tibet
15th century
Gilt bronze
H. 40.6 cm
Collection of Mr. Mrs. John Gilmore Ford
- 2079
#237
Kalachakra Mandala
Central Regions, Tibet; probably Tsang
Second half of the 15th to early 16th century
Tangka; gouache on cotton
54.6×49.5 cm
Private Collection
- 2080
#238

The Sacred Art of Tibet: Wisdom and Compassion

The Kingdom of Shambhala and the Buddhist
"Armageddon"

Eastern Tibet

18th century

Tangka; gouache on cotton

175.3×196.9 cm

The Zimmerman Family Collection

2081

#239

Rahu

Central Regions, Tibet; U (from Densatil
monastery)

Second half of the 14th to early 15th century

Gilt bronze with insets

53.3×50.8 cm

Doris Wiener Gallery and Nancy Wiener
Gallery, New York

2082

#240

Cetestial Goddesses

Central Regions, Tibet; U (From Desatil
monastery)

Second half of the 14th to early 15th century

Gilt bronze with insets

Collection of Mr. and Mrs. John L. Eastman

2083

#241

Stupa

China; Tibeto-Chinese

18th century

Gilt bronze

110×57 cm

The State Hermitage Museum, St. Petersburg

The Sculptural Heritage of Tibet: Buddhist Art in the Nyingjei Lam Collection

Welden, David & Jane Casey Singer, *The Sculptural Heritage of Tibet: Buddhist Art in the Nyingjei Lam Collection*. London: Laurence King in association with Weatherhill, 1999.

2084
#001
Male Figure
Gilt copper alloy with silver
Swat Valley, Pakistan
c. 6th-7th centuries
H. 8.2 cm

2085
#002
Avalokiteshvara
Copper alloy with silver
Swat Valley, Pakistan
c. 7th century
h. 12.9 cm

2086
#003
Buddha
Copper alloy with silver
Kashmir, India
c. 9th century
h. 26 cm

2087
#004
Maitreya
Copper alloy
Kashmir, India
c. 12th century
h. 16.6 cm

2088
#005
Padmapani
Copper with traces of pigment
Eastern India
c. 9th century
h. 18.7 cm

2089
#006
Padmapani
Copper alloy with gold, copper, silver and semiprecious gems
Eastern India
c. 12th century
h. 10.8 cm

2090

#007
Model of the Mahabodhi Temple
Serpentine
Eastern India, probably Bodhi Gaya
c. 11th century
h. 17.4 cm

2091
#008
Samvara and Vajravarahi
Kaolinite with traces of pigment
Eastern India
c. 11th-12th centuries
h. 7 cm

2092
#009
Amoghapasha
Copper with traces of gilding and pigment
Nepal
c. 8th-9th centuries
h. 31.5 cm

2093
#010
Vajrahumkara
Tibet
Copper with traces of gilding and pigment
c. 11th-12th centuries
h. 31 cm

2094
#011
Bodhisattva
Tibet
Gilt copper with pigment
c. 11th-12th centuries
h. 37.7 cm

2095
#012
Wrathful Deity
Tibet
Gilt copper, silver and traces of pigment
c. 11th-12th centuries
h. 19.5 cm

2096
#013
Maitreya
Tibet
Copper with traces of pigment
c. 11th-12th centuries
h. 37 cm

2097
#014
Vajrasphota

The Sculptural Heritage of Tibet: Buddhist Art in the Nyingjei Lam Collection

Western Tibet
Silver with copper and traces of pigment
(figure); copper alloy (base and halo)
c. 11th-12th centuries
h. 21.2 cm

2098
#015
Bodhisattva
Tibet
Silver and inset gems (figure); gilt copper
(base)
c. 12th-13th centuries
h. 24 cm

2099
#016
Canda Vajrapani
Tibet
Copper alloy with a white metal inlay and
pigment
c. 12th-13th centuries
h. 18.5 cm

2100
#017
Acala
Tibet
Copper alloy with silver, copper and pigment
c. 13th-14th centuries
h. 40.1 cm

2101
#018
Jambhala
Tibet
Copper alloy with traces of pigment
c. 13th-14th centuries
h. 21.6 cm

2102
#019
Buddha
Central Tibet
Copper alloy with copper, silver and pigment
c. 13th-14th centuries
h. 23.5 cm

2103
#020
Buddha
Copper alloy and pigment
Central Tibet
c. 14th century
h. 44.4 cm

2104
#021

Tara
Ivory
Tibet
c. 14th-15th centuries
h. 6.5 cm

2105
#022
Tara
Gilt copper with gems and pigment
Tibet
c. 14th century
h. 17 cm

2106
#023
Buddha
Tibet
Gilt copper alloy, gems and pigment
c. 15th century
h. 33.5 cm

2107
#024
Maitreya
Tibet
Gilt copper alloy, gems and pigment
c. 15th century
h. 29.6 cm

2108
#025
Bhurkumkuta
Tibet
Gilt copper with pigment
c. 15th-16th centuries
h. 14.2 cm

2109
#026
Stupa
Tibet
Gilt copper alloy with inset gems
c. 15th century
h. 23.2 cm

2110
#027
Maitreya
Tibet
Gilt copper with pigment
c. 17th? century
h. 23.7 cm

2111
#028
Nairatma
Tibet

The Sculptural Heritage of Tibet: Buddhist Art in the Nyingjei Lam Collection

Gilt copper alloy, gems and pigment c. 17th century h. 18 cm	c. 13th-14th centuries h. 10.8 cm
2112 #029 Mahapratishara Tibet Silver and pigment c. 17th century h. 11.1 cm	2119 #036 Buddhist Hierarch Tibet Copper alloy with silver, copper, turquoise and coral c. 13th-14th centuries h. 18 cm
2113 #030 Door Bosses Tibet Iron with gold, silver and copper c. 16th-17th centuries d.c. 9 cm	2120 #037 Karma Pakshi Tibet Copper alloy with silver and copper c. 14th century h. 11.7 cm
2114 #031 Yogin Tibet Copper alloy with traces of pigment c. 12th-13th centuries h. 26.4 cm	2121 #038 Marpa Tibet Copper alloy c. 14th century h. 13.3 cm
2115 #032 Yogin Tibet Copper alloy c. 12th-13th centuries h. 24 cm	2122 #039 Drakpa Gyaltsen Tibet Copper alloy with silver and copper c. 15th century h. 21.5 cm
2116 #033 Buddhist Hierarch Tibet Copper alloy with silver c. 12th-13th centuries h. 12.8 cm	2123 #040 Milarepa Tibet Gilt copper c. 14th-15th centuries h. 26.4 cm
2117 #034 Buddhist Hierarch Tibet Copper alloy, silver, copper and traces of pigment c. 13th century h. 15 cm	2124 #041 Buddhist Hierarch Tibet Parcel gilt silver c. 15th century h. 15.1 cm
2118 #035 Buddhist Hierarch Tibet Copper alloy with silver	2125 #042 Virupa Tibet Gilt copper c. 15th century

The Sculptural Heritage of Tibet: Buddhist Art in the Nyingjei Lam Collection

h. 14 cm

c. 16th-17th centuries

h. 11 cm

2126

#043

Milarepa

Tibet

Parcel gilt silver

Lotus base in gilt copper

c. 15th century

h. 12.8 cm

2133

#049

Fifth Sharmapa Konchok Yanglak

Tibet

Gilt silver with pigment

c. 16th-17th centuries

h. 11.8 cm

2127

#044

Seventh Karmapa Chodrak Gyatso

Tibet

Silver and pigment

Lotus bases in gilt Copper

c. 15th-16th centuries

h. 8.9 cm

2128

#044a

Fourth Sharmapa Choki Drakpa

Tibet

Silver and pigment

Lotus bases in gilt Copper

c. 15th-16th centuries

h. 8.6 cm

2129

#045

Go Lotsawa Zhonupel

Tibet

Copper alloy

c. late 15th or 16th centuries

h. 10.5 cm

2130

#046

Thangtong Gyalpo

Tibet

Copper alloy and pigment

c. second half 15th century

h. 13.1 cm

2131

#047

Buddhist Hierarch

Tibet

Copper alloy with gold, silver and copper

c. 15th-16th centuries

h. 10.2 cm

2132

#048

Eighth Karmapa Mikyo Dorje

Tibet

Silver with pigment

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